The Open Music Initiative (OMI) hosted musicians, music industry professionals, software developers, and visual artists in its Summer Lab between June 5-July 28 in Boston, MA, United States.

Lab participants will explore the technical challenges of utilizing open-source protocols to:

- Catalogue, attribute and distribute live DJ mixes.
- Commercialize mixtapes built from original material and back catalogs.
- Compensate musicians for visual works using their songs as data.
- Identify artists for their contribution to single tracks in new works.
- Selected musicians and music industry professionals, will receive an expenses-paid trip to the US in order to participate in the Lab. This program is facilitated by IDEO and Berklee College, and is sponsored by Intel and the Inter-American Development Bank.

Eligibility Criteria:
- Residing citizen of Trinidad and Tobago or Jamaica.
- Ability to travel to the US in mid-late July.
- Valid US Visa (valid until August 2017).
- Ability to videoconference into Summer Lab at least twice weekly throughout June and July.
- Must have at least two years experience recording as well as working in live music settings.
- Must be either a musician or artist, or a professional working with a label, production company, studio, publishing company, management company, or other music industry company based in Jamaica or Trinidad and Tobago.
- Must be able to access musical works for use in the Lab (not exclusively controlled by a label).
- Only individual artists are eligible (no groups).

* Required

1. Email address *

2. Legal First Name and Surname *

3. Artist or Business Name (if different)

4. Email Address *
5. **Home Address** *  
Applicants must reside in either Jamaica or Trinidad and Tobago in order to be eligible.

6. **What genre and style of music do you play or help to create?** *

7. **In what ways do you create music?** *  
Please mark all that apply, and be specific.  
*Check all that apply.*

- Sing/Rap
- Guitar
- Bass
- Piano/Keyboard
- I don't personally create music
- I'm a sound engineer
- I'm a producer
- Other: 

8. **What types of technology and/or software do you use to make music?** *  
For example; turntables, synthesizers, drum machines, samplers, Ableton, Logic, Pro Tools, etc.

9. **My background and skills are valuable and relevant to this Summer Lab exploring the future of the music industry because. . .** *
Responses must be 1000 characters or less.

10. **Please provide online links to your music and/or personal website.** *
11. Please provide online links to your social media profiles such as Facebook, Instagram, etc.

12. Please provide an online link to your CV.

A copy of your responses will be emailed to the address you provided.