

WORKS IN SHOW

James Hayward, *ASYMMETRICAL CHROMACHORD #12*, 2009, oil on canvas on wood panel/signed and dated verso, 23"x20" system 1 (cad red deep/cad yellow light/cerulean blue/cobalt violet)

James Hayward, *ASYMMETRICAL CHROMACHORD #40*, 2009, oil on canvas on wood panel/signed and dated verso, 14"x10.5" system 1 (same as above)

Fritz Chesnut, *Born on a Time Machine*: 2010, Acrylic on Canvas, 42" x 54"

Fritz Chesnut, *Wave of Mutilation*, 2009: acrylic on canvas, 60" x 48"

Flora Wiegmann, *Surf Set Sun Set*, 2010, 4 minute video (shot on film)
Music by Peter Howe and Tim Gaze

George Raggett, *all access snail pass*, 2008, un-pigmented plastic, lace, 2"x3"x1.5"

George Raggett, *snail and two vessels*, 2010, un-pigmented plastic, plastic water bottle,
Dimensions variable

Alex Weinstein, *Untitled (swell model fragment)*, 2008, fiberglass, polyester resin, mdf, acrylic paint, Bondo, 11"x 1 ½"x 22"

Alex Weinstein, *Untitled (swell model)*, 2009, polyester resin, oil paint, 5 ½"x 5 ½" x 12"

Kristin Beinner, *Small Differences*, 2010, oil and wax on cotton interface, 28" x 28"

Kristin Beinner, *Loom*, 2010, oil, acrylic and wax on cotton interface, 28" x 32"

Kristin Beinner, *Oscillate*, 2010, 13 second digital video loop

Christopher James, *surfboard*, 2008, Fiberglass, polyurethane foam and resin, 74"x19"x3"

Brian Wills, *Untitled*, 2010, Enamel, rayon thread, and linear polyurethane on wood, 24"x48"