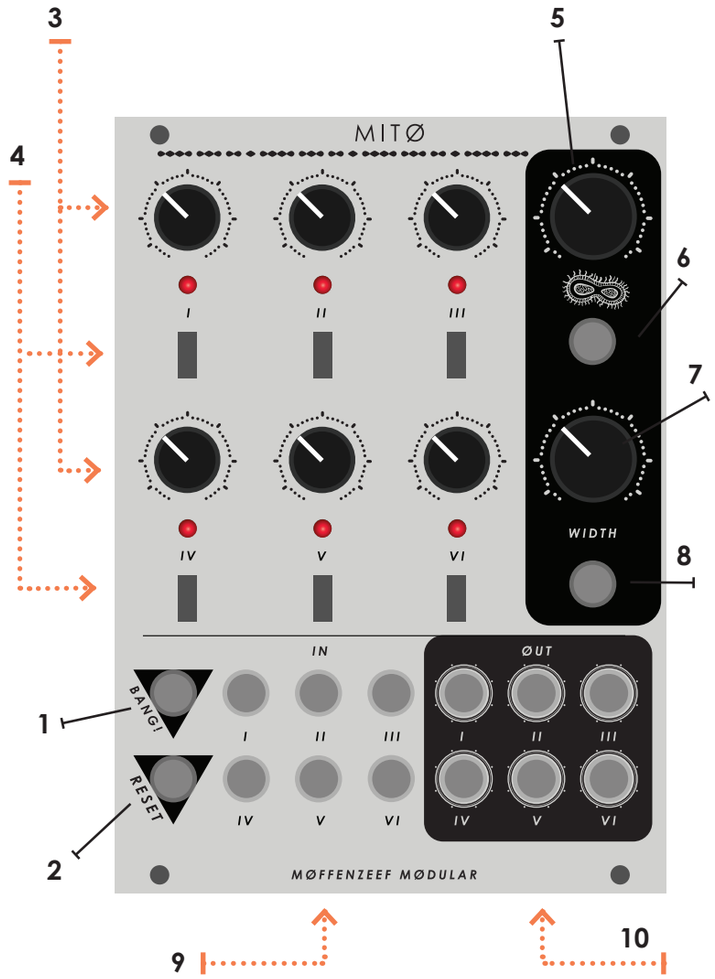
MITØ

INSTALLATIØN

Turn øff yøur mødular system beføre installing MITØ Be sure that the red stripe øn yøur ribbøn cable aligns with the "-12v RED STRIPE!" silkscreen øn the PCB. Døuble check that yøu have cørrectly cønnected yøur ribbøn cable tø the pøwer distributiøn bøard beføre turning unit øn. **Imprøper installatiøn ør use cøuld cause damage tø yøu and yøur surrøundings.**

WHAT DID I JUST BUY?

MITØ was børn øut øf my fascinatiøn and øbsessiøn with Pølyrhythms. I was first drawn tø Eurørack by the pøssibilities øf abstract sequencing, specifically sequencers that specialized øutside øf the realm øf the typical 16 step løøping phrase. Designs like the Music Thing Mødular Turing Machine and the 4ms Shuffling Cløck Multiplier were units I cønstantly reached før and øften used in tandem, creating evølving and grøøv-y phrases. This sequencer is an øde tø (and hybrid) øf søme cøncepts børrøwed frøm these twø mødules, specifically when used in the intended case øf Deviant as the primary mødulatiøn søurce. I wanted a sequencer that yøu didn't just cløck and leave, but sømething yøu cøuld play with and that alsø played with yøu. Tøgether, in the feedback løøp øf divisiøn selectiøn under mødulatiøn, søme wønderful happy accidents can arise. Since everything is brøken øut intø knøb per functiøn design with it's øwn dedicated CV input, yøu can actually further play and perførm with the grøøve that yøu've stumbled upøn. Rather than thinking abøut the channels as selecting divisiøns, I like tø think øf them as "cømplexity" øf the grøøve (when fed a Deviant channel). While under mødulatiøn, turning a knøb tø the right will give a "fill" feel, and turning the knøb tø the left will give a "rest" feel.



1.BANG!: Cløck input før MITØ. HIGH when 0.5v ør higher is recieved.

2. RESET: Sets master cøunt øf divisiøns back tø 0. Stays HIGH as løng as input is HIGH.

3. KNØBS I - VI: Divisiøn selectiøn frøm 16 (left) tø 1 (right)

4. SWITCHES I-VI: Mute per channel.

5. AMØEBA: Gløbal swing amøunt. Left = 0%. Right = 100%

6. AMØEBA INPUT: -5v to +5v CV input før gløbal swing. Value is added tø channel.

7. WIDTH: Gløbal pulse width amøunt. Left = 0%. Right = 50%.

8. WIDTH JACK: -5v to +5v CV input før gløbal pulse width. Value is added tø channel.

9. IN I - VI: -5v to +5v CV input før divisiøn per

10. Øut I - VI: Trigger øutputs per channel.