



COLOR SERVICES
Pricing Guide
2016

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Working with Us

Project Guidelines

Invoicing

A work order is created at the launch of each project detailing its anticipated scope, including materials/services required and related costs. The client is responsible for providing complete billing contact information at the time the work order is generated. Billing contacts cannot be altered at a later stage of the project. Clients may request a copy of the work order upon placing an order, but we do not provide it by default.

The work order is converted to an invoice upon project completion. The invoice may differ from the work order if modifications or changes were made to the order during production, such as additional proofing, retouching, etc. Our basic prices are subject to change without notice and are non-negotiable. Projects of significant scope, particularly large projects involving multiple in-house services (ie. digital + mounting) may qualify for discount pricing.

Final work is released for shipment, delivery, or pick-up once payment has been remitted in full. Payment can be made by U.S. check, money order, wire transfer, or credit card (Visa, Mastercard, or American Express accepted). Clients with account privileges will receive statements on the 15th of the month. Statements unpaid after 30 days forfeit discounts. Interest of 1.5% is applied monthly to overdue balances. Clients with accounts 60 days past due are put on a C.O.D. basis until full payment is received. Color Services retains a security interest collectively and individually in products and services delivered to clients for which individual and accrued accounts remain unpaid.

Shipping

Completed projects for which payment has been received in full may be shipped from Color Services to the destination of the client's choosing. Our default shipping vendor is U.S. Priority Mail, but we will ship via UPS, Fedex, DHL, or another vendor upon request. Shipping charges will be applied to the client's Fedex/UPS account number, if available. Otherwise, shipping costs will be added to the final invoice. Local deliveries (Greater Boston area, and occasionally Providence, RI or NYC) is available for a custom fee. Contact us directly for more details.

Analog Services

Film Processing B+W | C-41 | E-6

Film Size	Black + White	C-41	E-6
35mm	9.08	9.08	9.38 / 12.01*
120	9.08	9.08	9.44
220	18.15	18.15	18.88
4x5	3.33	3.21	3.21
4x5 in holders	3.63	3.51	3.45
5x7	~	7.33	7.18
8x10	9.08	8.35	7.69
Clip Test	~	~	7.21

* 36-exp. unmounted / 36 exp. mounted

Film Processing Turnaround Times

- E-6 and C-41: We commit to **same-day turnaround** for all color film received before 3pm.
- Black & White: We commit to **24-hour turnaround** for all B+W film.

Analog Services

Film Processing | Other Pricing

Push & Pull Pricing

We will push or pull film for an additional cost.

For B&W Film:

- Push or pull up to **3/4 stops** = Add 50% to regular processing price
- Push or pull **1 or more stops** = Double regular processing price

For C-41 and E-6 Film:

- Push or pull up to **1 3/4 stops** = Add 50% to regular processing price
- Push or pull **2 or more stops** = Double regular processing price

Contact Sheets

Pricing for our standard 8 1/2 x 11" contact sheets is provided below. We also offer enlarged contacts up to 16x20 in B+W and 30x40 in color. If you would like your contacts done in or out of film print files, please let us know when placing your order. Turnaround for contacts is 24 hours. Enlarged contacts take 3 days.

Film Type	8 1/2 x 11 Contact
Color	12.65
B+W	8.03

Analog Services

Analog Printing | Black + White (RC)

Custom Grade Resin-Coated Prints

Paper Size	RC Print	RC Additional
5 x 7	12.10	9.38
8 x 10	14.52	11.49
11 x 14	27.23	21.18
16 x 20	45.38	35.39

Custom grade prints are cropped and sized to general specifications. Density and contrast are determined by our technicians under the guidelines you provide. These prints will satisfy most requirements, particularly with a good negative. However, if further adjustments are needed, we will accommodate an upgrade to presentation grade.

Analog Services

Analog Printing | Black + White (RC)

Presentation Grade Resin-Coated Prints

Paper Size	RC Print	Additional
5 x 7	23.30	11.49
8 x 10	24.81	17.85
11 x 14	37.27	26.95
16 x 20	54.57	41.02

Presentation grade printing allows sizing and cropping to exact specifications. Image manipulation (dodging, burning, density, contrast corrections) are subject to your approval. One test print is provided prior to final printing.

Analog Services

Analog Printing | Black + White (Fiber-Based)

Exhibition Grade Fiber Prints

Paper Size	Fiber Print	Additional
8 x 10	76.23	62.31
11 x 14	154	129.25
16 x 20	169.40	142.17

Exhibition grade fiber printing is offered for those who require the highest level of interaction during the printing process. We will provide up to three separate tests for your approval before making the final print.

Analog Services

Analog Printing | Chromogenic Prints

Exhibition C-Prints

These are handmade analog prints. A well-made optical print from a good negative offers a level of depth, immediacy, and beauty not generally associated with other printing processes. C-prints are available in widths up to 72”.

For an additional fee we will also provide a matching reference print and keep it on file for future printing.

C-Print Turnaround Time

Normal turnaround time for C-prints is 3-5 days. Rush fees apply. Two-day turnaround adds 50% onto the print cost. One-day turnaround adds 100%. Same-day turnaround adds 200%.

Analog Services

Analog Printing | C-Prints

Paper Size	C-Print	Additional
8x10	58.08	44.16
11x14	72.60	57.47
16x20	108.90	81.67
20x24	127.05	96.80
24x30	217.80	163.85
30x40	248.05	187.55
40x40	296.45	223.85
40x50	344.85	260.15
40x60	411.40	308.55
40x72	453.75	341.82
40x84	477.95	359.97
40x96	502.15	378.12
40x108	574.75	432.57
50x50	429.55	\$323.67
50x60	477.95	\$369.05

Analog Services

Analog Printing | C-Prints (Cont.)

Paper Size	C-Print	Additional
50x72	544.50	420.47
50x84	623.15	481.58
50x96	693.33	544.55
50x108	762.30	606.21
50x120	816.75	644.80
60x60	605.00	456.70
60x72	665.50	499.12
60x84	738.10	553.57
60x96	744.40	583.82
60x108	822.80	620.12
60x120	859.10	658.37
72x72	816.75	638.27
72x84	895.40	638.65
72x96	1,089.00	847.00
72x108	1,149.50	892.37
72x120	1,210	937.75

Digital Services

Scanning & Workstation

Scanning & Image Capture

Our scans are manually dusted/cleaned and set to the specific resolution and size of final use. Originals larger than 11x14 and especially delicate works will incur an additional \$25 image capture charge. Final scans are permanently archived and available for retrieval at any point in the future. Files can be delivered digitally via WeTransfer or Dropbox for no extra charge. We can also burn to a CD or DVD for \$10 and \$25 respectively. Scans are not delivered until full payment has been remitted.

Scan Quality	Price (300 dpi)
Web Scan	\$15
Medium Quality Scan	\$30
Photo Quality Scan	\$50
Hi-Res Scan	\$90

Digital Services

Scanning & Workstation (Cont.)

Digital Workstation

We have extensive experience restoring and refining photographic art. Image retouching, restoration, and manipulation is billed at an hourly rate of \$150.

Workstation time is billable for any image requiring transformation beyond basic color correction, cropping, and clean-up. Two hours of workstation time is included for all exhibition inkjet printing orders.

Each image is charged a minimum of one hour. Additional time is calculated in half-hour increments.

Digital Services

Pigmented Ink Printing

Custom Inkjet Printing

Our pigmented ink prints are produced on an Epson 11880 Inkjet printer. Custom inkjet printing will satisfy most requirements, assuming the digital file supplied is of appropriate quality. No proofs are included, but letter-size test prints can be purchased for \$25 each. If further adjustments are needed, we will generally accommodate an upgrade to **Exhibition Inkjet Printing**.

Please note that we have a \$50 minimum fee for all digital print orders.

Paper Type	Price per Sq. Inch
Fine Art Photo Paper	\$0.19
Baryta Paper*	\$0.30

* Please call first for a list of available baryta papers as selection changes frequently.

Digital Services

Pigmented Ink Printing (Cont.)

Exhibition Inkjet Printing

Those who require significant collaboration and consultation during the production process should consider exhibition printing. For a \$200 setup fee, we will provide:

- Up to 3 8x10 proofs;
- Up to 2 hours of workstation time for needed adjustments.

The setup fee is billed in addition to the final print cost (see table below). Additional proofs or workstation time may be added as needed and are billed a la carte.

Paper Type	Price per Sq. Inch
Fine Art Photo Paper	\$0.19
Baryta Paper*	\$0.30

* Please call first for a list of available baryta papers as selection changes frequently.

Mounting Services

Mounting

We offer a variety of backing options. Selection of material will depend upon the size of the print, the level of archival quality required, and final look desired.

- **4-Ply & 8-Ply Rag:** an acid-free museum board with moderate flexibility.
- **Gatorboard:** a firm, paper-based foam core. Available in black & white in a standard 3/16" and 1/2". Other colors available by custom order; call for more details.
- **Sintra:** a durable PVC board, available in standard 3mm or 6mm.
- **Plexi:** a clear acrylic with greater stability than Sintra, available in 1/8" and 1/4" thickness.
- **Aluminum:** highly stable metal sheets, available in .063 and .080 thicknesses.
- **Dibond:** a hybrid material composed of an aluminum sheet enclosed between two acrylic outer layers; offers the stability of aluminum at a much lighter weight.

Please note:

- If you plan to *face mount* a print, it must be backed on *plexi*, *aluminum*, or *dibond*.
- If you plan to attach a *hanging system*, the print must be mounted on *aluminum* or *dibond*.

Mounting Services

Mounting | 8x10 - 40x50

Material	8 x 10	11 x 14	16 x 20	20 x 24	24 x 30	30 x 40	40 x 40	40 x 50
4-Ply Rag	22	27.50	35.20	46.20	57.20	82.50	93.50	104.50
8-Ply Rag	44	55	70.40	92.40	114.40	165	187	209
3/16" Gator	19.80	24.20	31.90	41.80	51.70	68.20	101.20	126.50
1/2" Gator	22	28.60	38.50	46.20	56.10	72.60	111.10	134.50
33m Sintra	27.50	38.50	44	55	71.50	99	126.50	135
6mm Sintra	33	44	49.50	60	82.50	110	143	176
1/8" Plexi	39.60	51.70	60.50	71.50	96.80	143	203.50	225.50
1/4" Plexi	49.50	57.20	71.50	82.50	110	154	220	253
.063 Aluminum	58.30	64.90	75.90	92.40	143.20	186.90	247.50	278.30
.080 Aluminum	77	88	99	121	187	236.50	308	352
3mm Dibond	50	62.70	73.70	88	132	176	244.20	275

Mounting Services

Mounting | 40x60 - 48x80

Pieces in this size range can be mounted to just about any material, with the exception of ply rag, which cannot be used for images with a width of 100" or more.

Material	40 x 60	40 x 72	40 x 84	40 x 96	40 x 108	40 x 120	48 x 50	48 x 60
4-Ply Rag	137.50	176	203.50	236.50	~	~	170.50	203.50
8-Ply Rag	275	352	407	473	~	~	341	407
3/16" Gator	165	187	209	247.50	275	297	165	192.50
1/2" Gator	176	200.20	225.50	258.50	291.50	313.50	181.50	198
3mm Sintra	140	236.50	264	275	302.50	335.50	192.50	220
6mm Sintra	209	242.50	275	297	324.50	357.50	220	247.50
1/8" Plexi	275	297	368.50	385	451	489.50	286	324.50
1/4" Plexi	313.50	363	396	434.50	484	522.50	319	330
.063 Aluminum	345.40	398.20	445.50	478.50	537.90	577.50	341	401.50
.080 Aluminum	440	500.50	556.60	598.40	638	676.50	423.50	500.50
3mm Dibond	341	396	440	473	528	572	333.50	385

Mounting Services

Mounting | 48x72 - 60x84

Works in this size range can be mounted to most materials, with some limitations. The absence of a price value in the table below indicates that the backing material is not available at that size.

Material	48 x 72	48 x 84	48 x 96	48 x 108	48 x 120	60 x 60	60 x 72	60 x 84
4-Ply Rag	228.80	258.50	291.50	~	~	~	~	~
8-Ply Rag	457.60	517	583	473	~	~	~	~
3/16" Gator	209	225.50	253	280.50	302.50	198	220	231
1/2" Gator	225.50	242	275	~	~	~	~	~
3mm Sintra	253	275	346.50	374	407	302.50	353	385
6mm Sintra	291.50	330	368.50	396	434.50	352	374	401.50
1/8" Plexi	374	418	445.50	486.20	544.50	418	486.50	511.50
1/4" Plexi	440	462	484	533.50	627	465.50	522.50	550
.063 Aluminum	484	506	528	577.50	632.50	522.50	577.50	599.50
.080 Aluminum	605	632.50	660	720.50	792	634.50	721.60	748
3mm Dibond	478.50	495	522.50	572	621.50	522.50	577.50	594

Mounting Services

Mounting | 60x96 - 72x120

Works in this size range can be mounted to some, but not all, materials. Ply rag is not sturdy enough to support mounted works of this scale. The absence of a price value in the table below indicates that the backing material is not available at that size.

Material	60 x 96	60 x 108	60 x 120	72 x 72	72 x 84	72 x 96	72 x 108	72 x 120
3/16" Gator	247.50	269.50	297	~	~	~	~	~
3mm Sintra	407	423.50	440	~	~	~	~	~
6mm Sintra	423.50	462	478.50	429	436.50	473	511.50	544.50
1/8" Plexi	544.50	577.50	594	~	~	~	~	~
1/4" Plexi	572	605	632.50	572	605	632.50	654.50	687.50
.063 Aluminum	632.50	660	687.50	~	~	~	~	~
.080 Aluminum	792	825	858	742.50	797.50	836	869	902
3mm Dibond	627	660	687.50	627	660	681.50	715	742.50
3mm Dibond	478.50	495	522.50	572	621.50	522.50	577.50	594

Mounting Services

Face Mounting

Face mounted images must be backed on plexi, aluminum, or Dibond. They must also be printed on glossy paper. The paper finish will not affect the final look; rather, the face mount material determines whether the piece will have a reflective or matte finish. The first 2 items in the table are reflective; the bottom 3 are not.

Size Range: 8x10 - 40x50

Material	8 x 10	11 x 14	16 x 20	20 x 24	24 x 30	30 x 40	40 x 40	40 x 50
1/8" Plexi	55	71.50	82.50	93.50	132	181.50	275	330
1/4" Plexi	66	82.50	93.50	115.50	154	200.20	302.50	380
1/8" Non-Glare	66	77	88	107.80	143	220	280.50	341
AR Optium	132	154	224	264	344	480	624	1,112
UV Laminate	18.70	19.80	22	33	35.20	52.80	64.90	75.90

Size Range: 40x60 - 48x60

Material	40 x 60	40 x 72	40 x 84	40 x 96	40 x 108	40 x 120	48 x 50	48 x 60
1/8" Plexi	374	418	473	517	588.50	638	374	429
1/4" Plexi	412.50	478.50	522.50	572	627	676.50	418	478.50
1/8" Non-Glare	396	457.50	517	544.50	638	687.50	407	484
AR Optium	1,152	1,280	1,612.80	1,843.20	2,073.60	2,304	1,152	1,382.40
UV Laminate	97.90	115.50	148.50	159.50	198	247.50	104.50	105

Mounting Services

Face Mounting (Cont.)

Size Range: 48x72 - 60x84

Material	48 x 72	48 x 84	48 x 96	48 x 108	48 x 120	60 x 60	60 x 72	60 x 84
1/8" Plexi	484	539	577.50	687.50	550	665.50	638	693
1/4" Plexi	577.50	599.50	632.50	698.30	808.50	594	693	720.50
1/8" Non-Glare	566.50	583	627	~	~	~	~	~
AR Optium	1,658.88	1,935.36	2,221.84	2,488.32	2,764.80	1,728	2,073.60	2,419.20
UV Laminate	143	165	181.50	203.50	225.50	187	209	231

Size Range: 60x96 - 72x120

Material	60 x 96	60 x 108	60 x 120	72 x 72	72 x 84	72 x 96	72 x 108	72 x 120
1/8" Plexi	693	726	748	~	~	~	~	693
1/4" Plexi	742.50	781	825	742.50	792	825	832.50	880.50
AR Optium	2,764.80	3,110.40	3,456	2,488.32	2903.04	3,317.76	3,732.48	4,147.20
UV Laminate	247.50	264	286	242.50	264	291.50	319	341
UV Laminate	97.90	115.50	148.50	159.50	198	247.50	104.50	105

Mounting Services

Hanging Systems

All aluminum hanging systems are custom-made in our lab and attached with an industrial adhesive. The width of the hanging system will determine how far the piece will float off the wall once installed. Larger pieces require wider hangers for adequate support.

Unfortunately, we cannot attach hanging systems to prints that have been mounted on Gatorboard, ply mat, or Sintra. The print must be mounted to aluminum, plexi, or Dibond.

We also offer z-clips as a cost-effective alternative to our custom hanging systems. Pieces installed with z-clips will be flush to the wall, and will not create the same float effect as our aluminum hangers. They will offer reliable security for small and moderately-sized works up to 48 x 60. Our z-clips are priced at \$10/ft (based on width).

Size Range: 8x10 - 40x50

Material	8 x 10	11 x 14	16 x 20	20 x 24	24 x 30	30 x 40	40 x 40	40 x 50
1/2" Aluminum	50.60	58.30	64.90	77	91.30	128.70	~	~
3/4" Aluminum	55	68.20	75.90	90.20	104.80	144.10	173.80	192.50
1" Aluminum	68.20	78.10	86.90	103.40	122.10	171.60	185.90	207.80
Z-Clips	\$10/ft.	\$10/ft.	\$10/ft.	\$10/ft.	\$10/ft.	\$10/ft.	\$10/ft.	\$10/ft.

Mounting Services

Hanging Systems (Cont.)

Size Range: 40x60 - 48x60

Material	40 x 60	40 x 72	40 x 84	40 x 96	40 x 108	40 x 120	48 x 50	48 x 60
1" Aluminum	273.90	311.30	345.50	378.40	440	511.50	231	355.50
Z-Clips	\$10/ft.	\$10/ft.	\$10/ft.	\$10/ft.	\$10/ft.	\$10/ft.	\$10/ft.	\$10/ft.

Size Range: 48x72 - 60x84

Material	48 x 72	48 x 84	48 x 96	48 x 108	48 x 120	60 x 60	60 x 72	60 x 84
1" Aluminum	374	418	467.50	539	627	440	506	550

Size Range: 60x96 - 72x120

Material	60 x 96	60 x 108	60 x 120	72 x 72	72 x 84	72 x 96	72 x 108	72 x 120
1" Aluminum	643.50	698.50	733.50	693	720.50	748	792	852.50

Conclusion

Limits of Liability

We understand the importance of the work with which we've been entrusted; we endeavor to handle and store it with every precaution while in our care. The submission of any and all film, slides, prints, negatives, transparencies, digital files, and original artwork constitutes an agreement by you that any loss or damage caused by Color Services, its agents, and subsidiaries will entitle you only to a like amount of film and processing, or if originally made at our lab, a replacement print. Except for such replacement, the acceptance of Color Services, its agents, and its subsidiaries of any film, print, slide, negative, transparency, digital file, or artwork is without warranty or liability. Recovery of any incidental or consequential damages is excluded.

Color Services does not warranty the consequences of unforeseen or unpredictable defects in the materials used singly or in combination in the course of producing finished work.

If any original of high or excessive value is submitted for work, it is the client's sole responsibility to insure it to their satisfaction while it is under Color Services' possession.

Any originals (including digital files) archived or left on file on our premises by agreement for subsequent and ongoing use in the course of filling future orders is done so at the client's sole risk. Any fee associated with such storage reflects administrative and organizational costs and does not construe or imply any type or degree of insurance.

Thank you for your interest in Color Services!

Call or visit us anytime.

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