

# Tea Alagic

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Manager Julie Crosby, Comono International

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## New York City Directing Credits

|      |   |                        |   |
|------|---|------------------------|---|
| 2016 | Pass Over                               | Antoinette Nwandu      | Cherry Lane Theatre, Mentor Project                     |
| 2015 | Agamemnon                               | Anne Carson            | Fordham University, Main Stage                          |
|      | Washeteria                              | Charise Smith          | Soho Rep  |
| 2014 | <i>Troilus and Cressida</i>             | William Shakespeare    | Tisch School of the Arts, Main Stage                    |
| 2013 | <i>Romeo and Juliet</i>                 | William Shakespeare    | Classic Stage Company                                   |
|      | <i>Jackie</i>                           | Elfriede Jelinek       | Women's Project, City Center Stage II                   |
| 2012 | <i>The Clean House</i>                  | Sarah Ruhl             | American Academy of Dramatic Arts                       |
|      | <i>A Light Design</i>                   | Branden Jacobs-Jenkins | Baryshnikov Art Center                                  |
| 2011 | <i>Antigone</i>                         | Sophocles              | Hunter College  |
|      | <i>Lidless</i>                          | Frances Ya-Chu Cowing  | Soho Rep (produced by Page 73)                          |
|      | <i>Waking Up</i>                        | Cori Thomas            | Ensemble Studio Theater                                 |
| 2010 | <i>Safeword</i>                         | Molly Rice             | NYU Graduate Acting                                     |
| 2009 | <i>Binibon</i>                          | Jack Womack            | The Kitchen   |
|      | <i>Zero Hour</i>                        | Tea Alagic             | Lee Strasberg Institute                                 |
|      | <i>The Babbel Project</i>               | Tea Alagic             | Experimental Theater Wing Studio<br>New York University |
| 2008 | <i>Aliens with Extraordinary Skills</i> | Saviana Stanescu       | The Women's Project                                     |
|      | <i>Laughing Pictures:</i>               | Daniel Levy            | Fordham University, Main Stage                          |
|      | <i>A Hollywood Odyssey</i>              | Matthew Maguire        | Production  |
| 2007 | <i>The Brothers Size</i>                | Tarell McCraney        | The Public Theater                                      |
|      | <i>Saint Joan</i>                       | George Bernard Shaw    | Tisch School of the Arts,<br>Main Stage Production      |
| 2004 | <i>Sam's Perspective</i>                | Tea Alagic             | Interart Theatre Annex                                  |
| 2003 | <i>Cerebral Events</i>                  | Tea Alagic             | Interart Theatre Annex                                  |
| 2001 | <i>The Filament Cycle</i>               | Tea Alagic             | LaMama, E.T.C.  |

## Regional Directing Credits

|      |                                  |  |                                       |
|------|----------------------------------|--|---------------------------------------|
| 2017 | Constellations                   | Nick Payne   | The Wilma Theater                     |
| 2016 | <i>The King of Hell's Palace</i> | Frances Cowhig   | Goodman Theatre, Chicago, IL          |
| 2014 | <i>4,000 Miles</i>               | Amy Herzog   | Asolo Rep, Sarasota FL                |
| 2013 | <i>Venus in Fur</i>              | David Ives   | Asolo Rep, Sarasota FL                |
|      | <i>The Brothers Size</i>         | Tarell McCraney  | The Old Globe, San Diego, CA          |
| 2012 | <i>Petty Harbour</i>             | Martyna Majok  | Carlotta Festival YSD                 |
|      | <i>Man Of La Mancha</i>          | Dale Wasserman   | The Burning Coal Theater, NC          |
| 2011 | <i>My Name Is Rachel Corrie</i>  | Alan Rickman   | The Burning Coal Theater, NC          |
|      | <i>The Little Rom With</i>       | Ann Marie Dorr   | Bard College, NY                      |
|      | <i>The Bed Too Big</i>           |  |                                       |
|      | <i>Anon(ymous)</i>               | Naomi Iizuka   | Hispanic Cultural Center, Albuquerque |
| 2008 | <i>The Brothers Size</i>         | Tarell McCraney  | The Studio Theater, Washington, DC    |
| 2007 | <i>Book of Daniel</i>            | Daniel Alexander Jones   | University of Texas, Austin           |
|      | <i>Speaking Our Mind</i>         | Mattie Brickman, John Fisher,<br>Lauren Feldman, Dorothy<br>Fortenberry, Amy Herzog, | New Theater, New Haven                |

|               |  |  |   |
|---------------|--|--|---|
|               |  | Matt Moses, Gonzalo Rodriguez<br>and Jennifer Tuckett                          |   |
| 2006          | <i>The Donny Hathaway Story</i><br><i>Zero Hour</i>                    | Ken Robinson<br>Tea Alagic   | Yale Cabaret, New Haven<br>Yale School of Drama, New Haven  |
|               | <i>Marcus Brutus: An Adaptation<br/>of Shakespeare's Julius Caesar</i> | Tea Alagic, Kristina Mendicino   | Yale School of Drama, New Haven   |
| 2005          | <i>Woyzeck</i>   | Georg Büchner,   | Ensemble Company for the<br>Performing Arts (ECPA),<br>New Haven                                    |
|               | <i>Piano Plays</i>   | Friederike Roth  | ECPA, New Haven   |
|               | <i>Self-Accusation</i>   | Peter Handke   | ECPA, New Haven   |
|               | <i>Baal</i>  | Bertolt Brecht   | ECPA, New Haven   |
|               | <i>preparadise, sorry now</i>  | Rainer Werner Fassbinder   | ECPA, New Haven   |
|               | <i>Chiang Kai Chek</i>   | Chuck Mee  | Yale Cabaret, New Haven   |
| 2001-<br>1998 | <i>The Filament Cycle</i>  | Tea Alagic   | Colorado College, Colorado Springs<br>Theatre Double, Philadelphia<br>Fringe Festival, Philadelphia |
| 1998          | <i>One Day in Moscow</i>   | Tea Alagic, adapted from<br>Mikhail Bulgakov's <i>Master<br/>and Margarita</i> | Colorado College, Colorado Springs  |
| 1997          | <i>Men Have Called Me Mad</i>  | Tea Alagic, adapted from<br>the poems of Edgar Allan Poe                       | Smokebrush Theater,<br>Colorado Springs   |

### **International Directing Credits**

|               |                                     |  |  |
|---------------|-------------------------------------|--|--|
| 2016          | <i>The King of Hell's Palace</i>    | Frances Cowhig   | National Theater, London, UK   |
| 2009          | <i>The Marriage of Maria Braun</i>  | Rainer Werner Fassbinder   | Z/K/M, Zagreb  |
| 2008          | <i>The Brothers Size</i>            | Tarell McCraney  | The Abbey Theater, Dublin  |
|               | <i>Events with Life's Leftovers</i> | Alberto Vilarreal Diaz   | Dramafest, Mexico City   |
| 2001-<br>1998 | <i>The Filament Cycle</i>           | Tea Alagic   | Unidram Festival, Potsdam<br>BAC, London<br>4 + 4 Days in Movement Festival,<br>Prague |
| 1998          | <i>One Day in Moscow</i>            | Tea Alagic, adapted from<br>Mikhail Bulgakov's <i>Master<br/>and Margarita</i> | Mlen, Prague   |

### **New York Acting Credits**

|                |                                  |   |                      |  |
|----------------|----------------------------------|---|----------------------|--|
| 2003           | <i>Panic (How to Be Happy)</i>   | Svijetlana ( <i>lead</i> )  | dir. Richard Foreman | Ontological Theater  |
| 2002           | <i>P = 3.14</i>                  | Tea Alagic ( <i>lead</i> )  | dir. Yoshiko Chuma   | La Mama E.T.C.   |
| 2000           | <i>The Geometry of Miracles</i>  | Olgivana Wright ( <i>lead</i> )                                     | dir. Robert Lepage   | BAM Regional Acting<br>Credits   |
| 2000 -<br>1998 | <i>The Geometry of Miracles,</i> | Olgivana Lloyd Wright, ( <i>lead</i> )<br><i>dir. Robert Lepage</i> |                      | Wexner Center for Arts,<br>Columbus Ohio; Mass MoCA,<br>North Adams; Concert Hall<br>University of Minnesota,<br>Minnesota; Iowa Center for<br>the Arts, Iowa; The Walker<br>Art Center, Minneapolis |

### International Acting Credits

|               |                                |  |                         |  |
|---------------|--------------------------------|--|-------------------------|--|
| 2003          | <i>Panic (How to Be Happy)</i> | Svijetlana ( <i>lead</i> )   | dir. Richard Forema     | Zürich ,Vienna   |
| 2002          | <i>Al-Hamlet Summit</i>        | Ophelia ( <i>lead</i> )  | dir. Sulayman Al-Bassam | Edinburgh Fringe<br>Cairo International<br>Theater Festival<br>Gate Theatre, London  |
| 2001          | <i>Life with an Idiot</i>      | Masha ( <i>lead</i> )  | dir. Ben Harrison       |  |
| 2000-<br>1998 | <i>Geometry of Miracles</i>    | Olgivana Lloyd Wright, ( <i>lead</i> )<br><i>dir.</i> Robert Lepage  |                         | Toronto World<br>Stage Festival, Toronto;<br>Salzburg Festpiele,<br>Salzburg; Tramway Theatre,<br>Glasgow; Festival<br>Iberoamericano de<br>Bogota, Bogota;<br>Theatre National de<br>Catalunya, Barcelona;<br>Festival de Otono, Madrid<br>Israel Festival, Jerusalem;<br>Mansion des art Andre<br>Malraux Creteil, Paris; Le<br>Mnege Scene National de<br>Mubeugue, Mubeugue<br>Singapore Arts Festival,<br>Singapore; National<br>Montreal, Quebec City<br>Southwark Playhouse, London |
| 1997          | <i>Kafka's Amerika</i>         | Johanna, ( <i>lead</i> ), Teresa, Angel<br><i>dir.</i> Patrick Kealy |                         |  |

### Film and Television Acting Credits

|      |   |                           |                                    |
|------|---|---------------------------|------------------------------------|
| 2005 | <i>Charming Augustine</i>                         | Augustine ( <i>lead</i> ) | <i>dir.</i> Zoe Beloff, NY         |
| 2004 | <i>The Ideoplastic Materializations of Eva C.</i> | Eva ( <i>lead</i> )       | <i>dir.</i> Zoe Beloff, NY         |
| 2000 | <i>Digging for Miracles</i>                       | Tea Alagic                | Canadian TV                        |
| 1995 | <i>Nevena</i>                                     | Nevena ( <i>lead</i> )    | Czech TV                           |
|      | <i>Love Story</i>                                 | Anna ( <i>lead</i> )      | Czech TV                           |
| 1994 | <i>L'Amfiparnaso</i>                              | Harlequin ( <i>lead</i> ) | <i>dir.</i> Ctibor Turba ,Czech TV |

### Producing Credits

2004 -2005 **Associate Artistic Director**, Ensemble Company for the Performing Arts (ECPA)  
1998- 2001 **Director and Founder**, Stateless Theater Company, New York City

### Education

2007 **MFA Directing**, Yale School of Drama, New Haven  
1996 **BFA Acting**, Charles University Academy of Performing Arts, Prague

### Additional Training

2011 **Marie-Hélène Estienne:** Directing, Theater For A New Audience, NYC  
2010 **Peter Brook:** Directing, Theater For A New Audience, NYC  
2009 **Cicely Berry:** The American Directors Project of Shakespeare, TFANA , NYC  
1998 **Theatre du Soleil:** Commedia dell'arte mask performance with Ariane Mnouchkine, Paris  
1997 **Theatre de Complicite:** workshop with Simon McBurney on Bertolt Brecht's *The Caucasian Chalk*

- Circle*, produced by Royal National Theater, London
- 1996- **University at HAMU:** Contemporary Mime, Jacques Lecoq technique, Prague  
1993
- 1995 **Archa Theatre:** Viewpoints with Anne Bogart, Prague  
Workshop with Robert Wilson on Gertrude Stein's  
*Doctor Faustus Lights the Lights*  
Workshop with Robert Woodruff on *Tersine* project
- 1994 **L' Ecole Superior du Cirque:** Circus training, cord list and trapeze, Chalons-sur-Marne

### **Honors, Awards, Fellowships**

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- 2010 **Denham Fellowship**, Stage Directors and Choreographers society, New York City
- 2007 **Julian Milton Kaufman Memorial Prize in Directing**, Yale School of Drama
- 2004 **CEC Arts International Grant** for the making of a documentary in Bosnia and Herzegovina  
**Interart Development Series Grant** at the Interart Annex Theatre for the production of *Sam's Perspective*
- 2003 **Interart Development Series Grant** at the Interart Annex Theatre for the production of *Cerebral Events*
- 2002 **Best Supporting Actor nomination, Best Director, Best Production Awards** for performance in the role of Ophelia in *The Al-Hamlet Summit*, Cairo International Festival  
**Best Director and Best Production Awards** at the Edinburgh International Fringe Festival for *The Al-Hamlet Summit*
- 1998 **Colorado College Fund** for production of *The Filament Cycle*
- 1997 **Helvetia Open Society Fund** for production of *One Day in Moscow*
- 1994 **Soros Fellowship**
- 1993 **Exceptional Talent Fellowship:** full scholarship to Charles University, Prague

### **Teaching**

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- 2016-Present **Head of Directing Department BFA and MFA, The New School University**
- 2016-Present **Youth Artists Leadership Summer Program, University of Miami**
- 2012- 2016 **Professor of Directing The New School for Drama MFA Program**
- 2012 **Mentor at The PIMA M.F.A. at Brooklyn College**
- 2009- 2008 **Faculty Adjunct: Acting, Movement, Acting Career Development, Lee Strasberg Institute, NYC**
- 2008 **Mentor at University of Texas, Austin**
- 2007 **Assistant Instructor in Acting, Yale University Summer Program, New Haven**