

Tea Alagić

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Manager Julie Crosby, Cromono International

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New York City Directing Credits

2016	<i>Pass Over</i>	Antoinette Nwandu	Cherry Lane Theatre, Mentor Project
2015	<i>Agamemnon</i>	Anne Carson	Fordham University, Main Stage
	<i>Washeteria</i>	Charise Smith	Soho Rep
2014	<i>Troilus and Cressida</i>	William Shakespeare	Tisch School of the Arts, Main Stage
2013	<i>Romeo and Juliet</i>	William Shakespeare	Classic Stage Company
	<i>Jackie</i>	Elfriede Jelinek	Women's Project, City Center Stage II
2012	<i>The Clean House</i>	Sarah Ruhl	American Academy of Dramatic Arts
	<i>A Light Design</i>	Branden Jacobs-Jenkins	Baryshnikov Art Center
2011	<i>Antigone</i>	Sophocles	Hunter College
	<i>Lidless</i>	Frances Ya-Chu Cowing	Soho Rep (produced by Page 73)
	<i>Waking Up</i>	Cori Thomas	Ensemble Studio Theater
2010	<i>Safeword</i>	Molly Rice	NYU Graduate Acting
2009	<i>Binibon</i>	Jack Womack	The Kitchen
	<i>Zero Hour</i>	Tea Alagic	Lee Strasberg Institute
	<i>The Babbel Project</i>	Tea Alagic	Experimental Theater Wing Studio New York University
2008	<i>Aliens with Extraordinary Skills</i>	Saviana Stanescu	The Women's Project
	<i>Laughing Pictures:</i>	Daniel Levy	Fordham University, Main Stage
	<i>A Hollywood Odyssey</i>	Matthew Maguire	Production
2007	<i>The Brothers Size</i>	Tarell McCraney	The Public Theater
	<i>Saint Joan</i>	George Bernard Shaw	Tisch School of the Arts, Main Stage Production
2004	<i>Sam's Perspective</i>	Tea Alagic	Interart Theatre Annex
2003	<i>Cerebral Events</i>	Tea Alagic	Interart Theatre Annex
2001	<i>The Filament Cycle</i>	Tea Alagic	LaMama, E.T.C.

Regional Directing Credits

2018	<i>Piano Slam 10</i>	Miami-Dade Public Schools	The Arsht Center, Miami FL
	<i>Passing Strange</i>	Stew and Heide Rodewald	The Wilma Theater
2017	<i>Constellations</i>	Nick Payne	The Wilma Theater
2016	<i>The King of Hell's Palace</i>	Frances Cowhig	Goodman Theatre, Chicago, IL
2014	<i>4,000 Miles</i>	Amy Herzog	Asolo Rep, Sarasota FL
2013	<i>Venus in Fur</i>	David Ives	Asolo Rep, Sarasota FL
	<i>The Brothers Size</i>	Tarell McCraney	The Old Globe, San Diego, CA
2012	<i>Petty Harbour</i>	Martyna Majok	Carlotta Festival YSD
	<i>Man Of La Mancha</i>	Dale Wasserman	The Burning Coal Theater, NC
2011	<i>My Name Is Rachel Corrie</i>	Alan Rickman	The Burning Coal Theater, NC
	<i>The Little Rom With</i>	Ann Marie Dorr	Bard College, NY
	<i>The Bed Too Big</i>		
	<i>Anon(ymous)</i>	Naomi Iizuka	Hispanic Cultural Center, Albuquerque
2008	<i>The Brothers Size</i>	Tarell McCraney	The Studio Theater, Washington, DC
2007	<i>Book of Daniel</i>	Daniel Alexander Jones	University of Texas, Austin

	<i>Speaking Our Mind</i>	Mattie Brickman, John Fisher, Lauren Feldman, Dorothy Fortenberry, Amy Herzog, Matt Moses, Gonzalo Rodriguez and Jennifer Tuckett	New Theater, New Haven
2006	<i>The Donny Hathaway Story</i> <i>Zero Hour</i>	Ken Robinson Tea Alagic	Yale Cabaret, New Haven Yale School of Drama, New Haven
	<i>Marcus Brutus: An Adaptation of Shakespeare's Julius Caesar</i>	Tea Alagic, Kristina Mendicino	Yale School of Drama, New Haven
2005	<i>Woyzeck</i>	Georg Büchner,	Ensemble Company for the Performing Arts (ECPA), New Haven
	<i>Piano Plays</i>	Friederike Roth	ECPA, New Haven
	<i>Self-Accusation</i>	Peter Handke	ECPA, New Haven
	<i>Baal</i>	Bertolt Brecht	ECPA, New Haven
	<i>preparadise, sorry now</i>	Rainer Werner Fassbinder	ECPA, New Haven
	<i>Chiang Kai Chek</i>	Chuck Mee	Yale Cabaret, New Haven
2001- 1998	<i>The Filament Cycle</i>	Tea Alagic	Colorado College, Colorado Springs Theatre Double, Philadelphia Fringe Festival, Philadelphia
1998	<i>One Day in Moscow</i>	Tea Alagic, adapted from Mikhail Bulgakov's <i>Master and Margarita</i>	Colorado College, Colorado Springs
1997	<i>Men Have Called Me Mad</i>	Tea Alagic, adapted from the poems of Edgar Allan Poe	Smokebrush Theater, Colorado Springs

International Directing Credits

2016	<i>The King of Hell's Palace</i>	Frances Cowhig	National Theater, London, UK
2009	<i>The Marriage of Maria Braun</i>	Rainer Werner Fassbinder	Z/K/M, Zagreb
2008	<i>The Brothers Size</i>	Tarell McCraney	The Abbey Theater, Dublin
	<i>Events with Life's Leftovers</i>	Alberto Vilarreal Diaz	Dramafest, Mexico City
2001- 1998	<i>The Filament Cycle</i>	Tea Alagic	Unidram Festival, Potsdam BAC, London 4 + 4 Days in Movement Festival, Prague
1998	<i>One Day in Moscow</i>	Tea Alagic, adapted from Mikhail Bulgakov's <i>Master and Margarita</i>	Mlen, Prague

Producing Credits

2004 -2005 **Associate Artistic Director**, Ensemble Company for the Performing Arts (ECPA)
1998- 2001 **Director and Founder**, Stateless Theater Company, New York City

Education

2007 **MFA Directing**, Yale School of Drama, New Haven
1996 **BFA Acting**, Charles University Academy of Performing Arts, Prague

Additional Training

- 2011 **Marie-Hélène Estienne:** Directing, Theater For A New Audience, NYC
2010 **Peter Brook:** Directing, Theater For A New Audience, NYC
2009 **Cicely Berry:** The American Directors Project of Shakespeare, TFANA , NYC
1998 **Theatre du Soleil:** Commedia dell'arte mask performance with Ariane Mnouchkine, Paris
1997 **Theatre de Complicite:** workshop with Simon McBurney on Bertolt Brecht's *The Caucasian Chalk Circle*, produced by Royal National Theater, London
1996-1993 **University at HAMU:** Contemporary Mime, Jacques Lecoq technique, Prague
1995 **Archa Theatre:** Viewpoints with Anne Bogart, Prague
Workshop with Robert Wilson on Gertrude Stein's *Doctor Faustus Lights the Lights*
Workshop with Robert Woodruff on *Tersine* project
1994 **L' Ecole Superior du Cirque:** Circus training, cord list and trapeze, Chalons-sur-Marne

Honors, Awards, Fellowships

- 2010 **Denham Fellowship,** Stage Directors and Choreographers society, New York City
2007 **Julian Milton Kaufman Memorial Prize in Directing,** Yale School of Drama
2004 **CEC Arts International Grant** for the making of a documentary in Bosnia and Herzegovina
Interart Development Series Grant at the Interart Annex Theatre for the production of *Sam's Perspective*
2003 **Interart Development Series Grant** at the Interart Annex Theatre for the production of *Cerebral Events*
2002 **Best Supporting Actor nomination, Best Director, Best Production Awards** for performance in the role of Ophelia in *The Al-Hamlet Summit*, Cairo International Festival
Best Director and Best Production Awards at the Edinburgh International Fringe Festival for *The Al Hamlet Summit*
1998 **Colorado College Fund** for production of *The Filament Cycle*
1997 **Helvetia Open Society Fund** for production of *One Day in Moscow*
1994 **Soros Fellowship**
1993 **Exceptional Talent Fellowship:** full scholarship to Charles University, Prague

Teaching

- Present **Head of Directing Department BFA and MFA, The New School University**
2016 **Youth Artists Leadership Summer Program, University of Miami**
2012- 2016 **Professor of Directing The New School for Drama MFA Program**
2012 **Mentor at The PIMA M.F.A. at Brooklyn College**
2009- 2008 **Faculty Adjunct: Acting, Movement, Acting Career Development, Lee Strasberg Institute, NYC**
2008 **Mentor at University of Texas, Austin**
2007 **Assistant Instructor in Acting, Yale University Summer Program, New Haven**