

MODERN farmhouse style™

10
FARMHOUSE
KITCHENS
WE LOVE

Dress Up a
Neutral Color
Palette

**TIPS FOR USING
SALVAGED WOOD**
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bright *side*

*A less-is-more
kitchen renovation
breathes life and
light into this
family-focused
hub—without
moving walls.*

Bright white upper cabinets make the narrow kitchen feel bigger. Countertops on the perimeter cabinets and the island continue the light, bright color scheme, while lower cabinets anchor the space with a soft gray hue. Matte-brass hardware, faucets, light fixtures, and stools add touches of glamour.



Many remodeling projects operate with the mind-set that more

really is better. But a thoughtful design solution that doesn't upend every square inch can yield enviable results. Take the California kitchen of Lisa and Chris Hauswirth: It functioned just fine but was closed off and dark. "The existing kitchen was super traditional with tons of heavy cabinetry," architectural designer Sarah Reeves of Sazen Design says. Despite all the cabinets, the kitchen lacked the size and scale of storage space the Hauswirths required. But all of that changed with a remodel that repurposed a nearby bathroom and—shockingly—didn't require moving any walls. Reeves and Nancy Madynski at builder Jeff King & Co. instead focused on minimal moves, and designers from Decorist incorporated style updates that complemented the home's original architectural elements.

The design team carefully analyzed proportions and traffic flow in the kitchen, moving the sink and dishwasher to strengthen the room's work space. A long, linear island was replaced by a shorter, wider version with seating—the command center for the busy household. A new wood desktop faces a bank of windows, which often serves as Lisa's sunny work space and offers additional seating for get-togethers. An added doorway into the kitchen enables easy access to the new butler's pantry across the hall—once a rarely used bathroom. The homeowners now enjoy an abundance of storage and extras, such as a wine fridge and prep sink in the pantry.

Materials choices also lightened and brightened the hardworking space. A streamlined vent hood recedes into the bank of upper cabinets, while two sets of open shelves contribute to a light, airy feel. An organically inspired tile mosaic backsplash offers design interest above the range. Matte-brass accents, including cabinet knobs and pendant lights, supply a bit of glam. Walnut shelves and whitewashed oak flooring offer contrast to the cooler tile, stone, and stainless steel as well as the white and light gray custom cabinets.

Lisa is shocked by "how dramatic the transformation was," she says. "The design team didn't just bring our vision to life, they made our vision better."

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opposite: The new kitchen includes a place for meal prep, a breakfast area, a work space, and serves as an all-around family hangout. Decorist Elite designers MAS Design specified wood floating shelves to add texture and storage while maintaining the kitchen's airy, modern vibe. **above:** Originally a bathroom, the new butler's pantry was designed by Decorist Elite designer Ashley Redmond to organize wine, food, and serving pieces.

“We enjoyed the challenge of finding practical design solutions for a busy household.”

— Nancy Madynski at builder Jett King & Co



clockwise from above: The refrigerator and adjacent cabinets are flanked by doorways—new (left, allowing easy access to the new pantry) and original (right). Matte-brass faucets emphasize the space’s interplay of warm and cool tones. The walnut built-in desk complements the kitchen’s floating shelves. Pendant lighting over the island—in the same glamorous golden finish as the faucets and cabinet hardware—offer task lighting beyond the room’s can lights.



this photo: A small counter below a lift-up cabinet door with a metal mesh panel is the perfect spot to drop keys and charge mobile devices.



farm made modern

lesson
number

3

Open shelves—rather than light-blocking upper cabinets—can be hung atop or adjacent to windows to provide storage while maintaining a light and bright space.

modern farmhouse style RESOURCES

BREAKING GROUND

Pages 12-19

INTERIOR DESIGN: Stacy Lewis Graubart and Brooke Douglas Graubart, SD Designs Houston, Houston; 713/204-4655; hello@sgdesignshouston.com; sgdesignshouston.com.

CONSTRUCTION: Keith Johnson, KJ Rustic Designs, LLC, Bellville, Texas; 832/477-6545; kjrusticdesigns.com.

ARTFUL APPROACH

Pages 20-29

INTERIOR DESIGN: John Willey, Willey Design, LLC, New York City; 212/579-4159; willeydesign.com.

BRIGHT SIDE

Pages 30-35

ARCHITECTURE: Sarah Reeves, Sazen Design, Oakland; 617/620-1466; sarahreeves56@gmail.com; sazendesign.com.

KITCHEN DESIGN: Carol Perry and Dawn Carlson, MAS Design, Berkeley, California; 510/817-4647; info@thisismas.com; mas-interior-design.com; working through Decorist, San Francisco; 866/387-8648; decorist.com.

PANTRY AND BAR AREA DESIGN: Ashley Redmond, Ashley Redmond Interiors, formerly with Decorist, San Francisco; 866/387-8648; decorist.com; now at ashleyredmondinteriors@gmail.com; ashleyredmondinteriors.com.

DESIGN-BUILD AND ADDITIONAL INTERIOR DESIGN: Nancy Madynski, director of special projects; Jeff King & Co., San Francisco; 415/221-5012; jeffkingandco.com.

SOUTHERN CHARM

Pages 36-43

INTERIOR DESIGN: Laura Lee Samford, Laura Lee Samford, IIDA, NCIDC, Birmingham, Alabama; 205/807-7404; llsamford@samfordemail.com.

ARCHITECTURE: Shepard & Davis Architecture, Birmingham; 205/322-7770; shepardanddavis.com.

WOODWORKING AND CABINetry: AWD Savannah, Savannah; 912/220-2335; info@awdsavannah.com; awdsavannah.com.

FAMILY CENTERED

Pages 44-51

INTERIOR DESIGN: Cortney Bishop, Cortney Bishop Design, Charleston, South Carolina; 843/277-2775; info@cortneybishop.com; cortneybishop.com.

ARCHITECTURE: Heather Wilson, architect; heather@heatherwilsonarchitect.com; heatherwilsonarchitect.com.

RADIANT OUTLOOK

Pages 52-55

DESIGN-BUILD: Kim Clements, JAS Design/Build, Seattle; 206/547-6242; jasdesignbuild.com.

OPEN INVITATION

Pages 56-65

INTERIOR DESIGN: Kelly Mittleman, Kelly and Co. Design, Redding, Connecticut; 203/247-3951; kellyandcodesign@gmail.com; kellyandcodesign.com.

ARCHITECTURE: Mark Finlay, Mark P. Finlay Architects, AIA, Southport, Connecticut; 203/254-2388; markfinlay.com.

MADE TO ORDER

Pages 66-71

ARCHITECTURE: Bjorn Slate, formerly with Fivecat Studio, Chappaqua, New York; 914/747-1177; fivecat.com; now with Paul Shainberg Architects, LLC, Rye, New York; 914/967-3474; shainbergarchitects.com.

NATURAL HISTORY

Pages 72-77

INTERIOR DESIGN: Amy Trowman, Amy Trowman Design, Mount Pleasant, South Carolina; 843/367-1577; amytrrowman@gmail.com; amytrrowmandesign.com.

NEW HOUSE OLD SOUL

Pages 78-85

INTERIOR DESIGN: Jonathan Rachman, Jonathan Rachman Design, San Francisco; 415/440-1234; jonathanrachman.com.

DESIGN-BUILD: Gannon Tidwell, Postcard Properties, San Francisco; 415/292-2603; info@postcardproperties.com; postcardproperties.com.

FOUND SPACE

Pages 86-89

ARCHITECTURE AND INTERIOR DESIGN: Mitra Samimi-Urich, Mitra Designs Studio Collaborative, Bristol, Vermont; 802/453-5438; studio@mitradesigns.com; mitradesigns.com.

CONSTRUCTION: Bill McKinley, Cambium Construction, Middlebury, Vermont; 802/388-9224; cambiumconstruction.com.

PRETTY TOUGH

Pages 90-95

INTERIOR DESIGN: Kathryn J. LeMaster, Allied Member ASID, Kathryn J. LeMaster Art & Design, Little Rock; kathryn@kathrynjlemaster.com; kathrynjlemaster.com.

ARCHITECTURE: Mark Wellen, FAIA, Rhotenberry Wellen Architects, Midland, Texas; 432/682-1252; rwarchitects.com.

