

# Meghan Buchanan

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## Paper Mache Monkey

co-owner / founder / artist

\*duties included but were but not limited to: creating budget projections, bids & invoices, creating and maintaining production schedules, ordering materials & supplies for shop and build, interviewing & hiring staff, running payroll, company contact in production meetings, extensive communication with designers & production staff, associate designer, prop master, seamstress, sculptor and scenic artist. Paper Mache Monkey has produced designs, props and sets for several on and off Broadway productions, which include Tony and Obie Award winning productions for scenic design. Paper Mache Monkey has also provided the same services for television productions and independent events. (please see our work at www.papermachemonkey.com) Selected productions include:

| <b>Production</b>            | <b>Venue</b>                 | <b>Production Contact</b>      |
|------------------------------|------------------------------|--------------------------------|
| Peter and the Starcatcher    | B'way (2012 Tony Winner)     | Scenic Design-Donyale Werle    |
| Fashion Mega Warrior         | MTV Pilot                    | Art Direction-PMM              |
| The Explorers Club           | Manhattan Theater Club       | Scenic Design-Donyale Werle    |
| The Little Mermaid           | The Paper Mill Playhouse     | Scenic Design-Ken Foy          |
| Rihanna Performance          | Saturday Night Live          | Production Design- Josh Zangen |
| Not By Bread Alone           | Skirball Center              | Scenic Design-PMM              |
| Blood Knot                   | Signature Theater            | Scenic Design- Chris Barreca   |
| Bare                         | New World Stages             | Scenic Design-Donyale Werle    |
| Billy on the Street          | The Fuse Network             | Art Direction-PMM              |
| Once On This Island          | The Paper Mill Playhouse     | Scenic Design- Donyale Werle   |
| The Taming of the Shrew      | Theater for a New Audience   | Scenic Design-Donyale Werle    |
| Bloody Bloody Andrew Jackson | B'way (2011 Tony Nom., Obie) | Scenic Design-Donyale Werle    |
| Merchant of Venice           | B'way (2011 Tony Nom.)       | Scenic Design-M. Wendland      |
| Wonderland the Musical       | B'way                        | Scenic Design-Neil Patel       |
| Measure for Measure          | The Public Theater           | Costume Design-Beth Clancy     |
| Sugarhouse                   | Ma Yi Theater Co.            | Scenic Design-Clint Ramos      |

## The Public Theater

prop master / artisan / crew chief

\*duties included but were not limited to: shop management, budget projection, prop artisan (designing, sewing, painting, upholstering, sculpting, etc.) managing run crew, managing park load in, designer/director communication, participating in production meetings, problem solving and prop building, selection, and purchase. Selected productions include:

| <b>Production</b>               | <b>Primary Duties</b>       | <b>Production Contact</b>     |
|---------------------------------|-----------------------------|-------------------------------|
| Into the Woods                  | prop master / artisan       | Scenic Design-John Lee Beatty |
| Titus Andronicus                | prop master / blood effects | Scenic Design-Brett Banakis   |
| Idiot Savant                    | prop master / artisan       | Scenic Design-R. Foreman      |
| Hair (40th anniversary concert) | prop master / artisan       | Scenic Design-Scott Pask      |
| Romeo & Juliet                  | artisan / crew chief        | Scenic Design-Mark Wendland   |
| A Midsummer Nights Dream        | artisan / crew chief        | Scenic Design-Eugene Lee      |
| Hamlet                          | artisan                     | Scenic Design-David Korins    |
| King Lear                       | artisan                     | Scenic Design-Heidi Ettinger  |
| Mother Courage                  | artisan                     | Scenic Design-R.Hernandez     |
| Macbeth                         | artisan / crew              | Scenic Design-Derek McLane    |

## Educational Institution Experience

instructor, shop manager, designer

\*duties include(d) but are not limited to: managing prop shop, planning class lectures (I currently teach Stagecraft, History of Décor, Intro to Technical Production, & Advanced Props), designing student showcase pieces, communicating with student directors, attending production meetings, mentoring student designers

| <b>Educational Facility</b>          | <b>Primary Responsibilities</b>                   |
|--------------------------------------|---|
| The University of Oklahoma           | Prop Supervisor, Stagecraft / Technical Professor |
| Broadway Teachers Workshop           | Instructor  |
| Professional Performing Arts HS      | Designer, Mentor                                  |
| The Actors Studio at Pace University | Prop Designer, Shop Manager, Featured lecturer    |
| The Chapin School For Girls          | Designer, Mentor                                  |

## The Ontological Hysteric Theater

## prop & costume engineer

\*duties included but were not limited to: designing and building props and costumes for Richard Foreman identified as the "Father of American Avant Garde Theater", managing/teaching interns (10-14 per show), managing budget, prop and costume construction, selection, and purchase. Productions included:

### **Production**

Astronome: A Night at the Opera  
Deep Trance Behavior in Potatoland  
Wake Up Mr. Sleepy...  
Zomboid (props only)

### **Production Contact**

Director-Richard Foreman  
Director-Richard Foreman  
Director-Richard Foreman  
Director-Richard Foreman

## The Williamstown Theater Festival

## prop master/shop manager

\*duties included but were not limited to: managing and setting up prop shop, ordering all lumber/tools/etc., participating in production meetings, delegating responsibilities, budget projections, staying within given budget, executing designers visions, overseeing all rehearsal and show props for 9 show summer season.

### **Production**

Beyond Therapy  
She Loves Me  
The Atheist  
Broke-ology  
Three Sisters  
The Understudy  
A Flea in Her Ear  
Not Waving  
Home

### **Production Contact**

Scenic Design-Walt Spangler  
Scenic Design-James Noon  
Scenic Design-Cristina Todesco  
Scenic Design-Donyale Werle  
Scenic Design-Allan Moyer  
Scenic Design-A. Dodge  
Scenic Design-A. Dodge  
Scenic Design-David Korins  
Scenic Design-Tobin Ost

## The Roundabout Underground

## prop master

\*duties included but were not limited to: prop acquisition, prop identification and purchasing, prop artisan work, maintaining given budget, maintaining communication on designs, production and budget with production contact.

### **Production**

The Language of Trees  
Dream of the Burning Boy  
Suicide Inc.

### **Production Contact**

Scenic Design-C. Anderson  
Scenic Design-Lee Savage  
Scenic Design-D. Zimmerman

## Additional Theater Experience

## scenic & costume designer, crafts, prop master

### **Production**

Anon(ymous)  
Measure for Measure  
Rainbow Around the Sun  
Sine Wave Goodbye  
Hamlet  
Jollyship the Whizbang  
Griffilkin  
The Chronicles of Beebo Brinker  
Hunting and Gathering  
Smoking Bloomberg  
Hamlet

### **Primary Duties**

Costume Designer  
Prop Master  
Scenic Designer  
Costume Designer  
Costume Crafts  
Prop Master  
Costume Crafts  
Prop Master  
Prop Master  
Prop Master  
Prop Master

### **Venue**

Waterwell Theater Company  
Theater for a New Audience  
New York Musical Festival  
Prelude Festival  
Theater for a New Audience  
ArsNova Theater Company  
Manhattan School of Music  
Primary Stages  
Primary Stages  
New York Musical Festival  
Classic Stage Company

## Education

|                        |                       |      |                           |
|------------------------|-----------------------|------|---------------------------|
| University of Oklahoma | Bachelor of Fine Arts | 2003 | Scenic and Costume Design |
|------------------------|-----------------------|------|---------------------------|

## References

|              |  |              |
|--------------|--|--------------|
| Sean McArdle | Master Props Craftsperson, The Guthrie Theater | 646-734-2198 |
| Grady Barker | Owner, Paper Mache Monkey                      | 347-639-0002 |
| Peter Dean   | Production Manager, Berkeley Rep               | 917-687-9486 |