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ON SEASIDE LIVING



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VINCENZO AVANZATO  
Entertaining Terrace

ELLE DECOR: What was the process of designing your space?

VINCENZO AVANZATO: It was like "Jack and the Beanstalk." I just threw a bean out there, and it all started to grow.

ED: What was the "bean" piece?

VA: The glass wall that's painted in silver leaf by European Décor Studio. And the dining table. We're in Miami, so I wanted to use something from the sea. I pieced driftwood together to form the base.

ED: And the color palette?

VA: It was fortunate that the adjoining spaces used sunny hues. I love color. I don't like a room to look too monotone, too beige. Color is especially great in places where the weather can be dreary, like London or even New York. In Miami, we use a lot of white. But I like color even in a white room. No matter where we live, color is powerful. It's nothing to be afraid of.



Vincenzo Avanzato's entertaining terrace features a sofa and dining table of his own design; the dining chairs are by Royal Botania, and the lantern is by Richard Mishaan for the Urban Electric Co.

ED: What were the design challenges?

VA: Most of my clients have houses, so I was not prepared for how much wind there is 43 stories aboveground. The glass panels helped cut the wind, but we needed extra reinforcing on the lanterns, for example, and there are usually many fewer electrical sources outdoors, so we took that into consideration.

ED: What do you like most about your room?

VA: The openness of the space, that it's functional and flexible. I especially love it at night when the lights are on and the candles are lit. For the Showhouse's opening-night party, we projected *La Dolce Vita* on a screen. Between the terrace lights and the city lights, everything shimmered and came alive.

FLOOR PLAN

