

Wasteland

for Bb Clarinet, Bassoon, Trombone, Percussion

Lynn Yang

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$\text{♩} = 104$ **Fast, interlocking**

Clarinet in Bb

Bassoon

Trombone

Marimba

$\text{♩} = 104$ **Fast, interlocking**

Detailed description: This block contains the first system of the musical score. It features four staves: Clarinet in Bb (treble clef), Bassoon (bass clef), Trombone (bass clef), and Marimba (treble clef). The music is in 5/4 time and consists of four measures. The Clarinet part has dynamics *ff*, *f*, *ff*, and *f* with a *mf* dynamic in the final measure. The Bassoon part has dynamics *ff*, *f*, *ff*, and *f*. The Trombone part has dynamics *ff*, *ff*, *mp*, and *f*. The Marimba part has dynamics *ff*, *ff*, and *f*. The Marimba part includes a complex rhythmic pattern in the second measure.

Cl.

Bsn.

Tbn.

Mar.

f

mf

f

ff

ff

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: Clarinet (Cl., treble clef), Bassoon (Bsn., bass clef), Trombone (Tbn., bass clef), and Marimba (Mar., treble clef). The music is in 3/4 time and consists of four measures. The Clarinet part has a dynamic of *f*. The Bassoon part has dynamics *ff* and *ff*. The Trombone part has dynamics *mf*, *f*, and *ff*. The Marimba part has a dynamic of *ff*. The Marimba part includes a complex rhythmic pattern in the second measure.

9 **A**

Cl. *f mp f mp*

Bsn. *f mp f*

Tbn. *f mp f*

Mar. *> mp < ff f*

13

Cl. *f mp f mp f*

Bsn. *mp f mp f mp*

Tbn. *mp mf*

Mar. *mp f*

17

Cl. *mf* *f* *mf*

Bsn. *f* *p* *mf* *mf*

Tbn. *f* *mp* *p* *mf*

Mar. *mp* *mp*

21

Cl. *f* *mp* *mf*

Bsn. *mp* *mf*

Tbn. *mf*

Mar. *mf*

25

Cl. *f mf f mp p*

Bsn. *f mp f mf*

Tbn. *f mp mf*

Mar. *f f*

29

Cl. *mp mf f ff mp ff*

Bsn. *mp ff ff mp ff*

Tbn. *f ff mp ff mp*

Mar. *mp ff mf ff*

33

Cl. *mp* *p* *mf* *f*

Bsn. *mp* *mf* *f*

Tbn. *f*

Mar. *mp* *ff* *mp* *<f*

38

Cl. *p* *f* *mp* *mp* *mf* *f*

Bsn. *mp*

Tbn. *p* *f* *mp* *mf*

Mar. *mp* *f* *mp*

42

Cl. *mf* *f* *mp*

Bsn. *mp* *mf* *mp*

Tbn. *f* *mp*

Mar. *ff* *mf* *ff* *mf*

45

Cl. *f* *mf* *ff* *mf* *f*

Bsn. *f* *mf* *ff* *mf* *f*

Tbn. *f* *mp* *f*

Mar. *f* *mf* *f*

49

Cl. *mp* *f* *ff p* *mp* *ff* *mp*

Bsn. *mp* *mf* *f* *ff* *mp* *ff mp*

Tbn. *mp* *f* *ff p* *mp* *ff* *mp*

Mar. *mp* *f* *ff p* *ff*

53

Cl. *ff* *mp* *pp* *p*

Bsn. *ff* *mf* *mp* *p* *mp*

Tbn. *ff* *mf* *mp* *p* *mp*

Mar. *mf*

$\text{♩} = 82$ Softly moving

B

60

Cl.

Bsn.

Tbn.

Mar.

pp *mp* *pp* *p* *mp*

p *mp* *pp mp p*

pp mp pp mp p mp

67

Cl.

Bsn.

Tbn.

Mar.

p *f*

mp p mp

mp p p mp

75 **C**

Cl. *p* *mf* *p* *p*

Bsn. *p* *pp* *p*

Tbn. *mp* *p* *p* *p*

Mar. *p*

82 **C**

Cl. *p* *p*

Bsn. *p* *p* *p*

Tbn. *p* *pp*

Mar. *p* *pp*

89

Cl. *f* *p* *p* *p*

Bsn. *p* *p* *p* *p*

Tbn. *p*

Mar. *p* *p* *p* *p*

95

Cl. *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p*

Tbn. *p* *p* *p*

Mar. *p* *p* *p* *pp*

101

Cl. *mp* *p* *p* *mp*

Bsn. *mp* *p* *mp* *p*

Tbn. *p* *mp*

Mar. **D**

108

Cl. *p*

Bsn. *mp* *mf* *mp* *p*

Tbn. *p*

Mar.

113

Cl.

Bsn.

Tbn.

Mar.

This musical score block covers measures 113 to 118. It features four staves: Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Maracas (Mar.). The Clarinet part has a melodic line with triplets and dynamics of *mp*. The Bassoon and Trombone parts have sustained notes with dynamics of *p* and *mp*. The Maracas part is silent throughout this section.

119

Cl.

Bsn.

Tbn.

Mar.

This musical score block covers measures 119 to 124. It features four staves: Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Maracas (Mar.). The Clarinet part has a melodic line with triplets and dynamics of *p*. The Bassoon and Trombone parts have sustained notes with dynamics of *p*. The Maracas part has a rhythmic pattern starting in measure 123 with a dynamic of *mp*.

125

Cl. *pp* *mp* 3 *p*

Bsn. *mp* 3 3

Tbn. *pp* *mp* *p*

Mar. 3 *pp* *pp* *pp*

131

Cl. *mp* 3 *p* *p*

Bsn. *p* 3 *mp* *p*

Tbn. *p*

Mar. *pp*

138

Cl. *mp*

Bsn. *pp* *p*

Tbn. *pp* *p*

Mar. *mp* *pp*

143

Cl. *mp* *p* *mp* *p* *mp* *mf* *p*

Bsn. *mp* *mf*

Mar. *mp* *p* *f*

147

Cl.

Bsn.

Tbn.

Mar.

151

Cl.

Bsn.

Tbn.

Mar.

accel.

155 **E** ♩=136 **Fast, interlocking**

Cl. *mp* *f* *ff*

Bsn. *p* *mp*

Tbn. *ff*

Mar. *ff* **To S. D.**

E ♩=136 **Fast, interlocking**

Snare Drum

159

Cl. *mp* *mf*

Bsn. *mf* *mp* *f* *p*

Tbn. *mp* *f*

S. D. *pp* *f* *mp*

164

Cl. *f* *mp* *f*

Bsn. *mf* *p* *mp* *f* *p* *mf* *mp* *f* *mp*

Tbn. *mp* *f* *mp* *f*

S. D. *f* *pp* *f* *f* *p*

To Cym. Cymbals 1.v. To S. D. Snare Drum

169

Cl. *mp* *f* *mf* *f* *mp* *f*

Bsn. *f* *mp* *f* *mp* *f* *mp*

Tbn. *ff* *mf* *f* *mf*

S. D. *ff* *ff* *f*

To Cym. Cymbals 1.v. To S. D. Snare Drum

174

Cl.

Bsn.

Tbn.

S. D.

To Cym.

Cymbals

l.v.

To S. D. Snare Drum

179

Cl.

Bsn.

Tbn.

S. D.

To Cym.

Cymbals

l.v.

184

Cl. *ff mp f ff mp f*

Bsn. *ff mp f mp f*

Tbn. *ff mp f mp f*

Cym. *ff f ff mp*

1.v. To S. D. Snare Drum

189

Cl. *mp f mp f mp*

Bsn. *mp f mp f mp f*

Tbn. *f mp < f mp f mp*

S. D. *ff f mp ff*

Cymbals

To Cym. 1.v. To S. D.

194

Cl. *mf* *f* *mf* *ff* *mf* *mp* *ff*

Bsn. *f* *mp* *ff* *p* *ff* *mp*

Tbn. *f* *ff*

S. D. Snare Drum *mp* *f* *ff* *p* *ff*

To Cym. Cymbals l.v. l.v. l.v.

199

Cl. *mp* *ff* *mp* *mp* *ff* *ff* *p* *p*

Bsn. *mp* *ff* *p* *ff* *p* *f* *p*

Tbn. *p*

Cym. *mp* *ff* l.v. l.v.

204

Cl. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

Tbn.

Cym. *p* *f*

209

Cl. *p* *f* *p* *f* *p* *f* *p*

Bsn. *f* *f* *p* *f* *p* *f* *p*

Tbn.

Cym. *p* *f* *p* *mf*

214

Cl. *f* *p* *ff* *p* *f* *f* *p*

Bsn. *f* *f* *mf* *f* *p* *f*

Tbn.

Cym. *f* *p* *ff* *p* *f* *p* *f*

219

Cl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Tbn. *p*

Cym. To Mar. *pp* *legato*

F $\text{♩} = 120$ **Sofely moving**

F $\text{♩} = 120$ **Sofely moving**
 Marimba, soft mallet

224

Cl.

Bsn.

Tbn.

Mar.

p

p *pp* *mp* *pp* *p* *pp* *mp*

229

Cl.

Bsn.

Tbn.

Mar.

pp

pp

p

pp *p* *pp* *p* *pp* *mp* *pp*

234

Cl.

Bsn.

Tbn.

Mar.

mp *pp* *p* *pp* *mp* *pp* *p*

239

Cl.

Bsn.

Tbn.

Mar.

pp *p* *pp* *p* *pp* *mp* *pp*

244

Cl. *p*

Bsn. *pp*

Tbn. *pp*

Mar. *p pp p pp p pp p pp*

249

Cl. *p*

Bsn. *pp*

Tbn. *pp*

Mar. *p pp mp pp p pp mf*

254

Cl.

Bsn.

Tbn.

Mar.

pp *p* *pp* *mp* *pp* *p* *pp*

259

Cl.

Bsn.

Tbn.

Mar.

p *pp* *mf* *pp* *p* *pp* *p*

264

Cl.

Bsn.

Tbn.

Mar.

pp < *p* < *pp* < *mp* < *pp* < *p* < *pp* < *p*

269

Cl.

Bsn.

Tbn.

Mar.

pp < *mp* < *pp* < *mp* < *pp* < *p* < *pp*

274

Cl.

Bsn.

Tbn.

Mar.

p *pp* *p* *pp* *mp* *pp* *p* *pp*

279

Cl.

Bsn.

Tbn.

Mar.

pp

mp *p* *mf* *pp* *p* *pp* *p*

284

Cl.

Bsn.

Tbn.

Mar.

pp *mp* *p* *mf* *pp* *mp* *pp*

The image shows a musical score for four instruments: Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Maracas (Mar.). The score begins at measure 284. The Clarinet and Trombone parts feature long, sustained notes with slurs, while the Bassoon part consists of rests. The Maracas part has a rhythmic pattern of eighth notes with dynamic markings: *pp*, *mp*, *p*, *mf*, *pp*, *mp*, and *pp*.