

At Dawn

$\text{♩} = 40$ peaceful, quiet

Harp

Violin I

Violin II

Viola

Violoncello

Contrabasso



19 **A** $\text{♩} = 112$ with momentum

Eng. Hn.

1

2

Cls.

1

2

Bsns.

1

2

Hns.

1

2

3

4

Timp.

S. D.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

B

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn. 1

Tba. 1

Timp.

S. D.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

f

mp

pp

div.

a2

43

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2

B. Cl.

Bsns. 1 2

Cbsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *p* *f* *pp* *fp*

1 only a2 1 only

2 only

unis.

55

Picc. *mf* *mp* *mf*

Fls. 1 *mf* *mp* *mf*
2 *mf* *mp*

Obs. 1 *mf*
2 *mf*

Eng. Hn. *mf* *mf*

Cls. 1 *mp* *mf*
2 *mp* *mf*

B. Cl. *mf* *p* *mp* *mp*

Bsns. 1 *mf* *mf* *mp*
2 *mf* *mf* *mp*

Cbsn. *mf* *p* *mp* *p*

Hns. 1 *p* *fp* *p* *fp* *a2* *p* *mp*
2 *p* *fp* *p* *fp*
3 *p* *fp* *mp* *f* *mp* *mp* *p*
4 *p* *fp* *mp* *f* *mp* *mp* *p*

Tpts. 1 *p* *fp* *mp* *f* *mp* *mp* *p*
2 *p* *fp* *mp* *f* *mp* *mp* *p*
3 *p* *fp* *mp* *f* *mp* *mp* *p*

Tbns. 1 *mp* *f* *mp*
2 *mf* *mp* *f* *mp*

B. Tbn. *mp*

Tba. *mf* *p* *mp* *mp*

Timp. *mf* *p* *mf*

S. D. *mf* *fp* *mf* *<f* *mp < f* *mp < f* *p <*

Glock. *mf* *mp* To B. D.

Vib. *mf* To Mar.

Hp. *mf* *f* *mp* *f* *mp* *mf*

Vln. I *f sostenuto* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf*

Vc. *mf*

Cb. *mp* *mf*

C

C

68

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *pp*

Eng. Hn. *pp*

Cls. 1 *mf*

Cls. 2 *mf*

Cbsn. *mf*

Hns. 1 *p* *mp* *pp*

Hns. 2 *p* *mp* *pp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Tbns. 1 *p* *mp* *pp* *mp* *mp*

Tbns. 2 *p* *mp* *pp* *mp* *mp*

B. Tbn. *p* *mp* *pp* *mp* *mp*

Tba. *p* *mp* *pp*

S. D. *mf* *p* *mf* *mp* *p*

Glock. Bass Drum *mp*

Vib. Marimba *p*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mp* *mp* *mf* *mp*

Vc. *p* *mp* *mp* *mf* *mp*

D

Woodwinds:
 Picc. 1, 2; Fls. 1, 2; Obs. 1, 2; Eng. Hn. 1, 2; Cls. 1, 2; B. Cl. 1, 2; Bsns. 1, 2; Cbsn.

Brass:
 Tpts. 1, 2, 3; Tbn. 1, 2; Tba.

Percussion:
 Timp., S. D., B. D., Mar., Hp.

Strings:
 Vln. I, II; Vla.; Vc.; Cb.

Performance Instructions:
 - *start gliss immediately* (for strings)
 - *gliss.* (for strings)
 - *To Vib.* (for Maracas)

Dynamic Markings:
 - *ff* (fortissimo)
 - *f* (forte)
 - *mp* (mezzo-piano)
 - *mf* (mezzo-forte)
 - *p* (piano)
 - *pp* (pianissimo)

98

Picc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Fls. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Fls. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Obs. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Obs. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Eng. Hn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Cls. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Cls. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Bsns. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Bsns. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Cbsn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*
a2

Hns. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*
a2

Hns. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Hns. 4 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Tpts. 2 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Tpts. 3 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Tbns. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Tbns. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

B. Tbn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Tba. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Timp. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

S. D. *mp* *ff* *mf* *ff*

B. D. *f* *p* *ff* To Glock. Glockenspiel

Mar. *f* *mp* *mp* *mf* *mp* *mp* *mp* *mf* *mp* *mp* *mp*

Hp. *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. I *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Vln. II *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Vla. *ff* *mp* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Vc. *ff* *mp* *ff* *f* *ff* *mf* *ff* *sostenuto*

Cb. *ff* *mp* *ff* *ff* *ff* *mf* *ff* *sostenuto*

rit. E

112 ♩=42 peaceful, quiet

The musical score consists of eight staves. The top five staves are for Flutes (1 and 2), English Horn, Bassoon 1, and Trombone 1. The next three staves are for Glockenspiel, Vibraphone, and Harp. The bottom staff is for Viola. The score is in 3/4 time with a tempo of ♩=42 and a mood of 'peaceful, quiet'. The key signature has two flats. The score includes various dynamics such as *p*, *mp*, *mf*, and *pp*, as well as performance instructions like 'Solo' and 'l.v.' (lacrime/vibrato). The Harp part features triplets and slurs. The Viola part has a 'Solo' section with a triplet.

Fls. 1

Fls. 2

Eng. Hn.

Bsn. 1

Tbn. 1

Glock.

Vib.

Hp.

Via.

112 ♩=42 peaceful, quiet

Solo

128

Fl. 1 *p* *senza vib.* *p*

Eng. Hn. *pp*

Cl. 1 *p*

Bsn. 1 *p* *mp* *p*

Hn. 1 *pp*

1 *p*

Tpts. 2 *p*

Tbn. 1 *pp* *p*

Tba. *pp* *p*

Glock. *f*

Hp. *mf* *mp* *p* *l.v.* *mp* *p* *mp* *p*

Vln. I *senza vib.* *p*

Vln. II *senza vib.* *p*

Vla. *p*

Vc. *div.* *pp*

139

Fls. 1 *p* senza vib.

Fls. 2 *p*

Cls. 1 *p*

Cls. 2 *p*

Bsn. 1 *pp*

Glock. *l.v.*

Hp. *mp* *p*

Vln. I *p* *pp* *p* solo

Vln. II *p* *pp* *p* solo

Vla. *pp* Tutti senza vib.

Vc. *pp* senza vib.

Cb. *pp* solo senza vib.

Detailed description: This page of a musical score covers measures 139 to 144. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The instruments and their parts are: Flutes (1 and 2), Clarinets (1 and 2), Bassoon 1, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include 'senza vib.' (without vibrato) and 'solo'. The score features various musical notations such as slurs, accents, and dynamic hairpins.