







55

Picc. *mf* *mp* *mf*

Fls. 1 *mf* *mp*

Fls. 2 *mf* *mp*

Obs. 1 *mf*

Obs. 2 *mf*

Eng. Hn. *mf* *mf*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

B. Cl. *mf* *p* *mp* *mp*

Bsns. 1 *mf* *mf* *mp*

Bsns. 2 *mf* *mf* *mp*

Cbsn. *mf* *p* *mp* *p*

Hns. 1 *p* *fp* *p* *fp* *a2* *p* *mp*

Hns. 2 *p* *fp* *p* *fp*

Hns. 3 *p* *fp* *mp* *f* *mp* *mp* *p*

Hns. 4 *p* *fp* *mp* *f* *mp* *mp* *p*

Tpts. 1 *p* *fp* *mp* *f* *mp* *mp* *p*

Tpts. 2 *p* *fp* *mp* *f* *mp* *mp* *p*

Tpts. 3 *p* *fp* *mp* *f* *mp* *mp* *p*

Tbns. 1 *mp* *f* *mp*

Tbns. 2 *mf* *mp* *f* *mp*

B. Tbn. *mp*

Tba. *mf* *p* *mp* *mp*

Timp. *mf* *p* *mf*

S. D. *mf* *fp* *mf* *<f* *mp < f* *mp < f* *p <*

Glock. *mf* *mp* To B. D.

Vib. *mf* To Mar.

Hp. *mf* *f* *mp* *f* *mp* *mf*

Vln. I *f sostenuto* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *mp* *mf*

C

This page of a musical score covers measures 68 through 75. The instrumentation includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Clarinets (Cls.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Bass Trombone (B. Tbn.), Tuba (Tba.), Snare Drum (S. D.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Key musical details include:

- Measures 68-71:** Piccolo, Flutes, Oboes, and Clarinets play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *mf* to *pp*.
- Measures 72-75:** The melodic line continues with quarter notes D5, E5, F5, and G5. Dynamics include *pp*, *mp*, and *mf*.
- Woodwinds:** Oboes and English Horns play a sustained note (G4) in measures 72-75 with a *pp* dynamic. Clarinets and Contrabassoons play a similar melodic line.
- Brass:** Horns (1 and 2 parts), Trumpets (1, 2, and 3 parts), Trombones (1 and 2 parts), Bass Trombone, and Tuba play sustained notes or chords. Dynamics range from *p* to *pp*.
- Drums and Percussion:** Snare Drum has a rhythmic pattern with dynamics *mf*, *p*, *mf*, *mp*, and *p*. Glockenspiel and Bass Drum play a simple pattern with *mp* dynamics.
- Other Instruments:** Vibraphone plays chords with a *p* dynamic. Harp, Violins, Viola, and Cello have sustained notes or chords with dynamics *p*, *mp*, and *mf*.



98

Picc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Fls. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Fls. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Obs. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Obs. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Eng. Hn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Cls. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Cls. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Bsns. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Bsns. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Cbsn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Hns. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Hns. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Hns. 3 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Hns. 4 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Tpts. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Tpts. 3 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Tbns. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Tbns. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

B. Tbn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Tba. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Timp. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

S. D. *mp* *ff* *mf* *ff*

B. D. *f* *p* *ff*

Mar. *f* *mp* *mf* *mp*

Hp. *mf* *mp*

Vln. I *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Vln. II *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Vla. *ff* *mp* *ff* *mf* *ff* *mf* *ff* *sostenuto*

Vc. *ff* *mp* *ff* *f* *ff* *mf* *ff* *sostenuto*

Cb. *ff* *mp* *ff* *ff* *ff* *mf* *ff* *sostenuto*

rit. **E**

To Glock. Glockenspiel

Vibraphone





128

Fl. 1 *p* *senza vib.* *p*

Eng. Hn. *pp*

Cl. 1 *p*

Bsn. 1 *p* *mp* *p*

Hn. 1 *pp*

1 *p*

Tpts. 2 *p*

Tbn. 1 *pp* *p*

Tba. *pp* *p*

Glock. *f*

Hp. *mf* *mp* *p* *l.v.* *mp* *p* *mp* *p*

Vln. I *senza vib.* *p*

Vln. II *senza vib.* *p*

Vla. *p*

Vc. *div.* *pp*

