Wakan Tipi Survey Results
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Introduction

About the Organization:
The Lower Phalen Creek Project (LPCP) is a non-profit organization located at 733 East 7th Street in Saint Paul, Minnesota. It was founded in 1997 and its project area stretches from Lake Phalen to the Mississippi River. LPCP’s mission is to strengthen the East Side and Lowertown communities by developing and maximizing the value of local parks, trails, ecological and cultural resources, and by rebuilding connections to the Mississippi River. LPCP’s work includes the proposed construction of the Wakan Tipi Center within the Bruce Vento Nature Sanctuary (BVNS), which is an historic Dakota gathering place and sacred site. Other current projects include a feasibility study for bringing portions of Phalen Creek back above ground and providing monthly programs that cultivate environmental stewards, educate about nature and clean water, and highlight the cultural and historic diversity of the area.

Wakan Tipi Center at the Bruce Vento Nature Sanctuary:
The Bruce Vento Nature Sanctuary is a 27-acre park within short walking distance from downtown Saint Paul. It has sandstone and limestone bluffs, pristine underground springs, dramatic views of the city skyline, a rich Dakota history and sacred site, remnants of industrial history plus prairie, woodland and wetland ecosystems. LPCP’s work includes the proposed construction of the Wakan Tipi Center within the Bruce Vento Nature Sanctuary. The vision of the Wakan Tipi Center is: (1) to honor, accurately interpret and educate the community about the rich cultural and natural history and features of the site and Lower Phalen Creek Corridor, (2) to honor the significance of Wakan Tipi Cave as a Dakota sacred site, and (3) to create a gathering place and visitor facility for the community and visitors from far and wide.

Wakan Tipi Survey:
80-90 stakeholders were identified from an array of LPCP community partners, business, art, cultural, educational, political, residential and nonprofit organizations. Representing the ethnic variety of the area, a diverse engagement team of 6 individuals was assembled to gather input via an online and paper survey throughout the summer of 2017 (see Appendix A for a complete survey). The engagement plan was designed with a goal of attracting 400 survey participants for which LPCP exceeded by securing feedback from over 600 respondents. Overall, approximately 1,263 stakeholders were engaged to help determine the design, amenities, functions and operation of the future Wakan Tipi Center.

“"I hope this project becomes a success and I look forward to seeing the result and visiting it in the future."
Survey participant
Stakeholders Engaged:
Engagement efforts incorporated the use of various approaches. In addition to LPCP’s programming, team members meet with stakeholders during their regularly scheduled meetings, conducted outreach at community events, and hosted tours on the site of the Wakan Tipi Center so that participants could easily envision the proposed development plans. An additional method involved circulating the survey electronically to reach a broader distribution of stakeholders which aided our overall outreach success.

<table>
<thead>
<tr>
<th>Category</th>
<th>Activity</th>
<th># Engaged</th>
</tr>
</thead>
<tbody>
<tr>
<td>LPCP Activities:</td>
<td>Design Competition</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Polling Sanctuary Visitors</td>
<td>79</td>
</tr>
<tr>
<td></td>
<td>Advisory Council Meeting</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Public Tour &amp; Discussion</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Bird Photography Walk</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>Dakota Winter Walk</td>
<td>42</td>
</tr>
<tr>
<td></td>
<td>Creation Stories Film Viewing</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>Wildlife Tracking</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Voyageurs Program</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>Pollinator Festival</td>
<td>149</td>
</tr>
<tr>
<td>Cultural Diversity:</td>
<td>Lower Sioux Tribal Council Meeting</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Lower Sioux Elders - Tour</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>American Indian Family Center Staff Meeting</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Metro State Native Student Assoc.</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Arlington Rec Center/African American Gathering</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td>Judy's Soul Food Kitchen</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Hmong Village</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>Fiesta Latina</td>
<td>30</td>
</tr>
<tr>
<td>Community Councils:</td>
<td>Payne Phalen Community Council Annual Meeting</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Payne Phalen Community Council Board Meeting</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Dayton's Bluff Community Council Board Meeting</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Capital River Council Board Meeting</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>District 1 Community Council - Land Use Committee</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>District 1 Community Council - Youth Council</td>
<td>5</td>
</tr>
<tr>
<td>Organizations:</td>
<td>Interfaith Action meeting</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Friends of Swede Hollow Meeting</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>East Side Area Business Assoc. Meeting</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>East Side Elders Meeting</td>
<td>70</td>
</tr>
<tr>
<td></td>
<td>East Side Freedom Library</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Urban Roots</td>
<td>22</td>
</tr>
<tr>
<td>Events:</td>
<td>Peace Festival</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>National Night Out</td>
<td>25</td>
</tr>
</tbody>
</table>
Survey Results

The vast majority of survey participants were nearby residents. Most were engaged through neighborhood district councils, community events and activities.

About survey participants

“It’s past time to develop something like this honoring Native people in the area...”

Survey participant
While the proportion of our service area is 5%, we did exceptionally well engaging the Indigenous community. Likewise, we found ourselves on target with the African/African American/Black community given their area representation at 13%. Where we need more extensive engagement is with the Latino/Hispanic and Asian American communities who respectively reflect 12% and 30% of our service area. Seeing that one of our organizational goals is to increase equitable access to parks and trails, it is recommended that as we move forward, we must intentionally target culturally relevant activities that are in alignment with the values of the sanctuary to increase the engagement of these constituencies.

**About the Bruce Vento Nature Sanctuary (BVNS)**

**How often do you visit the BVNS**

<table>
<thead>
<tr>
<th>Frequency</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Often</td>
<td>12%</td>
</tr>
<tr>
<td>Somewhat often</td>
<td>25%</td>
</tr>
<tr>
<td>Rarely</td>
<td>32%</td>
</tr>
<tr>
<td>Never, but I will in the future</td>
<td>26%</td>
</tr>
<tr>
<td>Other</td>
<td>4%</td>
</tr>
</tbody>
</table>

“I go there to recharge and feel calm and centered”

Survey participant
### About the facility

#### Which amenities would you like to see at the Center?

<table>
<thead>
<tr>
<th>Type of Amenity</th>
<th>Total Selections</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indigenous Garden</td>
<td>417</td>
<td>69%</td>
</tr>
<tr>
<td>Indoor Exhibits</td>
<td>383</td>
<td>64%</td>
</tr>
<tr>
<td>Outdoor Exhibits</td>
<td>368</td>
<td>61%</td>
</tr>
<tr>
<td>Community Meeting Rooms</td>
<td>310</td>
<td>51%</td>
</tr>
<tr>
<td>Art Gallery</td>
<td>300</td>
<td>50%</td>
</tr>
<tr>
<td>Classrooms</td>
<td>297</td>
<td>49%</td>
</tr>
<tr>
<td>Outdoor Performance Space</td>
<td>291</td>
<td>48%</td>
</tr>
<tr>
<td>Outdoor Ceremony/Healing/Spiritual Space</td>
<td>291</td>
<td>48%</td>
</tr>
<tr>
<td>Planetarium</td>
<td>264</td>
<td>44%</td>
</tr>
<tr>
<td>Indoor Ceremony/Healing/Spiritual Space</td>
<td>256</td>
<td>42%</td>
</tr>
<tr>
<td>Heated Shelter</td>
<td>239</td>
<td>40%</td>
</tr>
<tr>
<td>Indoor Performance Space</td>
<td>233</td>
<td>39%</td>
</tr>
<tr>
<td>Bike rental/sharing</td>
<td>208</td>
<td>34%</td>
</tr>
<tr>
<td>Commercial Kitchen</td>
<td>173</td>
<td>29%</td>
</tr>
<tr>
<td>Other - General</td>
<td>40</td>
<td>7%</td>
</tr>
<tr>
<td>Other - Shelters/Benches/Picnic areas/Bathrooms/Water</td>
<td>26</td>
<td>4%</td>
</tr>
<tr>
<td>Other - Gift Shop</td>
<td>5</td>
<td>1%</td>
</tr>
<tr>
<td>Other - Music</td>
<td>7</td>
<td>1%</td>
</tr>
<tr>
<td>Other - Golf Carts/activity</td>
<td>4</td>
<td>1%</td>
</tr>
<tr>
<td>Other - Parking Spaces</td>
<td>2</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Fire Pit</td>
<td>2</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Kiln</td>
<td>2</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Exhibits</td>
<td>3</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Other spiritual considerations</td>
<td>3</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Café</td>
<td>3</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Indigenous Cultural Center</td>
<td>2</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Signage</td>
<td>2</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Memorials/statues</td>
<td>2</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Skiing/Snow shoe activities</td>
<td>2</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Make it Green</td>
<td>2</td>
<td>0%</td>
</tr>
<tr>
<td>Other - Keep an outdoor focus</td>
<td>2</td>
<td>0%</td>
</tr>
</tbody>
</table>

### Preferred Wakan Tipi Programming

<table>
<thead>
<tr>
<th>Nature</th>
<th>History</th>
<th>Culture</th>
<th>Creative Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>86%</td>
<td>84%</td>
<td>84%</td>
<td>54%</td>
</tr>
</tbody>
</table>

- Other - Education, Youth & Intergenerational… 1%
- Other - Ceremonial, Performance Gathering, Healing… 3%
- Other - Health, Fitness 1%
- Other - Science, Stem, Cosmology 1%
- Other - Cooking & Gardening 1%
- Other - General 2%

“**We need to learn our history and this project can help us**”

Survey participant
While previous engagement activities confirmed that the community wants and needs the Wakan Tipi center, this survey did not explore this option and therefore allowed for any concerns to be expressed within the section “questions or comments” (see Appendix B for a complete listing of all comments). However, a few themes that stood out included:

- It is good that the project is honoring the Dakota people. Dakota teachings and activities should be incorporated and that the Dakota should be involved in the development of this project.
- Partnerships should be formulated with various entities like: Metro State, SPPS, NPS, DNR, Eureka Recycling and Mississippi Market.
- The design should use bird-safe glass in all windows and exterior doors.
- A bike sharing station would not be appropriate here but that it would be very important for there to be a good amount of bike parking racks so that visitors can safely explore, learn and meditate. Also, improve trails so that bike riders can get to the Center more easily from downtown, Swede Hollow and Dayton’s Bluff.
- Leave the park alone – don’t over develop it. The surrounding prairie should not be unnecessarily encroached upon.
- It is important to be able to make and show art.
• Advertise the park and make it more accessible to nearby communities

• Improve connections to the river.

• Safety is a concern in that a safety plan or an emergency call box should be added.

• General questions about the project and its progress.

Lessons Learned

Instead of concentrating limited LPCP resources around creating a multiplicity of new engagement activities, we found that it worked well to clearly identify stakeholders and assemble a diverse engagement team to target existing meetings, events and activities. In doing this, we were able to focus more time on outreach and eliciting rich feedback which inevitably led to us exceeding our original engagement goal.

However, lessons learned entail:

• That a year long time frame should be used to conduct an engagement campaign. Doing so would ensure more opportunities to access the community meetings and events of identified stakeholders. While we successfully met outreach goal during our mostly summer long engagement period, it was a short timeframe to get on the calendars of a number of stakeholders.

• It is recommended to build a larger capacity engagement team than expected. We did so when initially creating a 6-member team. Unexpected circumstances arise, as they often do. For example, one member had to leave the team after taking other employment out of state. Luckily remaining team members were able to complete the needed outreach and engagement with stakeholders.

• Identify new and different approaches to engage ethnic stakeholders in order to introduce them to an urban park that so many are unfamiliar with. For example, perhaps schedule and offer tours through Hmong and Latino organizations and schools to help introduce and educate community members about the development plans taking shape within the BVNS.

Conclusion

The results of Lower Phalen Creek Project’s surveying and community discussion efforts demonstrated strong community interest and support for the Wakan Tipi Center. Fifty-three percent more surveys were completed than anticipated, only one of the 612 surveys indicated any reservation about having the Wakan Tipi Center constructed, over 100 survey takers expressed interest in volunteering to help support the Center, and 26 survey
takers expressly indicated interest in financially contributing to the project. In addition, overall results show that the majority of community members believe it is important that the Wakan Tipi Center focus on Dakota history and culture. This is demonstrated by the feedback on center amenities, programming, and overall comments. Thanks to these results and others, a blueprint for a community-driven design, construction, and operation has been established that LPCP can effectively implement? Now with a good degree of community input, the Wakan Tipi Center is on its way to being a treasured asset not only for the Eastside and Lowertown communities but also for the region and state.
# Wakan Tipi Center Survey

## Are You?
- A nearby resident
- A nearby business owner
- A visitor to the sanctuary
- A member of the Dakota community
- Other: _______________________

## What is your age group?
- Youth 19 or under
- Young Adult 20 – 29
- Adult 30 - 54
- Senior 55 and up

## What is your Ethnicity?
- African/African American/Black
- Asian American
- European American/White
- Indigenous
- Latino/Hispanic
- Other: _______________________

## How often do you visit the Bruce Vento Nature Sanctuary?
- Often
- Somewhat often
- Rarely
- Never, but I will in the future
- Other: _______________________

## How do you enjoy the Bruce Vento Nature Sanctuary?
- For walking/hiking
- For fishing
- For bird watching
- For bike riding
- For spiritual or cultural purposes
- Other: _______________________

## The developer, Lower Phalen Creek Project, is looking to construct a facility at the Bruce Vento Nature Sanctuary that includes up to 10,000 square feet of indoor space. Which amenities would you like to see at the facility?
- Art Gallery
- Classrooms
- Planetarium
- Heated Shelter
- Indoor exhibits
- Outdoor exhibits
- Bike rental/sharing
- Indigenous Garden
- Commercial Kitchen
- Community Meetings Rooms
- Indoor Performance Space
- Outdoor Performance Space
- Indoor Ceremony/Healing/Spiritual Space
- Outdoor Ceremony/Healing/Spiritual Space
- Other: _______________________

## What type of programming would you like to see take place in connection with the Wakan Tipi Center?
- Nature
- History
- Culture
- Creative Arts
- Other: _______________________

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- [565x52]12
- [514x745]Appendix A
- [213x720]Wakan Tipi Center Survey
- [42x695]Are You?
- [42x682]
- [0x0]A nearby resident
- [42x668]
- [0x0]A nearby business owner
- [42x654]
- [0x0]A visitor to the sanctuary
- [42x641]
- [0x0]A member of the Dakota community
- [42x613]
- [0x0]Other: _______________________
- [378x695]What is your age group?
- [378x682]
- [0x0]Youth 19 or under
- [378x668]
- [0x0]Young Adult 20 – 29
- [378x654]
- [0x0]Adult 30 - 54
- [378x641]
- [0x0]Senior 55 and up
- [42x585]What is your Ethnicity?
- [42x571]
- [0x0]African/African American/Black
- [42x558]
- [0x0]Asian American
- [42x544]
- [0x0]European American/White
- [42x530]
- [0x0]Indigenous
- [42x516]
- [0x0]Latino/Hispanic
- [42x489]
- [0x0]Other: _______________________
- [378x585]How often do you visit the Bruce Vento Nature Sanctuary?
- [378x571]
- [0x0]Often
- [378x558]
- [0x0]Somewhat often
- [378x544]
- [0x0]Rarely
- [378x530]
- [0x0]Never, but I will in the future
- [378x516]
- [0x0]Other: _______________________
- [42x461]How do you enjoy the Bruce Vento Nature Sanctuary?
- [42x447]
- [0x0]For walking/hiking
- [42x434]
- [0x0]For fishing
- [42x420]
- [0x0]For bird watching
- [42x406]
- [0x0]For bike riding
- [42x392]
- [0x0]For spiritual or cultural purposes
- [42x378]
- [0x0]Other: _______________________
- [378x336]What type of programming would you like to see take place in connection with the Wakan Tipi Center?
- [378x323]
- [0x0]Nature
- [378x309]
- [0x0]History
- [378x295]
- [0x0]Culture
- [378x282]
- [0x0]Creative Arts
- [378x268]
- [0x0]Other: _______________________

---

12
What benefits do you consider most important as coming from this development?

- Learning about the local natural assets and the Indigenous culture connected to the area
- A natural retreat setting to improve physical and spiritual health
- The attraction of potential customers to local businesses
- The use of green technology like solar energy
- Other: _______________________

What comments or questions might you have about the Wakan Tipi Center Project?

How would you like to support this project?

- I would like to volunteer, please contact me!
- I would like to make a financial contribution, please contact me!
- I’m not interested at the moment but I wish you well with this effort!
- Other: _______________________

If you wish to support our effort or enter into the drawing for a $100 Amazon gift card, please provide your contact information.

Name: ______________________________ Mailing Address: ______________________________
City: __________________ State: _______ Zip: __________________

Phone: __________________________ Email: __________________________

Please scan and email to: info@lowerphalencreek.org

Or please mail direct to:

Lower Phalen Creek Project
c/o Veronica Burt
Comments/questions about the Wakan Tipi Center Project:
Keep considering role of NPS and how they will interact with this site, e.g. concerns about the bridge. Signage and interpretation issues. Also keep in mind the Rush Line and Gold Line. Keep in mind that more incompatible uses might become popular, like dirt biking. Make sure to stay connected with DNR, they're supportive. Don't forget SPPS, MSU. Could get on the StP Parks clean up list for regular volunteer clean up.

1. Please use bird-safe glass in all windows and exterior doors. 2. Please do not encroach unnecessarily on the surrounding prairie. I am concerned about the temptation to take a little piece here and another piece there, and so on, for all of the wonderful ideas that come forth.

I would like to be helpful especially in development of any geologic or environmental interpretation materials for the center.

I am hoping that there will be space for art classes. A sink to rinse brushes and paints would be necessary.

Location feels like a bad spot for hosting small businesses

I appreciate being able to add my voice to this project. I hope (and it certainly feels like this is the case) that you'll be privileging indigenous--especially Dakota--perspectives as you move forward with planning, so I just wanted to say that that's what I hope for the most! Regardless of my answers above! Thanks!

A worshipping room, youth and kids activities at low price.

I went on a nature hike about a month ago with Native guides and i was very moved and wish for the experience to be shared with many. I like to learn more.

I think we should look at other building designs.

The Wakan Tipi Center Project could join the MN Library system to promote n encourage participation to all citizens in Minnesota. Please, involve the K-12 Dakota and Anishinnabe Language Immersion schools in your promotion and inclusion efforts. Help us discover how many streets, avenues, cities and areas in Minnesota have Indigenous names!

I like the natural trails in the sanctuary, but please pave a trail to and from the Center so that bike rider can get to the Center more easily from downtown, Swede Hollow, Dayton's Bluff, etc. Although I don't think a bike sharing station would be appropriate here, I think it is very important for there to be a good amount of bike parking dero-type racks here so that visitors by bike can safely explore, learn, meditate, etc.

It can be/should be a (or the) major go-to place to learn about Dakota peoples, historically and presently.

I'd like to see a yearly resident artist who would make and show work, curate the gallery, give talks and lectures and teach classes.

Would it be possible to have a sweat Lodge ? Also teaching about the 6 directions and the sacred medicines = acknowledging the "SPIRITS" within all things !

Still hoping for better bike connections to the river
Please continue to include indigenous people and put this on the MINN U of MN list serve.Too many times our voices are not included or we are overlooked.

Do not disrupt burial sights

It should be a welcoming gathering spot for the diverse people of our community

Can it have a river connection?

It is critical to not use the PAST TENSE when labeling and when printing info. in regards to Native Americans.

More info about the underground river! Wikipedia doesn't mention it. An update submitted by your group would be well received.

Great idea!

More info. about the underground river! Wikipedia doesn't mention it. An update submitted by your group would be well received.

Would be a great resource if people could find it.

Would love for Dakota sacred rock to have a home at center. Regarding this survey/$100 Amazon Gift Card: Would prefer to see a local restaurant/business benefit instead of Amazon.

I'm a student at Metro State. I'd love to see some formal partnerships such that Science Students would do experiments/field studies. Art Students doplein Air painting done here etc. Also think climate change education should be key - prominent in the Center.

Important to make accessible to the nearby community, especially people who don't have other access to nature.

Very excited for the Center! I would be interested in programs that combine cultural & native elements - learning Dakota traditions/language etc. related to the natural world.

What a wonderful place

That there is actual Native Representation

That any indigenous people whether can use center for spiritual and cultural reasons.

Is there a Indigenous People design input and approval?

Safety!! I often walk the trails alone and in the winter it's always dark; I've had quite a few unpleasant encounters with less savory characters and one outright scary one. I love the idea of a community center out there, especially if it will be staffed, but please be sure that it is sufficiently well lit and does not create new spaces for people to hide or sleep. Adding emergency call boxes wouldn't be a bad idea either.

I think its really important to focus on ancient indigenous cultures & how they used the land, water ways & spiritual. I am less interested in planetarium & commercial kitchen. This is a fabulous project thank you for your energy ---- Holly Windingstad

Don't be too Native American centric, the park is for everyone.

We live in Payne-Phalen & did not know this was here. The highway really makes it look unaccessible on a map. Better education about how to get there and clearer markings (example - show entrances on google) may increase usage.
Will this be kid friendly oriented programming?

When will it be open? Who can use the space?

Thank you for this effort.

None at this time.

Who will be paying for the facility?

I love this project! I am eager for more solidarity with Dakota people for this Dakota homeland.

How can Eureka Recycling help make Wakan Tipi Center zero-waste? Compost for the kitchen & facilities? Recycling? Would love to be a creative partner!

Who will run the building? Could there be connections to universities, colleges or other schools nearby?

Love the whole idea of this. Great peace - love harmony

include indigenous peoples on the planning and development of this project, reaching out to the broader East Side Community

what programming will be offered out of the site?

I love the combo of education, art, history, nature!

Some home school session?

How long will it take to build?

When is it expected to be finished?

Free school trips (field trips)

keep in mind the work of the youth that helped clean/maintain the space! (Veronica's note: he was part of the Urban Roots group that helped to clean up the space when he was young)

"Natural Capital" is always important and benefits overlooked. This is important in many ways.

I think it's important to include the Dakota story here. There are also interesting 19th c - early 20th century Euro-Am histories in the area, and there is a lot of potential for nature/environmental programs.

What is the timeline?

Go Indian/Native Culture

Make not so much a secret! Advertise.

I work for Parks and Rec. I'll be cleaning it!

Why is it called the Wakan Tipi Center? I've never heard of that before. It doesn't explain to me in the name what it is that I am going to.

Well done for these projects

Learning program for kids
Will it be self-sustaining? Please make it green development.

What is the timeline? This sound fantastic

Please offer H2O/water on trail

Water

Building should match the outdoors. Easy to get in. Want to learn more about St. Paul and what's at the nature sanctuary.

Leave the park alone. Don't over develop.

Thank you for doing this!!

I think it's a great idea!

I know St. Paul Schools send 5th graders there for field trips

It's great

Try to orchestrate an educational project. Schools would love this.

And it's really good. How long will it take to build? I'm mixed with Dakota.

If there's a way to integrate all the options, it would be exciting...

Will it be acceptable accessible for walkers & wheelchairs

Think about local business to sponsor & cater event. Mississippi Market is committed to local, sustainable foods to feed the community. Our dedication to the culture of the neighborhood and city could prove to be a mutually beneficial partnership.

Any opportunity for people to learn more about nature & culture & the arts is vital to citizen & land wellbeing

Funding; status of project

How involved is the Dakota Community? What kind of stake do they hold in this development?

Plant native pollinator plants to match those of time of Indians

It would be interesting to hear more about the history & evolution of the center.

I would like to see hands on programs for people learning to garden in an urban setting, keep bees, etc...

I would be concerned it might detract from the unaltered, natural space of BV that currently exists

Beautiful!

We really enjoy visiting the area, however there appears to be disrespectful activity occurring at the south end of the nature preserve. We've noticed a lot of people sitting in their cars on mounds bluff. Not sure what is going on, but it's unpleasant to walk on the bluff or below with this type of activity occurring. I am wondering if the city could meter the parking spots to eliminate this problem. In general, some sort of public safety plan would be great. SUPER excited to see this center built.
Can community groups use the space for free or low cost? Overall this sounds like a GREAT project. Super excited to finally have a reason to visit!

Awesome project!

I wish it could be a place for where you go on a team retreat.

Well, I was wondering if there will be food or a cafeteria or restaurant?

How could I spread the word so others know about this?

When will the project start? When will it end?

I hope this project becomes a success and I look forward to seeing the result and visiting it in the future.

When will the project be finished and presented to the local neighborhood? It's an honor to survey this for you guys. I hope the project will be a success.

This is an exciting project that will improve the efforts taken to tell the land's history. With the construction going right on top of the parking space, visitors are less inclined to stop by. I hope this new space could provide an outlet for folks to come back to.

Interpretive learning center focus on the indigenous people's history.

What group demographics would be able to access this structure?

Not a question but please include the treaty timeline for all to see