

RESUME

SIMONE GIAMPALO

Director / Animator / CG Generalist



PERSONAL DATA

name/surname: Simone Giampaolo
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director reel: <https://vimeo.com/250350658> (password: sg2018)

EDUCATION

2010-2013 Bournemouth University, BA (Hons) Computer Animation Arts (Grade 1:1)
2012 GOBELINS Summer School ([Character Animation](#))
2009-2010 UCA, University for the Creative Arts, Maidstone, UK (Foundation Year)
2004-2008 Liceo Cantonale Mendrisio, Mendrisio, Switzerland (High school)

QUALIFICATIONS

November 2013 Bachelor of Arts with First Class Honours in Computer Animation
June 2010 BTEC Level 3 Foundation Diploma in Art and Design
NCFE Level 3 Certificate in Creative Craft - Graphic Crafts
December 2008 IELTS Certificate at Sydney University - Score: 7.5
June 2008 Swiss High School Certificate "Maturità Federale Linguistica"
"Lavoro di Maturità" in Visual Arts (Specialized Subject)
August 2007 German Course (C1) in Freiburg, Germany
Abschluss des Zertifikat Deutsch (B2)

LANGUAGES

English, Italian, German, French

SKILLS and EXPERTISE

Direction; 3D Animation; Pre-Production; Production; Stop-motion; Traditional Animation; Compositing; Editing; Lighting ; Creative Direction; Character Design; Storyboarding; Rigging; 3D Modelling; Scripting; Scheduling.

Operating systems: Windows, Mac OS, Linux
Software Skills: Autodesk Maya, Redshift, Python, MEL, Nuke, Adobe Master Collection, Dragonframe, FlipBook, Shotgun, Microsoft Office

EMPLOYMENT HISTORY

- Today **Director** at Aardman Animations
- 2015 - 2018 **Animation Director/Project Manager** at Blue-Zoo Animation Studio
International Board Member at View Conference (Turin, Italy)
Founder/Organizer at The Blinddraw Challenge (charity organization)
Animation Mentor for ACM SIGGRAPH London
Mentor at Bournemouth University (Animation Masterclass)
- 2014 **Maya Generalist** at Blue-Zoo Animation Studio (London, UK)
3D Character Animator at the National Film and Television School (UK)
- 2013 **Story Artist/Art Director** at Se-ma-for Studio (Łódź, Poland)
Lead Animator/Director (BFX Festival Competition)
Volunteer at African Dawn Animal Sanctuary (South Africa)
- 2012 **Animation Trainee/Story Artist** at Se-ma-for Studio (Łódź, Poland)
Contributor for GD Magazine: Evolution of CG Animation
- 2010 **Work placement** at Kanoti Digital Productions (Brighton, UK)

HONOURS & AWARDS

- 2018 - **BAFTA Award** for Independent Company of the Year (Blue-Zoo Studios)
- 2017 - **Best Animation** at Setting Sun Short Film Festival, Melbourne (Australia)
- 2016 - **BAFTA Nomination** for Independent Company of the Year (Blue-Zoo Studios)
- **Best Director of Animation** at the 5th Iran International Green Film Festival
- **Best Commissioned Film** at Asifa-East Festival (New York, USA)
- 2015 - **Best Animation** at Sisak Eco Film Festival (Croatia)
- **VIMEO Staff Pick** with short 'More Stuff'
- **Best Animation** at Kino-Teatro-Festivalo (USA)
- **Best Film of the Day** on VOTD with short 'More Stuff'
- 2014 - **Best SIGGRAPH Dailies Presentation 2014** (SIGGRPAH, Vancouver)
- **Best Animation Award** at Ecozine Film Festival (Spain)
- **Official Selection: ANNECY 2014** (France)
- **Official Selection: Anima Mundi 2014** (Brazil)
- 2013 - **Blue-Zoo Productions Award** for Best Major Project (UK)
- **Best Film Award** at BFX Festival Competition (UK)
- **Best Character Award** at BFX Festival Competition (UK)
- **Honorable Mention** at the CG Student Awards 2013
- **Distinction Grade (1:1)** at the NCCA in Bournemouth (UK)
- 2012 - **Audience Award** at Thermaikos Int'l Film Festival (Greece)
- **Best Film** at the RSI/SRG Contest 'A qualcuno piace corto' (Switzerland)
- **Jury Award** at FilmOneFest 2012 (New Jersey, USA)
- **Audience Award** at One Minute Film & Video Festival (Aarau, Switzerland)
- **Cultural Merit** from the Town Hall of Vacallo (Switzerland)