

**American Literature - English II - Annotations Rubric**

Name \_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_

Novel Title: \_\_\_\_\_ Author: \_\_\_\_\_

Criteria	Excellent	Good	Adequate, but Needs Improvement	Lacks Care and Quality
Clarity of notes	Notes are easy to interpret; they show the reader's thinking. Answers own questions. Extreme neatness indicates progressive, purposeful work. Notes throughout entire book.	Overall work is neat, but some insights and opinions lack order and/or logic. Student seeking to answer questions (i.e. in latter 1/2 or 1/4). Notes are throughout entire book.	Notes start to lack clarity (i.e. neatness & logic). Notes missing from large sections. Lacks commitment to Q & A. Neatness compromised: did student read progressively?	Sloppy, illegible and/or aimless notes. Little to no attempt to analyze text w/own ideas and questions. Incomplete reading. Lacks commitment to fulfilling the requirements.
Number of annotations Consistent frequency of entries throughout text (not bunched)	Annotations cover the beginning, middle, and end of reading, are well dispersed. Annotations do not taper midway and are abundant. Excels.	Annotations are frequent but not as thorough. The text is completely covered however not as equal in coverage. Adequate.	Annotations are fairly sparse or only cover the majority of the text, missing a larger section. Average.	Text is only annotated at the beginning or the end but not throughout. Minimum.
Width: Literary Elements	Annotations discuss ALL required literary elements that are represented in the reading. Above expectations.	Annotations discuss most all required literary elements that are represented in the reading. Meets all expectations.	Annotations are too narrowly focused on one or two main literary elements, skipping other literary elements. Below expectations.	Annotations miss categories altogether and discuss fewer than the required literary elements. Do not seem to show complete understanding.
Depth: Significance of commentary	Comments, Insights, and Conclusions; notes show depth of understanding and discuss author's purpose and literary effect. Excellent analysis and interpretation.	The notes have occasional insight on the overall purpose and effect of the elements. The reader shows a fairly deep understanding of interpretation and analysis. Well done.	Notes mostly identify elements with only a few insightful comments on the significance of the reading. Below level.	Notes identify elements, and some of the notes seem purposeless. No commentary from the reader on purpose or effect. Reader has gravitated towards summary and reaction-the surface. Analysis and interp. are severely lacking.
Quality Questions	Questions incite reason for discussion, draw upon thematic ideas, make connections to other texts or situations or other parts of this text.	Questions are thoughtful and interesting, make connections to other texts or situations but do not as clearly align with this text, missing specific references.	Questions are sparse, not insightful, or are unoriginal. Questions are often vague and do not direct the audience at specific points of the text or refer to the text.	Questions are closed, requiring minimal response of yes/no or single word answers, questions ask for lower-level knowledge, disconnected or aimless questions, irrelevant questions.

Points Total: