

# AP Lang Summer Reading Annotation Rubric

Name \_\_\_\_\_

	<b>Insufficient (F)</b>	<b>Inconsistent (D-C)</b>	<b>Adequate (B)</b>	<b>Effective (A)</b>
<b>Quality of Marginal Notes</b>	Annotations lack variety and depth. Some notes may be satisfactory, but the overall effort is insufficient. Notes may appear to be random or without purpose. Underlining/highlighting may be excessive and lack commentary.	Little variety in types of annotations. Some notes may be satisfactory, but the overall effort is inconsistent. Notes may lack depth — may be characterized by plot level questions, simplistic summary, or excessive personal responses. Notes may lack analytical/interpretive dimension.	Some variety in types of annotations. Commentary/notations in margins are satisfactory on the whole but may be less perceptive at times. Notes may rely too heavily on one type of response, such as summary. Analysis, interpretation, questions, connections, or definitions may be less apparent.	Varied, thorough, perceptive annotations throughout the book. Notes reflect application of literary terms & go beyond merely identifying literary devices. Notes include questions, summary, connections among stories or to experiences, analysis/interpretation, and definitions of some unfamiliar words.
<b>Theme</b>	No apparent attempt to identify theme/purpose.	An attempt has been made to identify a theme/ purpose, though it may be inaccurate or incomplete.	Annotations satisfactorily trace the development of at least one theme/ purpose of the work.	Annotations trace the development of multiple themes/purposes of the work. Incisive commentary notes patterns of meaning & development.
<b>Coverage</b>	Sparse coverage. Annotations are sporadic. Student displays little evidence of reading and thoughtful consideration of the text.	Intermittent, variable coverage with some significant gaps. Student has clearly not read and/or thought about sections of the text.	Satisfactory coverage. No significant gaps. Student has clearly read the entire text and given it some thought.	Thorough coverage. Student has clearly read and given considerable thought to the entire text.