

AP Lang Summer Reading Annotation Rubric

Name _____

	Insufficient (F)	Inconsistent (D-C)	Adequate (B)	Effective (A)
Quality of Marginal Notes	Annotations lack variety and depth. Some notes may be satisfactory, but the overall effort is insufficient. Notes may appear to be random or without purpose. Underlining/highlighting may be excessive and lack commentary.	Little variety in types of annotations. Some notes may be satisfactory, but the overall effort is inconsistent. Notes may lack depth — may be characterized by plot level questions, simplistic summary, or excessive personal responses. Notes may lack analytical/ interpretive dimension.	Some variety in types of annotations. Commentary/notations in margins are satisfactory on the whole but may be less perceptive at times. Notes may rely too heavily on one type of response, such as summary. Analysis, interpretation, questions, connections, or definitions may be less apparent.	Varied, thorough, perceptive annotations throughout the book. Notes reflect application of literary/rhetorical terms & go beyond merely identifying literary devices. Notes include questions, summary, connections to other texts or experiences, analysis/interpretation, and definitions of some unfamiliar words.
Theme	No apparent attempt to identify theme/purpose.	An attempt has been made to identify a theme/ purpose, though it may be inaccurate or incomplete.	Annotations satisfactorily trace the development of at least one theme/ purpose of the work.	Annotations trace the development of multiple themes/purposes of the work. Incisive commentary notes patterns of meaning & development.
Coverage	Sparse coverage. Annotations are sporadic.	Intermittent, variable coverage with some significant gaps.	Satisfactory coverage. No significant gaps.	Satisfactory or thorough coverage.