

AP Literature Close Reading and Annotation Rubric

Task	Excellent (15-12)	Proficient (11-9)	Adequate (8-5)	Inadequate (4-0)
Consistent and thorough completion of annotations throughout entire text	Notes are carried on through the text as a whole, and are in appropriate points throughout. Focus remains on all significant developments.	Notes are fairly consistent, but missing a few major events or become sparse in certain points of the text.	Notes are missing from most of the text and missing many significant events. Less insightful and more general.	Notes are mostly just underlined points without notes or interaction with the text. Few questions or observations accompany annotations.
Text Format Observations: consideration of literary devices used such as tone, voice/narration, character development, imagery, diction, vocabulary	Thorough notes throughout entire text make observations on the structure and its impact on the meaning of the text. Unknown words are defined, and a critical approach is apparent.	Several notes make observations on the structure and its impact on the meaning of the text. Some words are defined, and a critical approach is considered.	Few notes make observations on the structure and its impact on the meaning of the text. Few words are defined, and a critical approach is questionable.	Lacking most observations on the structure and its impact on the meaning of the text. Unknown words are rarely defined, and a critical approach is not apparent.
Character and Plot Development: Questions and observations based on significant events, interactions, dialogue	Comments on characters, interactions, dialogue, and representations are thorough observations that also question possible impact or influence.	Comments on characters, interactions, dialogue, and representations are general observations that rarely question possible impact or influence.	Comments on characters, interactions, dialogue, and representations are surface-level observations that lack vision beyond surface level engagement.	Comments on characters, interactions, dialogue, and representations are surface level and void of any consideration of symbolism or critical thinking.
Analytical Lens: commentary is thoughtful and reflects comprehension and interaction with the text	Analysis and interpretation display consideration of text's overall purpose. Personal connections, ideas, predictions, and reflections communicate a critical consideration.	Analysis and interpretation display a limited consideration of text's overall purpose. Sparse personal connections, ideas, predictions, and reflections communicate a thoughtful consideration.	Minimal analysis and interpretation display a limited consideration of text's overall purpose. Few personal connections, ideas, predictions, and reflections communicate a limited understanding or engagement with the text.	Unsubstantiated or non-existent analysis and interpretation display a misreading or lack of consideration of text's overall purpose. No personal connections, ideas, predictions, or reflections.