

Sophomore Omega English II - Summer Assignment

Over the summer, please obtain:

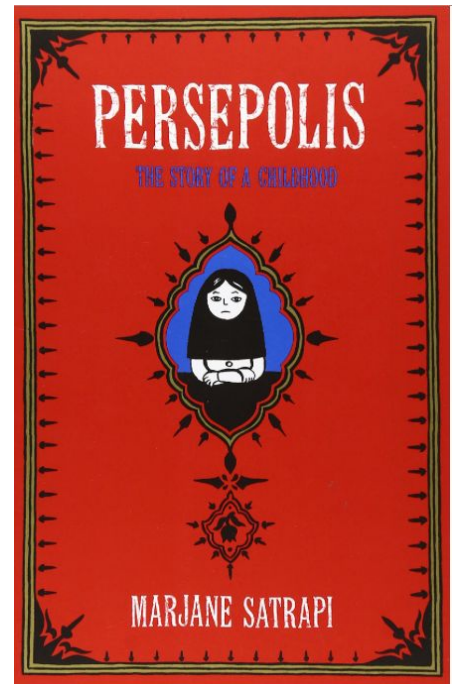
***Persepolis* by Marjane Satrapi**

ISBN: 978-0375714573

It looks like this →

This is a graphic novel that follows Marjane Satrapi, a teenage girl growing up in Tehran, Iran during the Islamic Revolution in the late 1970s.

Graphic Novels Are...	
Literature	Art
These novels contain plot, characters, dialogue, and setting.	These novels contain color, design, symbolism, and perspective.



Within a Page of a Graphic Novel

Panels: squares/rectangles that contain a single scene

Gutters: space between the panels

Dialogue Balloons: dialogue between characters that usually have a pointed area towards the speaking character; dialogue balloons are read from left to right, up to down

Thought Balloons: a character's thoughts that usually have bubbles directed towards the thinker

Captions: contains information about the panels (not very common in *Persepolis*)

Sound Effects: Onomatopoeia, like "Pow!"

Reading Assignment

During reading, you are expected to be an active reader, meaning that you **highlight** and **take notes** in the margins. If you cannot purchase the novel, please use post-it notes in your library's copy. To excel on the summer reading assessment on the first Friday of school, consider the following **themes** as you read Marjane's story:

1. Marjane's changing personal identity
2. Marjane's perspective as a child
3. Gender roles and relationships
4. Intersection of religion, politics, and the modern age
5. The Iranian Revolution (1979)

The annotations will be due the first Friday of school. The annotations will count as a 30-point assignment. Sample annotations of a graphic novel, a checklist of concepts, and the rubric has been provided below.

Using your annotations on these themes, you will have an in-class exam where you identify three pivotal moments in Marjane's life that develop her identity throughout the novel. Annotating for the themes above will allow you to dig deeper into the development of Marjane throughout her adolescence.

Sample Annotations of a Graphic Novel



Checklist for Annotations

Character:

- Details
- Character development
- Tones and tonal shifts

Themes and Connections:

- Themes (identified above)
- History
- Contemporary ideas
- Social/political contexts
- Patterns

Craft

- Graphics (line, color, size, etc.)
- Literary devices
- Unfamiliar or particular vocabulary
- Chronology and transitions

General

- Observations or summaries
- Questions you have
- Agree/disagree with
- Personal connections
- Important passages
- Anything that "speaks" to you

If you have any questions, please email Ms. Sears at asears2@cps.edu, and I will try to help electronically! I look forward to meeting you all!

Sophomore Omega - Summer Reading Annotations Rubric

Criteria	Excellent	Good	Adequate	Inadequate
Clarity of Annotations (5)	Notes are very easy to interpret; notes clearly show reader's thinking; neatness and organization are apparent.	Overall, notes are neat; notes show reader's thinking; neatness and organization are usually apparent.	Notes lack clarity (neatness or logic); notes may not really show reader's thinking. Organization isn't apparent.	Sloppy, illegible, and/or aimless notes. Little to no attempt to analyze--only summary visible. Incomplete reading of the text.
Breadth of Annotations (5)	Annotations discuss all required literary elements: themes, characters, craft, and general.	Annotations discuss most required literary elements: themes, characters, craft, and general.	Annotations discuss some required literary elements: themes, characters, craft, and general.	Annotations miss required literary elements: themes, characters, craft, and general.
Frequency of Annotations (10)	Annotations cover the beginning, middle, and end of reading, are well dispersed. Annotations do not taper midway and are abundant!	Annotations are frequent but are not as thorough. Annotations are not equal in coverage throughout.	Annotations are sparse (1-2 words) or only cover sections of the text while missing others.	Annotations are missing throughout several sections of the text. Annotations that are present are brief.
Depth of Annotations (10)	Notes show a depth of understanding, discuss the author's purpose, and argue literary effect. Excellent analysis and interpretation.	Notes show understanding, and occasionally discuss the author's purpose and argue literary effect. Well done.	Notes show few insightful comments and do not discuss the author's purpose or argue literary effect. Below level.	Notes do not show insightful comments and do not discuss the author's purpose or argue literary effect. Notes are surface and purposeless.

Total: / 30