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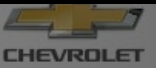
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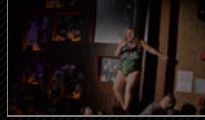
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The Whirled Goes Round
By Christian Viveros-Fauné



Bridget Everett Whacks Rock Bottom at Joe's Pub
By Miriam Felton-Dansky



The Valley of Astonishment Will Leave You...Astonished
By Tom Sellar

Q the Applause

By Molly Grogan Wednesday, Jun 11 2014

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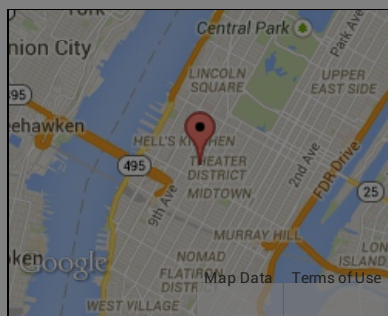
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In a city of immigrant stories, *They Call Me Q* is one that has been told before: the hardscrabble fight to survive, the shock of meeting American culture in the flesh, the soul-wrenching identity crisis. But this spunky monologue, equal parts stand-up comedy and reality confessional, delivers a winning tale thanks to author and actor Qurrat Ann Kadwani's dead-on impersonations of New Yorkers and some unselfconscious spoofing of her own immigrant iterations growing up tough in the Bronx.

A running joke involves Kadwani's Indian name, which is twisted by her classmates into Carrot, Qatar, even Q-Rat. These abuses — like the rest of the "curry goat" and "Red Dot" slurs she endures — slide right off her resolve to succeed, so Kadwani delivers them like punch lines rather than the slaps they were intended as. She takes a certain relish in pulling on the swaggering personas of the girls in her hood (saucy Puerto Ricans, quick-fisted African-Americans), as well as a racist teacher and her own parents, all of whom helped shape the person she is today.

Location Info

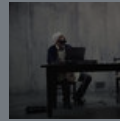


Theater at St. Luke's Church
308 W. 46th St.
New York, NY 10036

She learns that "Q from the BX" is a better self, richer in knowledge of the world and its others, than the one she might have become had she never made the trip to Amrika.

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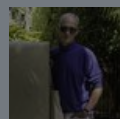
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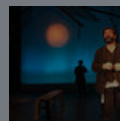
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Miami New Times



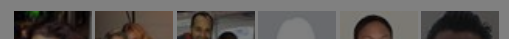
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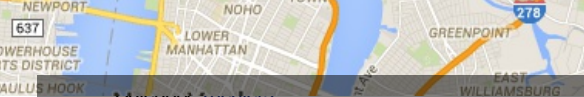


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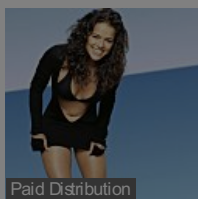
They Call Me Q

By Currat Ann Kadwani
St. Luke's Theatre
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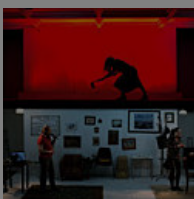
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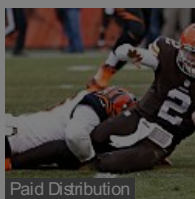
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Women Who Broke
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These Five

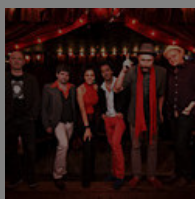
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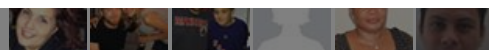
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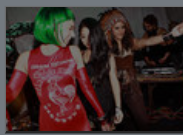
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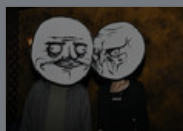
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