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MONTREAL FRINGE 2013: HOLY TRANITY! A DIRTY LOVE SONG TO THE GAY 80S AND THEY CALL ME Q!

June 21, 2013 by *clarajones5*



Holy Trinity! A Dirty Love Song to the Gay 80s

Santos is having an awful time coming to terms with his homosexuality. He escapes his small town, and electro-shock therapy, to take refuge in a gay bar. His perfectly chiselled bod turns heads and gets him a job as a dancer. Michael is mourning the loss of his true love, and is struggling to find a way of coping with the increasingly devastating reality of AIDS. Gracie is a comforting presence to those who surround her, as she prepares for her sex change. All this: in the opening scenes. It is a show about love, sexuality, coming of age and the very personal toll of discrimination. They treat the subject matter with a dose of dark humour, allowing and effortless appreciation without cheapening its very serious nature. I was impressed with the performances of all involved, especially Antonio Bavaro, whose character Gracie enraptures the crowd with her every movement. Hats off to this production. It is fabulous. Get your tickets beforehand, it often sells out. [Click here for showtimes and ticket info.](#)

-Clara

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EXPLOR



They Call me Q!

This is a sweet, straightforward one-woman show about finding your identity amidst a sea of outside influences. Qurrat Ann Kadwani is a strong (and beautiful) performer who morphs into the different characters of her youth effortlessly; her accents are strong, her mannerisms believable. Playing everyone from her traditional parents (immigrants from Pakistan) to a cruel 10 year old classmate, to an opinionated college roommate, she truly embodies the ethnic diversity of her hometown of New York. The piece follows her from childhood to present day and tracks milestone events and eye-opening experiences that helped form who she is. "Coming-of age" shows can sometimes be schmaltzy, but this is well-done; I was interested in Kadwani's experiences and found her delivery endearing.

Get showtimes and ticket information over here.

-Andrea

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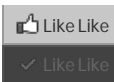
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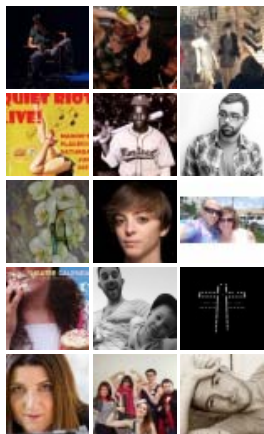
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