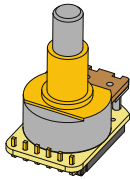
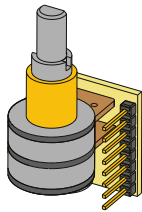


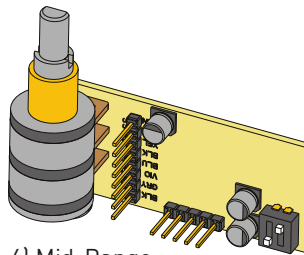
1) Active
Balance
Control



2) Master
Volume Control



3) Bass/treble
Control



4) Mid-Range
Control

ABOUT THE EMG BQC SYSTEM

The BQC System is a complete control system for bass guitars. Active Balance, Master Volume and EQ circuits are included. They allow you separate control over bass, midrange, and treble. Rotate the controls clockwise to boost, counterclockwise to cut. There is a centre detent for flat response. The mid-range control has a variable frequency knob that allows you to sweep through the mid-frequency range from 100Hz to 1KHz. This selects the frequency to boost or cut.

1) Active Balance Control

It allows loss-free balance between two pickups and has a centre detent for the middle position.

2) Master Volume control

3) Bass/treble control

Treble boost or cut (upper control). Bass boost or cut (lower control)

4) Mid-Range control

It allows you to choose the frequency you want to boost or cut from 100 to 1000 Hz. The concentric mid-range pot has two sections. The lower control chooses the frequency, while the upper control lets you choose the amount of boost or cut you want. The maximum slope is 12dB per octave at full gain or cut.. There is also a center detent (click) in the centre of the upper control to let you know when the control is not having any effect.

Case
GUITARS