

Jean Patterson: Selected Projects

Chinese Art

T. June Li and Suzanne E. Wright, *Garden, Art, and Commerce in Chinese Woodblock Prints* (Huntington Library, Art Collections, and Botanical Gardens, forthcoming, 2016). PROJECT MANAGEMENT, COPYEDITING, PROOFREADING, INDEXING

Stephen Little et al., *Seventeenth-Century Chinese Paintings from the Tsao Family Collection* (Los Angeles County Museum of Art, forthcoming, 2016). PROOFREADING

Edward Fosmire, *Heavenly Horses: 2,000 Years of Chinese and Japanese Equine Art* (Joan Irvine Smith Asian Art Collection, 2014). COPYEDITING AND PROOFREADING

European Art

Leah Lehmbeck et al., *Impressionist and Modern Art: The A. Jerrold Perenchio Collection* (Los Angeles County Museum of Art, forthcoming, 2016). INDEXING

Suzanne Muchnic, *LACMA So Far: Portrait of a Museum in the Making* (Huntington Library, Art Collections, and Botanical Gardens, 2015). PROJECT MANAGEMENT, COPYEDITING, PROOFREADING, INDEXING

Steven Nash, *A Passionate Eye: The Weiner Family Collection* (Palm Springs Art Museum, 2015). INDEXING

Indian Art

Pratapaditya Pal, *Painted Poems: Rajput Paintings from the Ramesh and Urmil Kapoor Collection* (Norton Simon Museum, 2004). COPYEDITING AND PROOFREADING

Japanese Art

Alan Scott Pate, *Kanban* (Mingei International Museum, forthcoming, 2017). PROJECT MANAGEMENT, COPYEDITING, PROOFREADING, INDEXING

Kendall Brown et al., *Layers of Brilliance: The Journey of Japanese Lacquer Tools* (Mingei International Museum, forthcoming, 2016). COPYEDITING AND PROOFREADING

Kendall Brown et al., *Traditions Transfigured: The Noh Masks of Bidou Yamaguchi* (University Art Museum at California State University, Long Beach, 2014). COPYEDITING AND PROOFREADING

American Art

Geoffrey Beaumont, *Arthur Beaumont: Art of the Sea* (Irvine Museum, forthcoming, 2016).
COPYEDITING, PROOFREADING, INDEXING

Jean Stern, *Windows in Time: California Scene Paintings from the Hilbert Collection*
(Hilbert Museum of California Art, 2016). COPYEDITING, PROOFREADING, INDEXING

Kathryn Kanjo, *Jack Whitten: Five Decades of Painting* (Museum of Contemporary Art
San Diego, 2015). COPYEDITING AND PROOFREADING

Suzanne Muchnic, *Helen Lundeberg: Poetry Space Silence* (Feitelson/Lundeberg Foundation
and Louis Stern Fine Arts, 2014). COPYEDITING, PROOFREADING, INDEXING

Diane Moran, *Lorser Feitelson: Eternal Recurrence* (Feitelson/Lundeberg Foundation and
Louis Stern Fine Arts, 2014). COPYEDITING, PROOFREADING, INDEXING

Signe Mayfield, *In the Realm of Nature: Bob Stocksdale and Kay Sekimachi* (Mingei
International Museum, 2014). PROOFREADING AND INDEXING

Phil Kovinick, *John Frost: A Quiet Mastery* (Irvine Museum, 2013). COPYEDITING,
PROOFREADING, INDEXING

Janet Blake and Susan Anderson, *Clarence Hinkle* (Laguna Art Museum, 2012). COPYEDITING,
PROOFREADING, INDEXING

Leo Mazow and Kevin Murphy, *Taxing Visions: Financial Episodes in Late Nineteenth-
Century American Art* (Palmer Museum of Art at Penn State University, 2010).
COPYEDITING AND PROOFREADING

Janet Blake et al., *The Art and Life of Edwin Roscoe Shrader* (George Stern Fine Arts, 2010).
COPYEDITING AND PROOFREADING

Jean Stern and Scott Shields, *Franz A. Bischoff: The Life and Art of an American Master*
(Irvine Museum/Pasadena Museum of California Art, 2010). COPYEDITING, PROOFREADING,
INDEXING

Janet Blake et al., *In Nature's Temple: The Life and Art of William Wendt* (Laguna Art
Museum/Irvine Museum, 2008). COPYEDITING, PROOFREADING, INDEXING

Patricia Trenton, *Joseph Kleitsch: A Kaleidoscope of Color* (Irvine Museum, 2007).
COPYEDITING, PROOFREADING, INDEXING

British Art

Robert Folkenflik, “*Blinking Sam, ‘Surly Sam,’ and ‘Johnson’s Grimly Ghost’*” (essay in *Samuel Johnson: New Contexts for a New Century*, 2014). COPYEDITING, PROOFREADING, IMAGE PERMISSIONS, INDEXING

Karen Hearn, “Revising the Visage: Patches and Beauty Spots in Seventeenth-Century British and Dutch Painted Portraits” (article in *Huntington Library Quarterly*, 2014). PROOFREADING

J. Vanessa Lyon, “‘A Relic from the Cave of Pope’: Drawings of the Grotto in an Extra-Illustrated Plan of Mr. Pope’s Garden in the Huntington Library” (article in *Huntington Library Quarterly*, 2014). PROOFREADING

Paula Findlen, “The Specimen and the Image: John Woodward, Agostino Scilla, and the Depiction of Fossils” (article in “Curiously Drawn: Early Modern Science as a Visual Pursuit,” special issue of *Huntington Library Quarterly*, 2014). COPYEDITING, PROOFREADING, IMAGE PERMISSIONS

Kim Sloan, “Sir Hans Sloane’s Pictures: The Science of Connoisseurship or the Art of Collecting?” (article in “Curiously Drawn: Early Modern Science as a Visual Pursuit,” special issue of *Huntington Library Quarterly*, 2014). COPYEDITING, PROOFREADING, IMAGE PERMISSIONS

Helen Hackett, “A New Image of Elizabeth I: The Three Goddesses Theme in Art and Literature” (article in *Huntington Library Quarterly*, 2013). PROOFREADING

Faramerz Dabhoiwala, “The Appropriation of Hogarth’s Progresses” (article in *Huntington Library Quarterly*, 2013). PROOFREADING

Catherine Roach, “Domestic Display and Imperial Identity: A Visual Record of the Art Collections of Edward Hawke Locker” (article in *Huntington Library Quarterly*, 2012). COPYEDITING, PROOFREADING, IMAGE PERMISSIONS

Alexa Sand, “*Cele heure memes*: An Eccentric English Psalter-Hours in the Huntington Library” (article in *Huntington Library Quarterly*, 2012). PROOFREADING

Lawrence Klein, “An Artisan in Polite Culture: Thomas Parsons, Stone Carver, of Bath” (article in *Huntington Library Quarterly*, 2012). COPYEDITING AND PROOFREADING