

Rob Handel — Bio

Rob Handel has collaborated as a playwright or librettist with 13P, New York Stage and Film, Long Wharf, SPF, Target Margin, Rorschach Theatre (DC), Just Theater/Shotgun Players (Berkeley), Theatre Battery (Kent, WA), Theatre Vertigo (Portland, OR), City Lights (San Jose), Curious Theatre (Denver), Theater Ninjas (Cleveland), Half Moon (Poughkeepsie), 99 Stock (San Francisco), Manhattan School of Music, NYU Steinhardt School of Music, Opera on Tap at Barbès, North American New Opera Workshop, Ithaca College Opera Workshop, and Opera Theater of Pittsburgh.

Residencies include The Civilians R&D Group, Royal Court, Donmar Warehouse, O'Neill Playwrights Conference, Soho Rep, Portland Center Stage, Todd Mountain Theater Project, American Lyric Theatre, and a 'pataphysics retreat.

Rob's comic science fiction opera THE ARTWORK OF THE FUTURE, with composer Eric Moe, has been developed at New Dramatists, where Rob was a resident playwright from 2008-2015. Collaborations with composer Kamala Sankaram include the space age bachelor pad exotica cabaret BOMBAY RICKEY in the Prototype festival at HERE and the techno-noir opera THE PRIVACY SHOW as an Opera America showcase. Honors include the Helen Merrill Award and the Whitfield Cook Award. Published by Samuel French.

Rob heads the dramatic writing program at Carnegie Mellon School of Drama and serves on the board of the MacDowell Colony. He studied at Williams College and with Paula Vogel at Brown University. He lives in Pittsburgh with his wife, poet Joy Katz, and their son.