

JULIE MALLOZZI

64 Ellington Road • Quincy, MA 02170
juliemallozzi@gmail.com • 617.852.9090
www.juliemallozzi.com

Education

San Francisco Art Institute **2010**

Master of Fine Arts in Film/Video. Studio projects and gallery shows in single-channel video and installation; coursework in art history, critical theory, drawing, and other media.

Harvard University **1992**

Bachelor of Arts, Summa cum Laude. Visual and Environmental Studies with English minor. Advanced work in non-fiction film and writing, American cultural studies, ethnic and postcolonial literature, and Spanish. Detur Prize, Phi Beta Kappa.

Teaching

Rhode Island School of Design **2012-present**

Critic, Film/Animation/Video: Teach Intermediate Live Action Studio and Senior Live Action Studio for undergraduates making fiction, documentary, and experimental works in film and video.

Massachusetts College of Art and Design **2007-present**

Assistant Professor, Continuing Education: Teach Video Portrait, Style and Practice, Filming Culture, Group Documentary, Editing the Documentary, and Producing the Documentary. Co-wrote curriculum for new Certificate Program in Documentary Production.

Boston University **2010-2014**

Lecturer, Film and Television: Taught Production I using DSLRs for primarily narrative work. Organized auditions and screenings.

Harvard University **1996-2008**

Visiting Lecturer, Visual and Environmental Studies: Taught Fundamentals of Filmmaking, Fundamentals of Video, Intermediate Video Workshop, and Senior Thesis Tutorial.

Interim Assistant Director, Film Studies Center: Oversaw the Center's day-to-day operations.

Teaching Assistant / Instructor: Taught range of 16mm and video courses with Harvard faculty and visiting artists. Certificate of Distinction in Teaching.

Maine Media Workshops & College **2012**

Instructor: Taught Storytelling with the Canon HD SLRs, a one-week intensive workshop.

Maurits Binger Film Institute (Amsterdam) **2000-2001**

Program Assistant: Supported workshop series for international mid-career film professionals.

Technical

Can use and teach Bolex, CP-16, Aaton, Ariflex, Oxberry, Steenbeck, and double-system 16mm projection; a range of small-format video, DSLR, and cine cameras; lighting and grip equipment; Avid Media Composer, FinalCut Pro, and Adobe Creative Suite (including Photoshop and Premiere); and Microsoft Office Suite.

Can use and teach production skills including fundraising, budgeting, contracting, client relations, location scouting, script breakdown, line producing, and distribution management.

Fluent in written and spoken Spanish and Dutch; conversational Mandarin Chinese.



Films

- Circle Up** 2017
Documentary and impact campaign, 69 minutes, Director / Camera
A group of Boston mothers use indigenous peacemaking circles to find true justice for their murdered sons.
- Indelible Lalita** 2012
Documentary, 71 minutes, Director / Camera / Editor
A beautiful woman's resilient spirit survives her body's painful transformation by cancer, heart failure, and a dramatic loss of skin pigment.
- My Louisiana Love** 2012
Documentary, 66 minutes, Co-Producer/ Editor
A young woman struggles to find her place in a French-speaking Native American community reeling from decades of environmental degradation.
- In Paraguay** 2008
Documentary, 78 minutes, Editor
Acclaimed filmmaker Ross McElwee revisits his daughter's adoption in Paraguay.
- Monkey Dance** 2004
Documentary, 65 minutes, Director / Camera / Editor
Traditional Cambodian dance helps three Cambodian-American teens gracefully come of age in a world shadowed by their parents' nightmares of the Khmer Rouge.
- Six Billion and Beyond** 1999
Documentary, 60 minutes, Field Producer
PBS program about international population policy and women's reproductive health.
- Once Removed** 1999
Documentary, 52 minutes, Director / Camera / Editor
A young filmmaker travels to China to meet her mother's family and gets caught in a web of politics and history.
- Orphan Train** 1992
16mm Documentary, 15 minutes, Director / Camera / Editor
The little-known history of the 200,000 orphans sent to Midwestern farm families for adoption.

Installations & Transmedia

- Touching Home in China** 2016
Interactive iBook, website, and social media project exploring girlhood in rural China through the eyes of two American adoptees.
- Breakfast** 2011
Video sculpture exploring the ephemerality of the many small moments that make up life.
- Lalita** 2010
Two-channel video installation investigating the body as a document onto which one's experiences are imprinted over the course of a life.
- 25th & Mission** 2009
Site-specific installation with abstract imagery projected on a hanging bedsheet in a laundromat that develops into a portrait of four tiny shops in San Francisco's Mission district.
- 60.30.1** 2008
11-site light and video installation honoring the 60th anniversary of the Universal Declaration of Human Rights.



Commissioned Projects

My company, Julie Mallozzi Productions, creates media for non-profit and government organizations, specializing in health, education, and culture. We have produced over 100 pieces ranging from 1-85 minutes for clients to use in fundraising, training, and outreach. Our work recently has expanded to include websites and transmedia projects.

- **In the Footsteps of Regina Jonas**, Jewish Women's Archive
- **Investing in Ideas**, Radcliffe Institute for Advanced Study, Harvard University
- **Loud and Clear**, United Way
- **In Charge**, Pittsfield School District
- **Progress and Promise**, Boston HealthNet
- **Partnerships for Shared Prosperity**, Cambridge Community Foundation
- **Faces of MassArt**, Massachusetts College of Art and Design
- **Veterans Healing in Nature**, Wildrock
- **Kids and Healthy Lifestyles**, Words Can Work
- **Shifting the Public Health Paradigm**, Boston Public Health Commission
- **Working for Food Justice**, Center for Health Equity and Justice
- **Notations**, Mia Chung, pianist
- **The Golden Ticket**, New Profit
- **A Certain Kind of Potential**, Jobs for the Future
- **Reviviendo!**, Lawrence CommunityWorks
- **Escape or Die**, Ina Friedman, Holocaust storyteller
- **Corazón en Mano**, Elizabeth Stone House
- **A Poem in Stone**, Worcester Redevelopment Authority

Writing

- Families USA Foundation** 1994-1997
Researched and wrote articles for national health care reform organization.
- Q. Magazine** 1993-1994
Co-founded Ecuador's first English-language magazine. Wrote, edited, and translated articles about culture and politics throughout the Andes; directed design process; sold ads.
- Let's Go Publications** 1990
Researched and wrote 105-page section of best-selling travel guide *Let's Go: Mexico*.
- Julie Mallozzi Productions** 1990-2000
Wrote freelance articles published in *New Age Journal*, *Fiberarts*, and other publications.

Professional Affiliations

- Independent Feature Project
- Center for Independent Documentary
- Center for Asian American Media
- Film Fatales
- Filmmakers Workshop (Co-Founder)



**Grants
Fellowships
& Awards**

Best Feature Documentary, Rhode Island International Film Festival, 2017
Grant, MassHumanities, 2016
RISD Professional Development Grant, 2016
Grant, Henry Luce Foundation, 2015
Massachusetts Media Fellowship, Finalist, 2015
Best Film in Spiritual Track, Bakersfield Film Festival, 2013
Best Pitch, Making Media Now Conference, 2013
Award of Merit, Lucerne International Film Festival, 2013
Bronze Award, Columbus International Film Festival, 2013
Audience Award, Women, Action, and the Media Film Festival, 2013
LEF Flaherty Fellowship, 2011
Grant, Bob Hong Foundation, 2010
Grant, Center for Restorative Justice, Suffolk University, 2010
Grant, Mass Humanities, 2007
Grant, LEF Moving Image Fund, 2007
Audience Award, Toronto Reel Asian International Film Festival, 2005
Insight Award, the National Association of Film and Digital Media Artists, 2005
NAATA Media Fund Award, San Francisco International Asian American Film Festival, 2005
Grant, Massachusetts Foundation for the Humanities, 2004
Grant, LEF Moving Image Fund, 2004
Grant, Sundance Institute Documentary Fund, 2004
Broadcast Contract, Independent Television Service, 2003
Grant, Massachusetts Foundation for the Humanities, 2001
Grant, Center for Asian American Media, 2001
Grant, Massachusetts Foundation for the Humanities, 2000
Grant, LEF Moving Image Fund, 2001
BFVF Award, New England Film and Video Festival 2000
First Place, National Council on Family Relations Media Competition, 2000
Massachusetts Media Fellowship, Finalist, 1999
Grant, LEF Foundation, 1998
Grant, Elizabeth Firestone Graham Foundation, 1998
Certificate of Distinction in Teaching, Harvard University, 1998
Grant, Massachusetts Foundation for the Humanities, 1998

References

Robb Moss
Harvard College Professor; Chair, Department of Visual and Environmental Studies
Harvard University
617.495.4456
robbmoss@fas.harvard.edu

Anne Marie Stein
Dean of Professional and Continuing Education
Massachusetts College of Art and Design
617.879.7161
annemarie.stein@massart.edu

Mary Jane Doherty
Associate Professor, Film
Boston University
978.270.9430
maryjane@bu.edu