"MUSIC IS LIKE A DREAM"
- BENJAMIN DE MENIL

OUR IMPACT

Lessons
In the first half of 2019, 104 students received weekly guitar, percussion, and choir instructions.

800/hrs
In the first half of 2019, more than 800 instructional hours were taught.

Concerts
The Academy performs an average of 10 semiannual concerts.

Workshops
The Academy conducts an average of 10 workshops for semi-annual special groups.

Exposure
In 2019, a group of 7 advanced students traveled to the United States for a series of 15 workshops and concerts, visiting the Jazz at Lincoln Center, Jazz House Kids, Berklee College of Music, The Lotus Education and Arts Foundation, WHEELS, and Linden Public School among others.

DREAM PROJECT
BACHATA ACADEMY

WHO ARE WE

The Bachata Academy is an immersive program of bachata and other genres of indigenous music to the Dominican Republic. We operate as part of the DREAM Project, a nonprofit company in the United States and the Dominican Republic. The DREAM Project is recognized as one of the most efficient educational NGOs in the country. In collaboration with the DREAM Project, we implemented a year-round music development program for 200 preschool students between 3 and 6 years of age, and integrated music education in vernal camps for more than 300 students between 6 and 14 years of age.

OUR HISTORY

The Bachata Academy encourages DREAM's commitment to quality education and comprehensive youth development that extends more from the traditional learning environment. The Academy started in 2013 together with IASO Records to develop a program of traditional Dominican music. To date, the Bachata Academy in Cabarete is the only place in the world that only focuses on teaching bachata and merengue. The program is based on the simple belief that music changes lives.

VALUES & PRINCIPLES

Music is a spiritual language that can raise the conscious and enrich humanity.

- The intensity and quality of musical immersion are critical elements of a student's progress. We offer frequent classes with quality teachers who aspire to develop enthusiasm among students.

- We emphasize collaborative learning with assemblies, presentations, and group exercises.

- Continuity: we are preparing the next generation of teachers. Eight of our most advanced students are working as assistants. Many others help, teaching informally.

WANT TO GET INVOLVED?

With your support, we can continue to bridge the gap in making great music education possible.

Visit- Stop by!

Online- Visit our website and support our music program.

www.dominicandream.org/donate

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