

LA Dance Film Festival

About the 2018 Selected Films

Dreamland (US - New York) 6m

Dir. Max Rothman

Choreographer: Paul Vickers (An improvisation by)

Synopsis: An improvised dance performance by Paul Vickers, based on the poem "Dreamland" by Lewis Carroll. Created from a unique collaborative process.

DanceDance/Re Volution (US/South Africa) 10m

Dir. Mark Freeman

Synopsis: An introduction to the vibrant diversity of contemporary dance in South Africa. Rooted in both tradition and the idioms of modern movement, this half-hour documentary introduces new audiences to work ranging from site-specific solos to multi-media physical theater.

FAM (US - Los Angeles) 5m

Dir. Nathan Kim

Choreographer: Genevieve Carson

Synopsis: Shot in the abandoned town of Bombay Beach by the Salton Sea, FAM breathes life into a place, long dead, that holds a forgotten history. Exploring the concept of "making something out of nothing."

I Think I Know Where I Stand (US - Oklahoma) 6m

Director and Choreographer: Lauren Bumgarner

Synopsis: An experimental dance film that explores abstractions of individuality, femininity, youth, and how different environments influence those aspects of personhood.

Pour L'Amour de la Danse (US - Los Angeles) 5m

Dir. Sarah Marquelle Kruger and Paul Antico

Synopsis: Meet Edwige, a 70 year old beginning ballet student whose passion drives her to go en pointe.

Lil Buck with Icons of Modern Art (UK) 4m

Dir. Andrew Margetson

Synopsis: Chicago-born dancer Lil Buck takes London-based director Andrew Margetson on a light-footed tour through the halls of the Frank Gehry-designed 'Fondation Louis Vuitton'.

Lost Found (US - Los Angeles) 4m

Directors and Choreographers: Alexandra Palmer and Kelsey Alexander

Synopsis: The second chapter of six of a short dance film titled, "PLAINS." Filled with an aching sense of emptiness and loneliness, a free spirited young woman leaves her home and embarks on an epic search for something to fill that unexplainable void.

Mars&Venus (France) 10m

Dir. Julien Audebert

Synopsis: A unique sequence-shot about the machinery of cinema and celestial mechanics.

To Suit (United Kingdom) 3m

Director and Choreographer: Lizzie J Klotz

Synopsis: These forests are home to some of nature's most flamboyant show offs. The need to impress is key. In an attempt of courtship, the male performs his finest moves to attract his potential mate, but will the female accept?

Impetu's: Flamenco's Driving Force (US - Miami) 5m

Dir. Lucas Rivero

Synopsis: Jesus Carmona's story and reflections will lead us to see the raw and sincere intimacy of this talented artist.

Night Dancing (United Kingdom) 6m

Dir. Barney Cokeliss

Choreographers: Louise Tanoto, Jacob Ingram-Dodd and Jason Thorpe

Synopsis: Every night, Bob sees a beautiful young woman dancing outside his window. He's transfixed by her. Wonders if she's real. Then things become more complicated...

True Love Waits (Germany) 3m

Dir. Adi Halfin

Choreographer: Bobbi Jene Smith

Synopsis: Dance-choreographer Bobbi Jene Smith in a soulful performance to the sound of Radiohead's "True Love Waits".

Seasoned (US - New York) 14m

Dir. Blake Horn, Alex Jenkins, Audrey Rachelle

Choreographers: Alex Jenkins & Audrey Rachelle

Synopsis: A journey told through intimate moments. As one woman navigates shifting relationships and landscapes, she feels the effects of the history she creates and carries with her.

Stopgap in Stop Motion (United Kingdom) 5m

Dir. Stephen Featherstone

Synopsis: Photographs of performers in a disabled and non-disabled dance company come to life. The individual artists dance out of the photos and across table tops until the whole company meet and perform in unison

When You Leave (US - Oakland, CA) 6m

Dir. Matthew Jones

Synopsis: Life's joy is finding that person that understands you wholly; life's pain is losing that person.

COLD (Germany) 6m

Director and Choreographer: Sven Niemeyer

Synopsis: A mother faces inescapable suffering when trying to connect with her child.