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The Film Noir Vol. 3 boxed set comes with an extra disc featuring the newly commissioned hour-long documentary Film Noir: Bringing Darkness to Light, by Gary Leva, Anne Erikson and Erika Bolin. It's an exhaustive encyclopedia of noir history, lore, and stylistic observations. Major talent and celebrities (directors, editors like Carol Littleton) present authorial concepts while the "usual suspect" historians, authors and pundits are rounded up and edited into very short bites, as in some of the less satisfactory DVD featurettes. It's very good company to be

seen with, even if Savant's few remarks, when edited, boil down to direct quotes from Alain Silver, who also makes an appearance. The docu is generously outfitted with every appropriate clip available from Warners-controlled films, and most are well used. It's an odd truth to film-related docus that viewers unfamiliar with the movies will find many spoilers here, while noir aficionados probably don't need to see the clips used so extensively. The docu is graced with many excellent ad graphics, a major plus.