

AMANDA MANITACH

b. 1979, USA

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EDUCATION

BA in Literature, Oral Roberts University, Tulsa, OK, 2001

SOLO EXHIBITIONS

2016 New Works, Roq La Rue Gallery, Seattle, WA (August)

2015 Whiskey Helps, Roq La Rue Gallery, Seattle, WA

2014 T-Shirt Girls, Joe Bar, Seattle, WA

Amanda Manitch: New Works, Bryan Ohno Gallery, Seattle, WA

2013 Philosophy in the Bedroom, Vignettes, Seattle, WA

2012 Celery and Incense: A Theater of Hysteria, Jacob Lawrence Gallery at the University of Washington, Seattle, WA

Nights of Serious Drinking, Vermillion, Seattle, WA

The Transvestism of Objects, Violet Strays, violetstrays.com

2011 Fold, Vermillion, Seattle, WA

Trotter, NEPO House, Seattle, WA

GROUP EXHIBITIONS

2016 Northwest Art Now, Tacoma Art Museum, Tacoma, WA; curated by Rock Hushka and Juan Roselione-Valadez

2015 Lush Life 5: Reverie, Roq La Rue Gallery, Seattle, WA; curated by Kirsten Anderson

Seattle Art Fair (represented by Roq La Rue Gallery), Seattle, WA

Out of Sight Expo, Seattle, WA

Plus One, Roq La Rue Gallery, Seattle, WA

2014 Art Show Today, Planthouse Gallery, New York, NY; Brad Ewing, curator

2013 Get Naked, Bryan Ohno Gallery, Seattle, WA

Connected, Cuchifritos, New York, NY

The Trees The Trees, Vignettes, Seattle, WA; Sierra Stinson, curator

Chamber Music, Frye Art Museum, Seattle, WA, Curated by Scott Lawrimore

2012 Elles: SAM Gallery, Seattle Art Museum Gallery, Seattle, WA; Barbara Shaiman, curator

Each moment we live our lives shine, Cullom Gallery, Seattle, WA; Beth Cullom, curator

BAM Biennial 2012: High Fiber Diet, Bellevue Arts Museum, Bellevue, WA; Stefano Catalani, curator

MegaBodega, Family Business Gallery, New York, NY

Can't Get There From Here, Lawrimore Project, Seattle, WA

New Members Show, SOIL Gallery, Seattle, WA

Seeing is Believing: A Study of Dreams, Ghost Gallery, Seattle, WA

Death and the Maiden, Roq La Rue Gallery, Seattle, WA

TEXT EDITOR, SOIL Gallery, Seattle, WA

Strange Coupling, University of Washington, Seattle, WA

Red Current, Roq La Rue Gallery, Seattle, WA

Brick and Mortar, Gage Academy of Art, Seattle, WA

ONN/OFF "a light festival", The Sweater Factory, Seattle, WA

2011 Visual Artist Happy Hour, Gage Academy of Art, Seattle, WA

11 Most Dangerous Toys of 2011, SOIL Gallery, Seattle, WA; Klara Glosova, curator

Love & Anguish: collected acts of transgression (curated by Free Sheep Foundation), City Arts Festival, Seattle, WA

Must Show Here, 'How Hou' formerly Howard House, Seattle, WA

Over and Over: A Small Survey of Obsessive Drawing, Vermillion, Seattle, WA

NEPO 5K, NEPO House, Seattle, WA

Show and Tell, pop-up gallery, New York, NY

Mad Home Away From Home, Jacob Lawrence Gallery at the University of Washington, Seattle, WA

Action 2, Ghost Gallery, Seattle WA

Mad Homes, Mad Art site specific installation, Seattle, WA; Bryan Ohno, curator

Defornament, SOIL Gallery, Seattle, WA

A Good Line: Artists on Poems, Hugo House, Seattle, WA

Bloom & Collapse, SOIL Gallery, Seattle, WA

2010 Air, Water, Fire (We Will Leave the Earth Behind), NEPO, Seattle, WA

Xanadu, SOIL Gallery, Seattle, WA

Action, Ghost Gallery, Seattle, WA

GALLERY REPRESENTATION

Roq La Rue Gallery, Seattle, WA

AWARDS AND HONORS

Shunpike Storefronts commission recipient, 2016

Artist Trust GAP Grant, 2013

Project: Space Available Residency, 2013

Stranger Genius nominee (visual arts category), 2012

Seattle Office of Arts & Cultural Affairs CityArtist Projects Grant, 2012

RELATED EXPERIENCE

Co-Founder at The Factory, Seattle, 2015

Member of Capitol Hill Arts District Advisory Committee, 2015

Curator at Hedreen Gallery, Seattle University, 2013-2015

Co-Founder at TMRW Party, Seattle, 2014