

# ULTERIOR

## Mala Iqbal

b. 1973, Bronx, NY

Lives and works in Queens, NY

### Education

1998 MFA, Painting, Rhode Island School of Design, Providence, RI

1995 BA, Visual Art and English, Columbia University, New York, NY

### Honors

2010 Residency at Yaddo, Saratoga Springs, NY

2009 The Hermitage Artist Retreat, Englewood, FL

2008 New York Foundation for the Arts (NYFA) Fellowship in Painting

1999 Visual Artist Fellowship, Fine Arts Work Center, Provincetown, MA

### Solo Exhibitions

2016 *Hello Stranger*, Ulterior Gallery, New York, NY

2016 *Be Here Home*, Twelve Gates Arts, Philadelphia, PA

2007 *Washed Away*, PPOW Gallery, New York, NY

2003 *Misty*, Bellwether Gallery, Brooklyn, NY

2002 *Where*, Richard Heller Gallery, Los Angeles, CA

2001 *super-natural*, Artist Access Gallery, Snug Harbor Cultural Center, Staten Island, NY

### Selected Group Exhibitions

2016 *Sheherzade's Gift: Subversive Narratives*, Center for Book Arts, New York, NY

2015 *Sheherzade's Gift*, Local Project, Long Island City, NY

*Interventions II*, 257 State Street, Hudson, NY

*pallets & palates: placing taste, sound and sight*, Asian Art Initiative, Philadelphia, PA

*Group Show*, Center of Art Bridge, Beijing, China

2014 *A Bomb with A Ribbon Around It*, Queens Museum, New York, NY

*Queer Fellows: A Side Seldom Seen*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA

2012 *Fact | Fission*, Aicon Gallery, New York,

*The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

*Permanent Collection*, Nancy Margolis Gallery, New York, NY

2010 *Vivid*, Schroeder Romero & Shredder, New York, NY

*A Place of Their Own*, Gallery BMB, Mumbai, India

*Malleable Memory*, Aicon Gallery, New York, NY

*A Wild Gander*, BRIC Rotunda Gallery, Brooklyn, NY

2009 *The Map is Not the Territory*, DUMBO Art Under the Bridge Festival, Brooklyn, NY

*Speaking in Tongues*, Nature Morte, Berlin, Germany

*Imaginary Home*, Anderson Ranch Arts Center, Snowmass Village, CO

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- 2008 *Fire Walkers*, Stefan Stux Gallery, New York, NY
- 2007 *Group Show*, Nature Morte, New Dehli, India  
*The Devotee Exhausts the Forces of Activity (Young, Female, South Asian)*, Gallery Barry Keldoulis, Sydney, Australia
- 2006 *Deluge*, Bucheon Gallery, San Francisco, CA
- 2005 *The Most Splendid Apocalypse*, P.P.O.W. Gallery, New York, NY  
*Green to Green and Beyond*, Gallery W 52, New York, NY  
*Fatal Love: South Asian American Art Now*, Queens Museum of Art, NY
- 2004 *NextNext Visual Art 2004*, Brooklyn Academy of Music, NY  
*The Sixth Annual Altoids® Curiously Strong Collection*, The New Museum of Contemporary Art, New York, NY  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, NY  
*Hello Chelsea*, Bellwether Gallery, New York, NY
- 2003 *Through Customs*, Bose Pacia Gallery, New York, NY  
*Better Homes & Gardens*, Zoller Gallery, Pennsylvania State University, PA  
*Out of Place: Mala Iqbal, Nicole Henning, Markus Weiss*, Staub (g\*fzk!) Galerie für zeitgenössische Kunst, Zurich, Switzerland

## Selected Bibliography

- 2015 Penelope Green, "Painting by Numbers," *The New York Times*, February 5, 2015.
- 2013 "Art and Ageism: The Decisive Eye of Fellow Artists," *NY Art Magazine vol.20, N.3*, Summer 2013.  
Dinesh Sharma, "Cultural Diffusion of News: New Blood in the American News Media," *Al Jazeera.com*, January 14, 2013.
- 2012 Robert Cozolino, *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts.
- 2010 David S. Rubin, *Psychedelic: Optical and Visionary Art Since the 1960s*, The MIT Press.  
Zeenat Nagri, "Homeward Bound," *Time Out Mumbai*, October 15-28, 2010.
- 2009 Sharmistha Ray, "A World of One's Own," *MW Magazine*, August 2009.  
"Speaking in Tongues," *StyleMag*, April 8, 2009.
- 2008 Colleen Asper, "Mala Iqbal," *Beautiful/Decay Magazine: Issue X*, September 2008.  
Murtaza Vali, "Mala Iqbal: Washed Away," *Art Asia Pacific Magazine*, No.57, Mar/Apr 2008.  
"Mala Iqbal," *The New Yorker*, January 7, 2008.
- 2007 R.C. Baker, "Acid Reign," *The Village Voice*, December 26, 2007.  
Murtaza Vali, "Mala Iqbal," *Paper Magazine*, December 19, 2007.  
Raphael Risemberg, "Mala Iqbal," *The New York Blade*, December 14, 2007.
- 2005 "The Most Splendid Apocalypse," *The New Yorker*, August 1, 2005.
- 2004 Andra Bellini and Sonia Campagnola, "I Nuovissimi di New York," *Flash Art Italia*, November 2004.  
Peter Nagy, "Through Customs," *Art Asia Pacific*, January 2004.  
Hrag Vartanian, "Mala Iqbal: Misty," *The Brooklyn Rail NY*, December 2003.