

# U L T E R I O R

## William Lamson

b. 1977, Arlington, VA.

Lives and works in LIC and Brooklyn, NY.

### Education

2006 MFA, Bard College, Annandale-on-Hudson, NY

2000 BA, Dartmouth College, Hanover, NY

### Awards & Residencies

2016 Winner of Three Dimensional Category, Artprize

2014 Guggenheim Fellowship, New York, NY

2013 Shifting Foundation Grant,  
BOXO Residency, Joshua Tree California,

2011 Finishing Funds Grant, Experimental Television Center,

2010 Binaural Residency, Nodar, Portugal

Center For Land Use Interpretation Residency, West Wendover, NE

2009 MacDowell Fellowship,

### Selected Solo and Two Person Exhibitions

2017 *Joseph Morris / William Lamson*, Ulterior Gallery, New York, NY

*Mineralogy*, Center for Land Use Interpretation, Wendover, UT

*Untitled (Mylar)*, Boulder Museum of Contemporary Art, Boulder, CO

*Emerge*, Pierre-François Ouellette, Montreal, Canada

*Retreat*, Area 405, Baltimore, MD

2016 *All That Is Solid Melts Into Air*, Site Lab booth, Untitled Miami, FL

*Excavations*, Site Lab, Grand Rapids MI

*Action for the Delaware*, The Delaware Center for Contemporary Arts, Wilmington, DE

2015 *In the Roaring Garden*, Anita Beckers Gallery, Frankfurt, Germany

*In the Roaring Garden*, Robischon Gallery, Denver, CO

2014 *Hydrologies*, Utah Museum of Contemporary Art, Salt Lake City, UT

*Action for the Delaware*, Honor Fraser, Los Angeles, CA

*Between Now and Forever*, Antenna, New Orleans, LA

2013 *A Certain Slant of Light*, University Art Museum, State University at Albany, NY

*Action for the Delaware*, Musuem of Contemporary Art, Denver, CO

*Action for the Paiva*, Robischon Gallery, Denver, CO

*Mercy of the Waves*, Whittier College, Los Angles, CA

2012 *Draw a Line and Follow It*, New Mexico State University Gallery, Las Cruces, NM

*Action for the Delaware*, Pierogi. Brooklyn, NY

*Architecture of the Invisible: Andrea Galvani William Lamson*. Tatiana Kourochinkina,  
Barcelona, Spain

2011 *Divining Meteorology*, Indianapolis Museum of Art, Indianapolis, IN

*A Line Describing The Sun*, Honor Fraser, Los Angeles, CA

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- 2010 *A Line Describing The Sun*, Texas State University, San Marcos, TX  
*A Line Describing The Sun*, Pierogi. Brooklyn, NY  
*On Earth*, Kunsthalle Erfurt, Germany
- 2009 *In the Making*, Roger William College, Bristol, RI  
*Time is Like The East River*, Artspace. New Haven, CT  
*Automatic*, Marty Walker Gallery. Dallas, TX  
*Work and Trade*. Pierogi, Brooklyn, NY  
*Selected Videos*, Nieuwe Vide, Harleem, The Netherlands
- 2008 *Actions*, Franklin Art Works, Minneapolis, MN  
*Hunt and Gather*, Vox Populi, Philadelphia, PA  
*Actions*, Marty Walker Gallery, Dallas, TX  
*Experiment*, Robischon Gallery, Denver, CO
- 2007 *Sublunar*, Pierogi, Leipzig, Germany  
*Selected Flight Videos*, Crawl Space, Seattle, WA  
*Selected Flight Videos*, Stills Gallery, Sydney, Australia
- 2005 *Encounter*, Pierogi, Brooklyn, NY
- 2003 *20 Photographs*, Bell-Roberts Gallery, Cape Town, S.A.

## Selected Group Exhibitions

- 2017 *Wanderings*, University At Buffalo Art Gallery, Buffalo NY  
*New Black Romanticism*, Muzeul Național de Artă al României București  
*Fast Forward // Rewind*, The Museum of Contemporary Art of Georgia, Atlanta, GA  
*Lost in Translation*, Kunstforum Darmstadt. Germany
- 2016 *Setting Out*, Apex Art, NY, NY
- 2015 *Gatherings*, Fergus McCaffrey, New York, NY  
*Afterimages*, Kunstammlung Jena, Germany  
*Moving Pictures*, Kunstverein Marburger, Germany  
*POPart*, New Media Gallery, Vancouver, Canada  
*Measuring the Immeasurable*, Sabrina Amrani Gallery, Madrid, Spain  
*An Other Land*, Prosjektrom Normanns, Stavanger, Norway
- 2014 *Walden, Revisited*, deCordova Sculpture Park and Museum, Lincoln MA  
*Crossing Brooklyn*, Brooklyn Museum, Brooklyn, NY  
*Double Back, Photographic Reflexivity*, University of Maryland Art Gallery, College Park, MD
- 2013 *Video Art Series*, Creative Time + Standard Hotel, New York, Miami, Los Angeles  
*Maneuvers*, Voorkamer, Lier, Belgium. *Mapping the Whole*, Brigham Young University, Provo, UT
- 2012 *Light and Landscape*, Storm King Art Center, Mountainville, NY  
*America in View: Landscape Photography 1865 Until Now*. RISD Museum of Art, Providence, RI  
*William Lamson, Jules Marquis and Jani Ruscica*, Galerie West, The Hague, Netherlands  
*Broken Desert-Land and Sea: Greg Lindquist, Chris McGinnis, Mary Mattingly, William Lamson*, University of Arizona Museum of Art, Tuscon, AZ

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- Four by Four: Collector Series*, Victoria H. Myhren Gallery, University of Denver, Denver, CO
- The Eye of the Collector*, Villa delle Rose, Bolonga, Italy
- Glass Ceiling*, Kate Werble Gallery, New York, NY
- 2011 *The Arthouse Squat - Moscow Biennale*, Moscow, Russia
- No One Is An Island*, LMCC Gallery at Governor's Island, NY, NY
- Hohenrausch.2*, OK Offenes Kulturhaus, Linz, Austria
- Artists Tell Stories (Mostly About Themselves)*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Subjective / Objective, Pierogi, Brooklyn NY
- 2010 *Covering Ground*, Robischon Gallery, Denver, CO
- No Show*, Spencer Brownstone, New York, NY
- 2009 *Artist as Performer*, Houston Center For Photography, Houston TX
- Crossing Lines*, Delaware Center for the Contemporary Arts, Wilmington, DE
- Destroy Everything You Touch*, Espai d'Art, Grandia, Spain
- I Like Winners: Sports and Selfhood*, Sheppard Fine Art Gallery, University of Nevada, Reno, NV
- 2008 *Space+Earth+Wo/men*, ACC Weimar, Weimar, Germany
- Things Are Strange*, New Century Artists, New York, NY
- Tension/Release*, Caren Golden Fine Art, New York, NY
- Apocalyptic Summer*, Pierogi, Brooklyn, NY
- Action.Stop.Action*, Vox Populi, Philadelphia, PA
- Summer Mix Tape Volume 1*, Exit Art, New York, NY
- Specter*, CRG, New York, NY
- New American Talent: 23*, Arthouse, Austin, TX
- Primary*, Kendal College of Art and Design, Grand Rapids, MI
- Out Of Place*, Robischon Gallery. Denver, CO
- Art on the Edge*, Museum of Fine Arts. Santa Fe, NM
- 2007 *Exposure*, Rotunda Gallery, Brooklyn, NY
- Shadow Show*, Real Art Ways, Harford, CT
- Float*, Socrates Sculpture Park, Long Island City, NY
- The Whole Sea Is Storming*, Pierogi, Leipzig, Germany
- Orpheus Selection: In Search of Darkness*, P.S.1. Long Island City, NY
- Easy Rider*, Yancey Richardson Gallery, New York, NY
- Natural Selection*, Pierogi, Brooklyn, NY
- Pierogi Flatfiling*, Artnews Projects, Berlin, Germany
- Flight of Fancy*, Museum of Fine Arts. Santa Fe, NM
- Young Portfolio Acquisition 2006*, Kiyosato Museum of Photographic Arts, Kiyosato, Japan
- 2006 *Factitious*, Pierogi, Leipzig, Germany
- Looking Back at Ground Zero*, Brooklyn Museum, Brooklyn, NY
- Factitious*, Pierogi. Brooklyn, NY
- Think Twice*, Young American Photography, TH Inside, Milan, Italy

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## Bibliography

- 2017 Adams, Rachel. *Wanderlust: Actions, Traces, Journeys 1967-2017*. MIT Press.
- 2015 Durant, Mark Alice. "William Lamson," *Seint Lucy*. June  
Deitsh, Dina. "Floating Cabins and Shifting Landscapes: William Lamson in Conversation with Dina Deitsh," *Art Journal*, April.  
Lynch, Mark. "Interview with Mark Lynch," March.
- 2014 "Artists Show Poetic, Playful Takes on Thoreau at deCardova," *Boston Globe*, December 4.
- 2013 Snow, Phillippa. "William Lamson," Issue 3: Territories, *Wax Magazine*, August 3.  
"Solarium," *Architektur*, July.
- 2012 Weiner, Emily. "Light and Landscape," *Artforum*, critic's pick, September.  
Ryzik, Melena. "Creative Hubris, as Ephemeral as Sea Foam," *The New York Times*, Aug 19.  
Motyka, John. "Art Blooms on a Mountain," *The New York Times*, July 12.  
Wolff, Rachel. "Must-See Outdoor Art," *Architectural Digest*, July.  
Hodara, Susan. "Finding In Sunlight a Sound and a Taste," *The New York Times*, June 22.  
Nicholson, Louise. "Interventions," *Interior Design*, June.  
"Goings on about town," *The New Yorker*, May 22.  
Chou, Kimberly. "Seeing the Light in the Landscape," *The Wall Street Journal*, June 25.
- 2011 Optiz, Silke and Statton, Liza. *William Lamson: On Earth*. Kerber.  
Kitamura, Katie. "William Lamson: 'A Line Describing the Sun'," *Frieze*, Issue 139. May.  
Rothman, Aaron. "Landscape Photography/New Visions, Part 2," *Design Observer*, May.
- 2010 Johnson, Ken. "William Lamson: 'A Line Describing the Sun'," *The New York Times*, Oct 29  
McAdams, Shane. "Will Lamson: A Line Describing the Sun," *The Brooklyn Rail*, October  
Murrow Ethan. "Will Lamson Is Burning Up the Desert," *The Huffington Post*, September 22  
Sutton, Benjamin. "Artists Gone Wild!," *The L Magazine*, September 14
- 2009 "Artist as Performer and Learning Curve 3," *artshound.com*, September  
"Artist as Performer," *Art Lies*, No. 64, Winter 2009 (Illus.). p.96-97  
"Artist as Performer," *houstonpress.com*, September 9, 2009
- 2008 "William Lamson: Artist Profile," *Corduroy Magazine*, March  
"PDN 30 at 10," *Photo District News*, March
- 2007 "Les Nouveaux Solitaires," *Le Monde*, November  
Schmerler, Sarah. "(Un)Natural Selection: Review," *Time Out New York*, August 9-15, Issue 619. P.66  
"Goings On About Town: (Un)Natural Selection: Review," *The New Yorker*, July 25-31  
Gärtner, Barbara. "William Lamson," *Monopol*, December. P.27 (Illus.)  
Müller, Dominikus. "My Head Is Spinning," *artnet.de*, September 17  
"Exposure: William Lamson," *Outside Magazine*, July
- 2006 "Exposure: William Lamson," *Outside Magazine*, July  
"William Lamson," *H Magazine*, May  
*Le Monde* 2, Issue 100, Ball, January 14
- 2005 Maine, Stephen. "Dateline Brooklyn," *artnet*, posted February 5, 2005  
"Me In America," *Itch Magazine*, Issue 2, Vol. 1, January. Bell-Roberts Publishing  
"Sleeper Hit: William Lamson," (Feature), *Nylon Guys*, March 15  
"Roving Photographer," *STEP Inside Design Magazine*, March/April 2005

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## Collections

Brooklyn Museum, Brooklyn, NY

Dallas Museum of Art, Dallas, TX

Indianapolis Museum of Art, Indianapolis, IN

Houston Museum of Fine Arts, Houston, TX

Utah Museum of Fine Arts, Salt Lake City, UT

West Collection, Chicago, IL