

ULTERIOR

Yasuo Ihara

b. 1932, Osaka, Japan.

d. 2010, Brooklyn NY.

Education

1955 BS, Kwansai Gakuin University, Hyogo, Japan

Solo Exhibitions

2017 *Explanation*, Ulterior Gallery, New York, NY

2006 *Conditions*, Humanities Gallery, Long Island University, Brooklyn, NY

1998 *Yasuo Ihara: 1955—1963*, Osaka Prefecture Contemporary Art Collection at Fumin Hall, Osaka, Japan

1988 *Today's Artist: Yasuo Ihara*, Osaka Art Center, Osaka, Japan

1970 *A Very Merry Unbirthday to You*, Osaka Art Center, Osaka, Japan

1967 Stony Brook University, Stony Brook, NY

1959 Kobe Shinbun Kaikan Gallery, Hyogo, Japan

1958 Hakuho Gallery, Osaka, Japan

Selected Group Exhibitions

1999-2000 *Transcending Limits: Moving Beyond Mainstream and Margin*, The Jones Center for Contemporary Art, Austin, TX; Art Museum of Southeast Texas, Beaumont, TX; Blue Star Art Space, San Antonio, TX; Wayland Baptist University, Plainview, TX; Bath House Cultural Center, Dallas, TX

1997 *Elvis + Marilyn: 2X Immortal*, Takamatsu City Museum, Takamatsu, Japan; Yokohama Sogo Museum, Kanagawa, Japan

1994 *Art in Kansai: 1950s—1970s*, Hyogo Prefectural Museum of Art, Hyogo, Japan

1993 *Jean-Francois Millet: A Dialogue*, Philip Briet Gallery, NY

1966 *The Five Men*, performance, collaboration with Isamu Kawai, Judson Church, New York, NY

1965 *The Mods Have Won*, Frederick Tuescher Gallery, New York, NY

1963 *Contemporary Trend of Paintings: Occident and Japan*, National Museum of Modern Art, Kyoto, Japan

4th Tempo Exhibition, Kyoto Municipal Museum, Kyoto, Japan

3rd Tempo Exhibition, Sogo Gallery, Osaka, Japan

2nd Tempo Exhibition, Gallery 16, Kyoto, Japan

1962 *1st Tempo Exhibition*, Kyoto Municipal Museum, Kyoto, Japan

1959 *Kodo Artists Selected Members Show*, Tokyo, Japan

3rd Asahi Shinjin-ten, Takashimaya Gallery, Osaka, Japan

1958 *2nd Asahi Shinjin-ten*, Takashimaya Gallery, Osaka, Japan

Kodo Artists Selected Members Show, Tokyo, Japan

1956 *4th Genbi Exhibition*, Osaka; Kobe; Kyoto, Japan

1954-1963 Participated in *Annual Kodo Artists Exhibition*, Tokyo Municipal Museum, Tokyo, Japan

U L T E R I O R

Bibliography

Toshio Takeuchi, "Museum in Shikoku: Yasuo Ihara 'Untitled 2,'" *Kochi Shimbun*, January 11, 1997.
Kyoto Bunka Kenkyujo, "Exhibition Review," *AC: Art & Critic*, Kyoto Geijutsu Tanki Daigaku, March 1, 1988.

Akio Yagi, "Koudan Rakugo: Yasuo Ihara," *Mainichi Shimbun*, February 13, 1988.

"Tempo Exhibition," *Sansai*, No. 169, January 1964.

Toru Takahashi, "Tempo Exhibition," *Nihon Bijutsu Kogei*, No. 303, December 1963.

Takashi Suzuki, "Six at Burial: Contemporary Abstract Artists Group Tempo," *Nihon Bijutsu Kogei*, November 1963.

Yoshikazu Nakamura, "4th Tempo Exhibition at Kyoto Municipal Museum: A Kicker of 'Freshness,'" *Yomiuri Shimbun*, October 15, 1963.

Hlsao Tanaka, "Art in Keihan(Kansai): Tempo Exhibition," *Sansai*, No. 165, August, 1963.

Yoshikazu Nakamura, "3rd Tempo Exhibition at Osaka Sogo: Fresh and Flexible Experiments, Tempo exhibition," *Yomiuri Shimbun*, June 18, 1963

Toru Takahashi, "3rd Tempo Exhibition at Osaka Sogo: Abstraction by Six Artists," *Sankei Shimbun*, June 17, 1963

"Tempo Exhibition," *Kobe Shimbun*, June, 1963.

"Invitation: 2nd Tempo Exhibition at Gallery 16," *Mainichi Shimbun*, February 16, 1963.

Yoshikazu Nakamura, "Exhibition Review: 1st Tempo Exhibition at Kyoto Municipal Museum, Fresh and Distinct Characters, Tempo Exhibition by Six Young Artists," *Yomiuri Shimbun*, October 24, 1962.

"Tempo Group Exhibition," *Sankei Shimbun*, October, 1962.

Public Collections

The National Museum of Modern Art, Kyoto, Japan

Hyogo Prefectural Museum of Art, Hyogo, Japan

The Tokushima Modern Art Museum, Tokushima, Japan

Osaka Prefecture Contemporary Art Collection, Osaka, Japan