

ULTERIOR

Camel Collective

Anthony Graves (b.1975, South Bend, Indiana) and Carla Herrera-Prats (b. 1973, Mexico City, Mexico) have worked together as Camel Collective since 2010. They live and work in Brooklyn, NY.

Solo Exhibitions

- 2018 *Grip*, Ulterior Gallery, New York, NY
Something Other than What You Are, Black Ball Project, Brooklyn, NY
Strong Female Lead, PARQUE Galería, Mexico City, Mexico
- 2017 *The Distance from Zermatt to Pontresina is the Same as the Distance from Pontresina to Zermatt*, Sixty-Eight Art Institute, Copenhagen, Denmark
La distancia entre Pontresina y Zermatt es la misma que la de Zermatt a Pontresina, Museo Universitario Contemporáneo de Arte MUAC, Mexico City, Mexico, curated by Alejandra Labastida
Camel Collective, PARQUE Galería, Mexico City, Mexico
- 2016 *Something Other Than What You Are*, REDCAT, Los Angeles, CA, curated by Ruth Estevez
- 2013 *The Second World Congress of Free Artists: Acts I and III*, Casa del Lago, Mexico City, Mexico, curated by Fabiola Iza and Víctor Palacios

Group Exhibitions

- 2018 *Queens International*, Queens Museum, Queens, NY
- 2016 *The Hunt Intensifies*, Cathouse FUNeral Harvested, Coust of Waxman Annex, Beacon, NY
12 x 12, 2016, Black Ball Projects, Brooklyn, NY
#BAE #AQN, Yautepec Gallery, Mexico City, Mexico
- 2015 *Opening exhibition*, PARQUE Galería, Mexico City, Mexico
The Second World Congress of Free Artists, Trienal de Artes Frestas, Sesc, Sorocaba, Brazil, curated by Josué Mattos
- 2014 *Monument to Cold War Victory*, 41 Cooper Gallery, Cooper Union, New York, NY, curated by The Committee for Tacit History (Yevgeniy Fiks and Stamatina Gregory)
The Third Idiom, Bard Center for Curatorial Studies, Bard College, Hessel Museum, Annendale-on-Hudson, NY, curated by Lindsey Berfond, Deviance Credits
- 2013 *Collective Show*, Casa Maaud, Mexico City, Mexico, curated by Eyelevel BQE
Post-Cataclysm, Vera & Melchor, New York, NY
- 2012 *The Hive*, Trienal Poli/Gráfica de San Juan, Antiguo Arsenal de la Marina, Old San Juan, Puerto Rico, curated by Ursula Dávila
¡Lo Carnavalesco!, Mycellium Ingenium, Mexico City, Mexico, curated by Sarina Basta
- 2011 *Little Movements: Self-Organization in Contemporary Art*, OCAT, Shenzhen, China, curated by Carol Yinghua Lu
The Workers, MASS MoCA, North Adams, Massachusetts, curated by Susan Cross and Carla Herrera-Prats
Signs on the Road, Winkleman Gallery, New York, NY, curated by workroom g
Hmmm... Works of Art to Make You Pause, Mikhail Zakin, New Jersey, curated by John J. McGurk

U L T E R I O R

- 2010 *En cada instante, ruptura*, Sala de Arte Público Siqueiros, Mexico City, Mexico, curated by Carla Herrera-Prats
Modifications, Aarhus Kunstbygning, Aarhus, Denmark, curated by Karin Hindsbo
Alternative Histories, Exit Art, New York, NY, curated by Jeanette Ingberman, Papo Colo, Lauren Rosati, Herb Tam
Collective Show, Participant, New York, NY, curated by Eyelevel BQE
Howls for Bologna, Overgaden, Copenhagen, Denmark
- 2008 *It's Not Easy*, Exit Art, New York, NY, curated by Herb Tam and Lauren Rosati
The Audacity of Desperation, PS 122, New York, NY, curated by Jessica Lawless, Sarah Ross, and Steven Lam
- 2006 *When Artists Say We*, Artists Space, New York, curated by Andrea Geyer and Christian Rattemeyer
Symposium on Paper, Lower Manhattan Cultural Council, New York, curated by Camel Collective

Performances, Screenings, and Lectures

- 2018 Artist talk, Purchase Collage, Purchase, NY
- 2017 Artist talk, "The Curatorial Thing," SixtyEight Art Institute, Copenhagen, Denmark
Artist talk, FAD-UNAM, Mexico City, Mexico
- 2016 Screening, Cathouse Proper, Brooklyn, NY
Reading, The Poetry Project, New York, NY
Artist talk, Otis College of Art and Design, Los Angeles, CA
Artist talk, Colgate University, Hamilton, NY
Artist talk, *ENCUENTROS: Arte y Trabajo, ¿Cultura del beneficio común?* SIT_AC XIII, Museo Jumex, Mexico City, Mexico
- 2015 Lecture/Performance, *Situation: Art School A Symposium Addressing Challenges and Opportunities for Educating Artists Today*, Pratt University, Brooklyn, NY
- 2014 *Consensus/Agonism in a Collaborative Research Based Practice*, Pratt University, Brooklyn, NY
Consensus/Agonism in a Collaborative Practice, Cooper Union, New York, NY
- 2013 Performance and book launch: *The Second World Congress of Free Artists: In Three Acts*, ICI, NYA
Artist talk, *Beyond Montserrat*, Montserrat College, Beverly, MA
- 2012 Lecture: *Collective Practice*, Museum of Fine Arts Boston, MA
- 2010 Lecture: *Collectivity and Self Organizing*, Malmö Art Academy, Lund University, Malmö
Performance: *Howls for Bologna*, Royal Academy, Copenhagen, Denmark
Artist talk: Aarhus Art Academy, Aarhus, Denmark
- 2006 Screening: *Cities, Labor, and Culture: Present Crises, Past Documents*, LMCC, Swing Space, New York, NY

U L T E R I O R

Publications

Camel Collective: The distance between Pontresina and Zermatt is the same as the distance from Zermatt to Pontresina, contributors Alejandra Labastida, Richard Lahun, Esther Leslie, Herbert Marcuse, Ilán Semo, Jaime Soler Frost, Theodor W. Adorno, Spanish and English, 128 pages, (MUAC, UNAM; Mexico City), 2017

The Second World Congress of Free Artists: In Three Acts, editors Anthony Graves, Carla Herrera-Prats & Lasse Lau, English, 296 pages, (Aarhus Kunsthalle, Aarhus, Denmark), 2013

"The Last Man in Europe," Camel Collective, *Happy New Year Dear, 1977*, ed. Tina Helen, artist's book, Copenhagen, 2013

Awards and Residencies

2018 Residency at Casa Wabi, Oaxaca, Mexico

2017 Residency at Pioneer Works, Brooklyn, NY
Jumex Foundation Grant, Mexico

2015 Rema Hort Mann, Artist Community Engagement (ACE) Grant
Jumex Foundation Grant, Mexico

2013 Fieldwork, Marfa, TX

2012 Statens Kunstråd, Danish Arts Council project grant, Denmark

2010 Danish International Visual Artist Residency, Copenhagen, Denmark

2005-6 Lower Manhattan Cultural Council, Swing Space Program, New York, NY