

[Carmel Köster](#) is a Berlin-based choreographer and dance artist exploring the relationship between movement, sound, culture and how personal experience is expressed through dance. Her practice operates at the intersection of [video](#), sound and performance, and she has been teaching and working in Europe since 2007.

Originally from Tallinn, Estonia, she moved to Stockholm to study dance and worked with Diambra C.A.M and Bounce Streetdance Company. She received a diploma in Dance Studies from the Trinity Laban Conservatoire in London, with a focus on Choreology and Laban-movement-analysis.

Köster is recognised for her diverse dance vocabulary, starting with hip-hop and breaking, then continuing with training in classical ballet, jazz, modern techniques and contemporary movement around Europe and New York.

In recent years, Köster has experimented with dance on film, employing fierce cut up methods to create dynamic visual short stories. These films reference and are inspired by subcultures, in an effort to challenge dominant societal narratives.

Accompanying the exhibition was [a choreographic investigative workshop for the public. held May 16.](#)