TUOMO RAINIO: VIDEO WORKS
1.11.2016 – 15.1.2017

About TUAS Art Space

TUAS Art Space is a part of Art and Creative Practices – initiative of Aalto university. Through this initiative the university develops art-based activities across diverse disciplines, knowledge frameworks and communities.

Artist's biography

Tuomo Rainio (b.1983) is a visual artist who lives and works in Helsinki. His work combines photography and moving image with computer programming. With the creative use of computational photography Rainio is emphasising the conditions of the digital image itself and the dialogue between the material and conceptual dimensions. Rainio received his Master's degree from Aalto University School of Arts, Design and Architecture in the year 2011.

Rainio works with a wide range of lens-based media and live media performance. His art works often focus on transformations and transitions in the medium as well as in the subject matter. Rainio's works explore the construction and deconstruction of a picture on many levels. This is often present when balancing between representation and the non-figurative – the subject and background – where abstraction is a route beyond the surface of the image.
Rainio has had solo exhibitions in Finland, Sweden, United Kingdom and Japan. In Finland his recent solo projects were exhibited at the Finnish Museum of Photography (2013) and Gallery Anhava (2013). His works have also been shown in international group exhibitions since 2005 including Berlinische Galerie, MAC Niterói in Rio de Janeiro, Maison Européenne de la Photographie, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Palazzo delle Esposizioni, Rome, Italy. His video works have been included in screenings in the 17th Rencontres Internationales at Jeu de Paume, Paris, France and in Reina Sofia National Museum, Madrid, Spain. In 2008 Rainio received the Alcatel-Lucent prize for the European Month of Photography and in 2015 he was awarded the oldest art award in Finland, the Ducat Prize by the Artists` Association of Finland.

www.tuomorainio.fi
LIST OF WORKS:

*Giveny* (convolution)
6 min. 14 sec. / 9 min. 56 sek.
Digital video HD
2016

The grayscale tones of video are replaced with colors extracted from photographs of depicting the details of Claude Monet's *Les Nymphéas* paintings.

*Marble stairs*
38 min. 44 sec.
Digital video HD
2013

The pixels are converted to vertical lines according to the lightness difference between the figure and the background.

*Datafall (Seljalandsfoss)*
4 min. 2 sec.
HD digital video
2013

Pixel values displayed as numbers ranging from 0 to 255 (from 8-bit digital video).
**Stream (reconfigured)**
8 min. 15 sec.
HD digital video
2015

The data of the digital reproduction of the Gustave Courbet's painting is reordered. The visual appearance will change completely though the information remains the same.

**The Bridge (Point Austerlitz) II**
4 min. 15 sec.
HD digital video 2012

Video is made by tracing differences between frames in order to visualize the movement of the flying birds.