

**Sculpture for the Post-Truth Era**

Learning Centre in Otaniemi is hosting a sculpture exhibition by seventeen students from the Sculpture Now! course (General Studies). The exhibition **IS/NOT: Sculpture for the Post-Truth Era** can be seen in the Learning Centre Lobby and Tori on February 14-25.

The exhibition showcases works that are result of an intensive one-month course. Each work is made in a different technique, using materials that include but are not limited to: littala plates, household waste, plastic bags and a hare mysteriously killed in Otaniemi (check #otanemistories hashtag on Instagram).

It is said that we have moved into a “post-truth” era, as scientific fact has made way for opinion and belief. Are we humans returning to a pre-enlightenment society ruled by priests and monarchs, where the masses are kept ignorant of facts, and ruling elites use fear to keep in power? Can science and reason prevail in this new/old world, or will we enter a new dark ages?

Teacher: Andy Best  
Workshop Master: Roel Meijs

Artists:
Aneta Atsova  
Mira Caselius  
Simona Di Giov anni  
Jernej Čuček Gerbec  
Lucia Marisa Gruber  
Pauliina Heinänen  
Johan F. Karlsson  
Anton Krohn  
Katharina Körner  
Hanna Laeslehto  
Ali Akbar Mehta  
Valeria Nekhaeva  
Elham Rahmati  
Lari Rantalainen  
Sanna Ritvanen  
Vidha Saumya  
Riikka Toivonen