You are invited to see the works by the students from the course "Context, Site & Situation: Deleuze & Art".

Philosopher Gilles Deleuze has described nonsense as the “highest finality of sense”. Nonsense is not simply absurdity nor is it the antithesis of sense, but rather it creates contradiction and paradox. For Deleuze this paradox of nonsense is an active and pivotal mode for understanding the nature and construction of thought and learning.

For this exhibition, artists and designers explored material engagements over the course of three days throughout Aalto University’s Learning Centre. These processes and resulting works reveal how sense and nonsense are co-constitutive of each other, and how the encounters created through such experiences call attention to the challenges imposed by dominant regimes of thought and behavior in conventional centres of learning.

Through works of sculpture, installation, photography, video, and performance, these aesthetic interventions traverse and relocate lines of social, political, and physical spaces of centres and its inherently subordinated margins.

You are welcome to explore and interact with these immersive spaces and actions within the Learning Centre during the opening and throughout the duration of the exhibition from 1-8.3.2017. Drinks and snacks (and edible artwork) will be served in the Learning Centre Lobby.

Instructor: Tim Smith

Artists/Designers:
Niko Tii Nurmi Sipiläinen
Matti Tanskanen
Ilai Elias Lehto
Amanda Hakoköngäs
Valeria Nekhaeva
Roee Cohen
HESPERONIS
Avner Peled
Eero Tiainen
Lari Rantalainen
Judit Flóra Schuller
Hilla Kurki
Johan Karlsson
Victoria Zolotukhina
Saara Mäntylä
Juhani Haukka