



BEAUTY

Natural BEAUTY

Famous for her fresh-faced looks and a fan of the philosophy that less is more, Diane Kruger nevertheless has her favourite beauty fixes. HELLO! caught up with the actress and Calvin Klein muse at the Cannes Film Festival

She first came to the public's attention portraying legendary beauty Helen of Troy and regularly tops best-dressed lists – despite never using a stylist. Former model Diane Kruger is the face of the perfume Calvin Klein Beauty, is friends with Karl Lagerfeld and even does her own make-up for photoshoots and red carpet appearances – so who better to talk films, fashion, fragrance and favourite beauty fixes with HELLO!?

Diane, you were on the jury at this year's Cannes Film Festival – was that an enjoyable experience?

"Cannes launched my career; I was awarded the best newcomer back in 2003, *Troy* previewed there and *Inglorious Basterds* was in competition there, so I did feel at home. Being on the jury was a great honour, as I am still in the early stages of my career. I took it really seriously and I felt a great responsibility, but it was really enjoyable as we were such an eclectic group of people."

You also attended Calvin Klein's Women in Film party. What is that about?

"Every year they have a party that celebrates women in film and Hollywood. I feel that they really champion women and allow us to have our voices heard, which is very important as there are far fewer women directors, and fewer parts for women, than there are for men. We're not just in films to be a pretty face or a nice clothes hanger."

You always look great on the red carpet, but few actresses would have the expertise or the confidence to do their own make-up when they know the world is watching. What is the appeal?

"It's because I feel that less is more, especially on the red carpet. I used to have my make-up done, but I would look at the pictures and not recognise myself. I want to look like myself. Even though it's a special occasion, I still want to look like me; I don't want to be this done-up doll. I think that too much make-up takes away from your individuality. Luckily, I love make-up and I used to model, so I feel confident doing it myself."

So what's in your make-up bag?

"You know, for someone who doesn't wear a lot of make-up, I own an obscene amount of the stuff. I am

always trying new products and doing photoshoots and I love to experiment and try new colours. But the one thing I always travel with is my concealer. No matter what I do – whether it's playing up my eyes or creating a bold lip – the skin is the most important thing. It has to look flawless and have an even tone."

You have an advantage there, though, as you have great skin. What's your secret?

"When I moved to LA, I noticed that the sun was so much hotter than I was used to and I started to get a few sun spots. So I went to a dermatologist who advised me never to go out without wearing SPF. And I always use the same moisturiser, Roséliane d'Uriage. You can't get it in the US, so it's one of the products I stock up on when I'm in France at the pharmacy."

Any other top tips?

"I try to get nine hours' sleep a night – it's really that simple. Of course, it's hard to do sometimes, especially when I am working, but I feel and look better when I sleep well. I also noticed a great improvement in my skin when I gave up smoking. There are no secret potions, though."

Who is your beauty icon?

"I have always liked interesting people. I trained originally as a ballet dancer so I have always admired the simple elegance of the ballerina, the refined features and serenity, and hair pulled back in a bun. I like a simple, clean look rather than elaborate beauty. Grace Kelly and Romy Schneider both inspire me."

Do you still dance to stay in shape?

"No, I only dance when I go out. For exercise, I tend to like the outdoors. In Paris, I rent a bike in the street and cycle around, and in LA I live up in the hills so I go hiking a lot. I like to stay fit by being generally active."

Can you eat whatever you like?

"I do watch what I eat, but not for weight reasons. It will sound really pretentious, but when I am really busy I forget to eat. I feel like I am a little skinny right now because I have just finished a movie and have been flying lots. I try to avoid all processed foods, too."

You have been the face of Calvin Klein Beauty since 2010. What attracted you to the fragrance?

"I have worked with Calvin Klein forever, since my days as a model, so it seemed like a natural fit. And I was able to be part of the process in terms of the visuals and who I worked with on the shoot. They also let me test the scent six months before, to see if I loved it and I think it really captures me. That was really important. I hope I did it justice."

With your Cannes duties over, do you have any holiday plans?

"I really want to go to Costa Rica as I have never been. I want to go zip-lining and have seen some pictures – it looks terrifying but exciting. And then later this year I want to go to New Zealand for a month. That way, I can do the beach and then go hiking and make the most of outdoor life; that's my ideal holiday."

What kind of traveller are you?

"I hate packing and I hate waiting for my luggage at an airport so, if I can, I take only carry on. I think about what I am going to wear every day and don't take any extra items. My boyfriend [actor Joshua Jackson] laughs at me because I am so methodical."

Tell us something about yourself that not many people know...

"I once jumped out of a plane to try to conquer my fear of flying and I regret it to this day. I was very young and it was a difficult time in my life, so I thought I would face my fears. But I had my eyes closed the entire time. It was horrible and I hated every single second of it."

INTERVIEW: NADINE BAGGOTT



SECRETS OF A SCREEN SIREN...

Want to know the beauty essentials for the face that launched a thousand ships? We took a sneak peek into Diane's beauty bag...



1. Neutrogena Multi-Defense Daily Moisturiser SPF25, £7.99: "I moved to LA a couple of years ago and the sun is very hot there, so I am never without sunscreen, even on cloudy days." **2. L'Oréal Paris Elnett hairspray**, £3.56: "I trained as a dancer and still use this whenever I put my hair back in a ballet bun." **3. Urban Decay Naked Palette**, £36: "Is a collection of perfect neutral shadows that I can use to create a smoky eye or a soft eye. My favourite palette." From House of Fraser **4. Laura Mercier Brow Powder Duo**, £20.50: "Helps me shape my brows, which I do not pluck." **5. Calvin Klein Beauty**, £65, with notes of soft sweet lily, ambrette and jasmine over cool cedarwood **6. L'Oréal Paris Lash Architect Mascara**, £11: "Makes me feel awake even when I am tired. I love it." **7. Laura Mercier Secret Camouflage Concealer**, £26: "Is all I need to create a flawless face." **8. MoroccanOil Oil Treatment**, £30.45: "A great discovery for my hair." From feelunique.com