

DELI

Alexandria Tarver
New Paintings

October 14 – November 6, 2016



Deli Gallery is pleased to announce *New Paintings* by Alexandria Tarver, the artist's second exhibition with the gallery which contains eighteen paintings completed within the past two years all of which have never before been exhibited.

New Paintings features a group of new small-scale paintings depicting foliage, potted plants, and flowers. Tarver employs an often exacting and rigorous approach to create achromatic and intensely labored scenes of plants. The artist captures a cursory image, either via a cell phone photo or quick sketch, of a plant then takes that imagery back to the studio. This act begins the painting process which can take anywhere between days to months. While the imagery depicted carries its own symbolism, Tarver uses her subjects primarily as a formal starting point which she views as having endless possibilities in painterly expression of shape, depth, color, and gesture.

The works are titled and numbered based on when they were completed. This system lends itself to Tarver's practice of allowing the previous painting to influence the form and style of the following work. By tirelessly revisiting the same imagery, the artist's practice not only pushed the boundary of technical painting, but also the viewer's perception of form.

Alexandria Tarver (b. 1989) received a BFA from New York University in 2011. Recently her work has been exhibited at Danziger Gallery, NY (2016), No. 4 Studio in Brooklyn (2015), Alter Space in San Francisco (2015), *Oceans Eleven* curated by Billy Sullivan (2015), Violet's Café in Brooklyn (2015) and Material Art Fair, Mexico City (2016). Tarver also organized group shows *Sentimental* at Fitness Center for the Arts & Tactics in Brooklyn (2013) and *#1* at The Ho_se in Brooklyn (2013). Tarver had her first solo exhibition with Deli Gallery in 2015. She lives and works in New York City.