

Post 3 Abstract

“Ceaselessly the river flows, and yet the water is never the same,
while in the still pools the shifting foam gathers and is gone,
never staying for a moment. Even so is man and his habitation”.

- Kamo no Chomei, *The Hojoki* ¹

¹ Kamo no Chomei, “The Hojoki”, *The Ten Square Foot Hut and Tales of the Heike*, tr. A.L. Sadler (Tokyo:Tuttle, 1972): p1 ²

² Mami Kataoka, “Transient Encounters: Connecting Points and Invisible Forces Linking Changes, Recurrence, Continuity and Experiences”, *Roundtable:Gwangju Biennale 2012*, eds. Sunjung Kim, Suki Kim, Eunyoung Kim, Hyungjin Kim, Eunha Lee (Gwangju: Gwangju Biennale Foundation, 2012): p145 ³

³ Andrew Bracey and Steve Dutton, “Towards Metanoia: Future Speculations on Midpointness from Deneb”, *Unknown*, eds. *Unknown (Unknown: Unknown, 2017)*: p25 ⁴

⁴ Lee Hassall, “ Unknown”, *Unknown*, eds. *Unknown (Unknown: Unknown, Unknown)*: Unknown ⁵

⁵ Unknown, “ Unknown”, *Unknown*, eds. *Unknown (Unknown: Unknown, Unknown)*: Unknown