

# AISLING CHIN-YEE

[AISLING@FLUENTFILMS.CA](mailto:AISLING@FLUENTFILMS.CA)

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"With irons in the fires of documentary filmmaking, short narratives, online distribution and musician-filmmaker collaborations, the term multi-media producer is the best way to describe the multi-talented Nova Scotia native."

- [Noisemakers 2009, Montreal Mirror](#)

## EXPERIENCE

### PRODUCER. DIRECTOR. WRITER

CURRENTLY

#### FLUENT FILMS

Owner of media company producing, and writing and directing content for film, web, and television. Last film and series production, *Lost Generation* will release in North America in autumn 2016. In development on several limited series and feature film projects with Canadian, US and European partners. Writer of the feature dramas *The Day Between* and *Kevin*.

### CO-CREATOR

CURRENTLY

#### AFTER ME TOO

Co-created the After Me Too symposium, series and report about sexual misconduct in the entertainment industry. With partner, Mia Kirshner and the Globe and Mail. AFT aims to bring about holistic change and survivor centred support to victims of sexual abuse.

### PRODUCER. WRITER. DIRECTOR

MAY 2010 – ON GOING

#### PROSPECTOR FILMS

Producer of several feature films, documentaries, and mini-series and lead in social media strategy for Prospector Films project slate including TIFF selection and Best First Feature at VIFF, *Rhymes for Young Ghouls*, *The Saver*, *Sorry, Rabbi*, *Last Woman Standing*, and *Inside These Walls*. She is currently developing the feature films *10 000 Happiness*, *I Believe in You* and *You Can Live Forever*. She also produced the iPhone fitness app *Go Fit Yourself!* With Bell New Media Fund and CMF to accompany the documentary *Last Woman Standing*. She is the director of the documentary *Synesthesia*, *Five Stories* she won SODEC's *Cours écrire ton court's* Best English Language Screenplay for *Sound Asleep*.

### NEW MEDIA PRODUCER

JAN 2009 – JUNE 2010

#### NATIONAL FILM BOARD OF CANADA

Producer of two successful short films (*Jaded*, *The Colour of Beauty*) as well as line producer, lead social media strategist, and writer/editor for all English content for *Work For All*. Produced and marketed the successful viral documentary *The Colour of Beauty*, which appeared on jezebel.com, CNN, CTV, CBC, FashionTV, and Roger Ebert and over 100 other blogs and websites. Currently the 8<sup>th</sup> most watched film in the NFB.ca collection.

### PRODUCER

JAN 2008 – MAY 2009

#### THREE MOTHERS

#### PERIPHERIA PRODUCTIONS

Producer of short drama by Daniel I. Schachter. Won Best Short Film at the *Festival du Rendez-vous cinema Quebecois* and [NSI Short Film Competition](#). Official selection of the *Atlantic Film Festival*, *Vancouver International Film Festival*, *CFC Worldwide Short Film Festival*, *London Film Festival*. Winner of SODEC's *Cours écrire ton court* script competition.

### WEB EDITOR / DIGITAL PRODUCER

JAN 2008 – NOV 2008

#### NFB.CA

#### NATIONAL FILM BOARD OF CANADA

Writer/editor of content on the NFB website. Early adopter and implementer of NFB social media presence. (Twitter/Facebook, blogging). Directed short web-video content and interviewed prominent filmmakers.

### ASSOCIATE PRODUCER

DEC 2005 – JANUARY 2008

#### NATIONAL FILM BOARD OF CANADA

Assisted two Producers, co-producers and the Executive Producer on films in stages of development, production, post-production, and distribution. Produced the popular [Making Music](#) 2006-2007 collaboration with Pop Montreal about Montreal musicians. Created and wrote the [first NFB production blog](#) about Montreal musician [Socalled](#) in 2007. Producer of *Manufacturing Consent* 15 Year Anniversary DVD, and the *Making Music* short film series for 2006-2007.

### MARKETING/TECHNICAL COORDINATOR

JAN 2005 – DEC 2005

#### CITIZENSHIFT - [WWW.CITIZEN.NFB.CA](http://WWW.CITIZEN.NFB.CA)

Worked with content creators, social media users, and web team to create content and generate traffic and engagement with target online communities.

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## EDUCATION

COMMUNICATION STUDIES AND MINOR IN FILM STUDIES  
CONCORDIA UNIVERSITY, MONTREAL, QUEBEC, CANADA  
SEPT 2000 – DEC 2004  
➤ Concentration in film production, theory and analysis.

## ADDITIONAL PROFESSIONAL DEVELOPMENT

WOMEN DIRECTOR MENTORSHIP  
ACADEMY OF CANADIAN CINEMA & TELEVISION  
SEPTEMBER 2017  
*One of six recipients of the Academy's director mentorship program.*

JURY MEMBER  
FIN: ATLANTIC INTERNATIONAL FILM FESTIVAL  
SEPTEMBER 2017  
*Jury member for Atlantic Film Festival awards.*

PRODUCERS WITHOUT BORDERS  
BERLIN INTERNATIONAL FILM FESTIVAL / EFM / TELE-FILM CANADA  
FEBRUARY 2017  
*Recipient of accreditation for EFM as part of Tele-Film Canada's promotion of international co-productions.*

JURY MEMBER  
ACADEMY OF CANADIAN CINEMA & TELEVISION  
NOVEMBER 2016  
*Jury member for the Academy Awards.*

JURY MEMBER  
TORONTO INTERNATIONAL FILM FESTIVAL  
SEPTEMBER 2016  
*Jury member for the TIFF Industry event, Pitch This! the live, pitch competition during the festival in collaboration with Tele-Film.*

[CFC COMEDY EXCHANGE](#)  
CANADIAN FILM CENTRE  
FEBRUARY 2016  
*Selected project for Comedy Exchange between Telefilm Canada, CFC, and US based film partners for development of Canadian feature film comedy.*

[BERLINALE TALENT](#)  
BERLIN INTERNATIONAL FILM FESTIVAL  
FEBRUARY 2016  
*Selected as one of the Producing Talents for the Berlinale Talents.*

CANADIAN PRODUCER DELEGATION TO SOUTH AFRICA  
SOUTH AFRICAN TRADE  
JULY 2015  
*Selected for Canadian film delegation to explore opportunities to produce, and collaborate with film/television partners across South Africa.*

[ROTTERDAM PRODUCER LAB](#)  
ROTTERDAM INTERNATIONAL FILM FESTIVAL  
JANUARY 2015  
*One of three selected Telefilm Canada Producers selected to participate in Rotterdam Int'l Producer Lab and Cinemart.*

TIFF PITCH THIS!  
TIFF  
SEPTEMBER 2014  
*Public pitch winner for the project 10 000 Happiness.*

[TIFF/EFP INTERCOPRODUCERS' LAB](#)  
TIFF / OMDC / EFP  
SEPTEMBER 2012  
*5 day international coproduction workshop with selected producers from Canada and Europe.*

[TRIBECA ALL ACCESS](#)  
TRIBECA FILM FESTIVAL  
APRIL 2012  
*5 day international pitching to distributors and broadcasters with selected producers the US. Winner of the Creative Promise Award for Best Script for Rhymes for Young Ghouls.*

COURS ECRIRE TON COURT

OCTOBER 2011

**SODEC**

*Script competition and 6 day script development workshop for writers.  
Winner of the BEST ENGLISH LANGUAGE SCREENPLAY.*

FEATURE IT!

JULY 2010

**TELE-FILM**

*4 day script and production workshop for writers and producers. Development funding.*

MULTI-PLATFORM, MULTI-SUCCESS!

JAN 2009

**TELE-FILM**

*Three day workshop on interactive production, web changes and trends .*

KICKSTART PROGRAM

APRIL 2008

**HOT DOCS INTERNATIONAL DOCUMENTARY FILM FESTIVAL**

*Scholarship from Hot Docs to attend festival and seminars.*

## **AISLING CHIN-YEE'S SELECTED FILMOGRAPHY**

**LOST GENERATION** 2016  
 **PRODUCER**  
 **FLUENT FILMS**

This musical centers around group of young American ex-pats in Berlin vibrant dance music scene telling a story of a year in their lives in the underground EDM scene, while trying to solve the mystery of their missing friend. Due to release in Fall of 2016.

**INSIDE THESE WALLS** 2016  
 **PRODUCER**  
 **PROSPECTOR FILMS**

Wang Bingzhang, founder of the Overseas Chinese Democracy Movement, has spent the last fourteen years in a Chinese prison for the crime of political activism. Although he once abandoned them to pursue his political beliefs, his ex-wife and children campaign tirelessly for his release. *Inside These Walls* captures the complex range of emotions of a family bound together in struggle and hope.

**THE SAVER** 2015  
 **PRODUCER**  
 **PROSPECTOR FILMS**

When 16 year old Fern is orphaned and alone in a bitter cold Montreal winter, she decides there are only two things she needs to take control of her life, evade Child Services, and become a millionaire by saving everything. Feature film by award winning writer/director Wiebke von Carolsfeld will be released theatrically Spring 2016. Winner of Best Actress, Best Supporting Actor at the American Indian Film Institute.

**FIVE STORIES** 2015  
 **WRITER / DIRECTOR**  
 **NATIONAL FILM BOARD**

Short documentary with animation on the award-winning actor R.H. Thomson for the Governor General Awards Performance Arts Life Time award.

**SYNESTHESIA** 2015  
 **WRITER/DIRECTOR/PRODUCER**  
 **PROSPECTOR FILMS**

Have you ever tasted colours? This short , experiential documentary explores the neurological condition, synesthesia. Winner of Best Short Documentary at Crossroads Int'l Film Festival and second jury prize at the Mindscape Film Festival.

**SOUND ASLEEP** 2013  
 **WRITER/DIRECTOR/PRODUCER**  
 **PROSPECTOR FILMS**

Based on a true story, Sound Asleep is an intimate drama about death from the perspective of a six-year-old-boy. Winner of SODEC *Cours ecire ton court!* Best English Screenplay. Part of Telefilm Not Short on Talent at Cannes Film Market, and Lucerne Int'l Film Festival.

**RHYMES FOR YOUNG GHOULS** 2013  
 **PRODUCER**  
 **PROSPECTOR FILMS**

Rhymes for Young Ghouls is a raucous coming of age story about Aila, a young Mi'gmaq girl embroiled in the family drug trade who is coping with the suicide of her mother and the recent release of her imprisoned father. When the sadistic Indian Agent who runs the local residential school robs Aila, she rallies her friends and plots her revenge. Written and directed by Jeff Barnaby. Premiered at TIFF, and won Best First Feature at VIFF 2013.

## **AISLING CHIN-YEE'S SELECTED FILMOGRAPHY CONTINUED**

**LAST WOMAN STANDING** 2013  
**PRODUCER**  
**PROSPECTOR FILMS**

This feature documentary follows Ariane Fortin and Mary Spencer – two world champion Canadian boxers and former friends – who must fight each other for a chance to win gold at the 2012 Olympics. Winner of Best Direction at Women in Film and Television Vancouver Film Festival.

**SORRY, RABBI** 2011  
**PRODUCER**  
**PROSPECTOR FILMS**

After a fight with his girlfriend Josh finds himself confronted by a group of angry Hasidic Jews. Sorry, Rabbi is a short comedy directed by Mark Slutsky. Starring: Jessica Paré and Jacob Tierney. Premiered at TIFF, Atlantic Film Festival and Calgary International Film Festival.

**JADED** 2010  
**PRODUCER/LINE PRODUCER**  
**NATIONAL FILM BOARD OF CANADA**

In this short comedy, Jade can't get a break at her job. She is over qualified, and under appreciated. Jade is the "invisible/visible minority" in this mockumentary film. Presented on NFB.ca

**THE COLOUR OF BEAUTY** 2010  
**PRODUCER/LINE PRODUCER**  
**NATIONAL FILM BOARD OF CANADA**

This short documentary follows a young black model whose determination is the only thing keeping her going in an industry that discriminates against the colour of her skin. Presented on NFB.ca and profiled on national and international broadcasts including CTV, CNN, CBC, Fashion TV, and recommended by Roger Ebert.

**THREE MOTHERS** 2008  
**PRODUCER**  
**PERIPHERIA PRODUCTIONS**

In this short drama, a mother persists in traveling to London for the birth of her grandchild in spite of her daughter's wishes she stay home. Winner of NSI Short Film Festival, Winner of Best Short Film – Festival du Rendez-vous Cinema Quebecois

**MAKING MUSIC** 2006 AND 2007  
**PRODUCER**  
**NATIONAL FILM BOARD OF CANADA**

Two series of 5 short musical films with up and coming musicians and filmmakers in Montreal including, *These are the Good Ol' Days* – Ben Steiger-Levine and So-called, *David McLeod : It's a Living* – Daniel I. Scachter, Dayna Gedney and David McLeod, *Les Lumieres* – Kaveh Nabatian and Bell Orchestre.

**BAGHDAD TWIST** 2007  
**ASSOCIATE PRODUCER**  
**NATIONAL FILM BOARD OF CANADA**

This short documentary is a visual memoir of one family's life in Iraq before escaping to a new home in Canada in the fall of 1970. Official selection at IDFA, and TIFF.