

Von Hansen Drum Lessons Policies

1. **PAYMENT** is **\$25 per half hour lesson**.
 - a. The student will pay for the month's lessons on the first lesson of each month.
 - b. **LATE FEE**- If the student does not pay within the first week of the month they will be charged a \$20 late fee.
 - c. Students can pay via check, cash or paypal via my website vonhansenmusic.com

2. **CANCELATION** must be made at least **24 hours** in advance.
 - a. If the student cancels within this time period they will receive a credit for a **make up** lesson. **Make up** lessons are given outside of the students normal time and must be redeemed in the given semester. **Up to 2** make up lessons will be given per semester.
 - b. If the student does not cancel within this period they **will be charged**.
 - c. Students may miss lessons up to **3 times per semester** whether by cancellation, vacation, sports, etc. Any missed lessons after the third cancellation will require payment for the lessons time.
 - d. If I need to cancel a lesson the student will be credited the following month.
 - e. If the student fails to show up to a lesson they **will be charged**.

3. **LESSON TIME** starts at the scheduled time and ends one half hour later.
 - a. If the student is late their lesson will still end at the scheduled time.
 - b. If I am running behind the student will receive a full half hour lesson.

4. **MATERIALS** such as sticks, method books, and solos will be assigned.
 - a. Students are expected to purchase the selected materials in order to practice at home.
 - b. These materials are essential to student development. I require specific materials for each student in order to help them develop specific musical skills.
 - c. ALL STUDENTS SHOULD PRACTICE WITH A METRONOME.

5. **PRACTICE** is essential to the development of musical skills.
 - a. Practice is the musician's homework. If you do not do your math homework you do not get any better at math.
 - b. Practice should be done at the same time in order to create a routine.
 - To begin, the student should practice around 20 minutes a day. This time can be increased periodically to stimulate greater improvement.
 - A quiet space with little distraction is essential to concentration.
 - c. The student should practice what they don't know and what has been assigned. It is easy to practice techniques that you have already mastered but this does not make you better.
 - d. The student will be given practice goals each week in order to help guide practice time.