

DR. VON HANSEN

ADJUNCT PROFESSOR OF PERCUSSION
FRIENDS UNIVERSITY

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VICE PRESIDENT OF THE KANSAS PERCUSSIVE ARTS
SOCIETY

INSTRUCTOR OF PERCUSSION
MAIZE HIGH SCHOOL

EDUCATION	THE UNIVERSITY OF KANSAS (LAWRENCE, KS) DOCTOR OF MUSICAL ARTS IN PERCUSSION	2014
	CENTRAL MICHIGAN UNIVERSITY (MOUNT PLEASANT, MI) MASTER OF MUSIC IN PERCUSSION PERFORMANCE	2011
	CENTRAL MICHIGAN UNIVERSITY (MOUNT PLEASANT, MI) MASTER OF MUSIC IN COMPOSITION	2011
	WASHBURN UNIVERSITY (TOPEKA, KS) BACHELOR OF MUSIC EDUCATION	2008

COLLEGIATE TEACHING EXPERIENCE COURSE INSTRUCTION	FRIENDS UNIVERSITY ADJUNCT PROFESSOR OF PERCUSSION DUTIES: APPLIED PERCUSSION LESSONS FOR 7-10 STUDENTS, BOTH MAJORS AND NON-MAJORS. DIRECTOR OF PERCUSSION ENSEMBLE. INSTRUCTOR OF PERCUSSION METHODS. INSTRUCTOR OF AESTHETIC EXPERIENCE IN MUSIC (ALSO KNOW AS ENJOYMENT OF MUSIC). INSTRUMENT MAINTENANCE. RECRUITMENT OF PROSPECTIVE STUDENTS	2014- PRESENT
	THE UNIVERSITY OF KANSAS GRADUATE ASSISTANT FOR PERCUSSION AND BAND DEPARTMENTS DUTIES: DIRECTION OF MARCHING PERCUSSION, INSTRUCTION OF PERCUSSION METHODS CLASS, INSTRUCTION OF APPLIED LESSONS, INSTRUMENT MAINTENANCE, CHAMBER ENSEMBLE COACHING, ASSISTANCE WITH HIGH SCHOOL FESTIVALS FOR MARCHING BAND, CONCERT BAND AND PERCUSSION ENSEMBLE. OTHER DUTIES AS ASSIGNED BY DR. PAUL POPIEL OR PROFESSOR JI HYE JUNG. INSTRUCTOR OF RECORD FOR: APPLIED LESSONS, PERCUSSION METHODS, AND MARCHING PERCUSSION	2011- 2014

**CENTRAL MICHIGAN UNIVERSITY
GRADUATE ASSISTANT FOR PERCUSSION AND
COMPOSITION DEPARTMENTS**

2008-
2011

DUTIES:

DIRECTION OF MARCHING PERCUSSION, INSTRUCTION OF PERCUSSION METHODS CLASS, INSTRUCTION OF APPLIED LESSONS, INSTRUMENT MAINTENANCE, CHAMBER ENSEMBLE COACHING, ASSISTANCE WITH HIGH SCHOOL FESTIVALS FOR MARCHING BAND, CONCERT BAND AND PERCUSSION ENSEMBLE, GRADING PAPERS OR PROCTORING TESTS FOR COMPOSITION DEPARTMENT. OTHER DUTIES AS ASSIGNED BY DR. ANDREW SPENCER.

INSTRUCTOR OF RECORD FOR:

**APPLIED LESSONS, NON-MAJOR PERCUSSION ENSEMBLE,
PERCUSSION METHODS, AND MARCHING PERCUSSION**

**COLLEGIATE
TEACHING
EXPERIENCE
CONFERENCE
SELECTIONS**

**KANSAS PERCUSSIVE ARTS SOCIETY
DAY OF PERCUSSION CONFERENCE
FRIENDS UNIVERSITY PERCUSSION GROUP
ENSEMBLE DIRECTOR
(OLATHE, KS)**

APR
2017

ENSEMBLE SELECTED TO PERFORM IN A SHOWCASE CONCERT AT THE KPAS 2017 DAY OF PERCUSSION. THIS IS THE FIRST THAT THE FUPG HAS BEEN SELECTED TO PERFORM AT FOR A DAY OF PERCUSSION PERFORMANCE.

**KANSAS MUSIC EDUCATORS ASSOCIATION
CONFERENCE
FRIENDS UNIVERSITY PERCUSSION GROUP
ENSEMBLE DIRECTOR
(WICHITA, KS)**

FEB
2016

ENSEMBLE SELECTED THROUGH BLIND AUDITION TO PERFORM IN A SHOWCASE CONCERT AT THE KMEA 2016 CONFERENCE. THIS IS THE FIRST TIME IN OVER 15 YEARS THAT THE FUPG HAS BEEN SELECTED TO PERFORM AT KMEA.

PRIOR TO MY APPOINTMENT THERE WAS LIMITED PERCUSSION ENSEMBLE ACTIVITY AT FRIENDS. I RESTARTED THIS GROUP WHEN BEGINNING MY TENURE AND IT WAS SELECTED IN THE FIRST YEAR OF MY INSTRUCTION.

**SOCIETY OF COMPOSERS INTERNATIONAL REGION
VI CONFERENCE
FRIENDS UNIVERSITY PERCUSSION GROUP
ENSEMBLE DIRECTOR
(WICHITA, KS)**

FEB
2016

FUPG SELECTED AS A GUEST PERFORMANCE GROUP

**COLLEGIATE
TEACHING
EXPERIENCE
CLINICS
MASTERCLASSES
AND
ARTIST IN
RESIDENCE**

**BAKER UNIVERSITY
ARTIST IN RESIDENCE
(BALDWIN CITY, KS)**

MAY
2017

FEATURED SOLOIST WITH THE BAKER UNIVERSITY WIND ENSEMBLE.

CLINIC ON REHEARSING AND PERFORMING WORKS FOR SOLOIST AND ELECTRONIC SOUNDS.

DISCUSSION ON DEVELOPING THE TECHNIQUES NECESSARY TO PERFORM WITH ELECTRONICS. INCLUDING CREATING A SENSE OF INTERACTION AS WELL AS BALANCE AND HARDWARE NEEDS. SPECIFIC PIECES DISCUSSED IN REGARDS TO REHEARSAL AND BALANCE.

**THE UNIVERSITY OF KANSAS
PREPARING AND PERFORMING MUSIC FOR SOLOIST AND
ELECTRONIC SOUNDS
(LAWRENCE, KS)**

MAY
2017

CLINIC ON REHEARSING AND PERFORMING WORKS FOR SOLOIST AND ELECTRONIC SOUNDS.

DISCUSSION ON DEVELOPING THE TECHNIQUES NECESSARY TO PERFORM WITH ELECTRONICS. INCLUDING CREATING A SENSE OF INTERACTION AS WELL AS BALANCE AND HARDWARE NEEDS. SPECIFIC PIECES DISCUSSED IN REGARDS TO REHEARSAL AND BALANCE.

**KANSAS PERCUSSIVE ARTS SOCIETY
DAY OF PERCUSSION CONFERENCE
PREPARING AND PERFORMING MUSIC FOR SOLOIST AND
ELECTRONIC SOUNDS
(OLATHE, KS)**

APR
2017

CLINIC ON REHEARSING AND PERFORMING WORKS FOR SOLOIST AND ELECTRONIC SOUNDS.

DISCUSSION ON DEVELOPING THE TECHNIQUES NECESSARY TO PERFORM WITH ELECTRONICS. INCLUDING CREATING A SENSE OF INTERACTION AS WELL AS BALANCE AND HARDWARE NEEDS. SPECIFIC PIECES DISCUSSED IN REGARDS TO REHEARSAL AND BALANCE.

WICHITA STATE UNIVERSITY
PREPARING AND PERFORMING MUSIC FOR SOLOIST AND
ELECTRONIC SOUNDS
(WICHITA, KS)

NOV
2016

CLINIC ON REHEARSING AND PERFORMING WORKS FOR SOLOIST AND ELECTRONIC SOUNDS.

DISCUSSION ON DEVELOPING THE TECHNIQUES NECESSARY TO PERFORM WITH ELECTRONICS. INCLUDING CREATING A SENSE OF INTERACTION AS WELL AS BALANCE AND HARDWARE NEEDS. SPECIFIC PIECES DISCUSSED IN REGARDS TO REHEARSAL AND BALANCE.

OKLAHOMA CITY UNIVERSITY
PREPARING AND PERFORMING MUSIC FOR SOLOIST AND
ELECTRONIC SOUNDS, DISCUSSION WITH COMPOSITION
STUDIO
(WICHITA, KS)

NOV
2016

CLINIC ON REHEARSING AND PERFORMING WORKS FOR SOLOIST AND ELECTRONIC SOUNDS.

DISCUSSION ON DEVELOPING THE TECHNIQUES NECESSARY TO PERFORM WITH ELECTRONICS. INCLUDING CREATING A SENSE OF INTERACTION AS WELL AS BALANCE AND HARDWARE NEEDS. SPECIFIC PIECES DISCUSSED IN REGARDS TO REHEARSAL AND BALANCE.

WASHBURN UNIVERSITY
PREPARING AND PERFORMING MUSIC FOR SOLOIST AND
ELECTRONIC SOUNDS
(TOPEKA, KS)

NOV
2016

CLINIC ON REHEARSING AND PERFORMING WORKS FOR SOLOIST AND ELECTRONIC SOUNDS.

DISCUSSION ON DEVELOPING THE TECHNIQUES NECESSARY TO PERFORM WITH ELECTRONICS. INCLUDING CREATING A SENSE OF INTERACTION AS WELL AS BALANCE AND HARDWARE NEEDS. SPECIFIC PIECES DISCUSSED IN REGARDS TO REHEARSAL AND BALANCE.

**NORTH EAST KANSAS TOTAL PERCUSSION CAMP
PREPARING AND PERFORMING MUSIC FOR SOLOIST AND
ELECTRONIC SOUNDS
(TOPEKA, KS)**

JUL
2016

CLINIC ON REHEARSING AND PERFORMING WORKS FOR SOLOIST AND
ELECTRONIC SOUNDS.

DISCUSSION ON DEVELOPING THE TECHNIQUES NECESSARY TO
PERFORM WITH ELECTRONICS. INCLUDING CREATING A SENSE OF
INTERACTION AS WELL AS BALANCE AND HARDWARE NEEDS.
SPECIFIC PIECES DISCUSSED IN REGARDS TO REHEARSAL AND
BALANCE.

**KANSAS MUSIC EDUCATORS ASSOCIATION
CONFERENCE
PREPARING AND PERFORMING MUSIC FOR LARGE
ENSEMBLE AND ELECTRONIC SOUNDS
(WICHITA, KS)**

FEB
2015

CLINIC ON REHEARSING AND PERFORMING WORKS FOR LARGE
ENSEMBLE AND ELECTRONIC SOUNDS.

OVERVIEW OF HARDWARE NEEDED TO PRESENT WORKS WITH
ELECTRONICS. DISCUSSION OF TREATING ELECTRONICS LIKE A
SOLOIST (CONSIDERING WHEN ENSEMBLE IS ACCOMPANIST AND
WHEN IT SHOULD BLEND OR COME TO THE FOREFRONT). SPECIFIC
PIECES DISCUSSED IN REGARDS TO REHEARSAL AND BALANCE.

**WASHBURN UNIVERSITY
(TOPEKA, KS)**

FEB
2014

MASTERCLASS ON PERFORMING WORKS FOR PERCUSSION AND
ELECTRONICS

PRESENTATION OF TECHNIQUES FOR INTERACTION WITH
ELECTRONIC ACCOMPANIMENT.

STUDENTS PERFORMING WORKS WITH ELECTRONICS PERFORMED
AND WERE CRITIQUED.

**MIDAMERICAN NAZARENE UNIVERSITY
(OVERLAND PARK, KS)**

FEB
2014

CLINIC FOR PERCUSSIONISTS FOCUSING IN PREPARATION FOR WIND
ENSEMBLE CONCERT

LEAD A REHEARSAL OVER MUSIC BEING PERFORMED.

DISCUSSION OF Mallet CHOICE, TAMBOURINE, CRASH CYMBAL AND
TRIANGLE TECHNIQUE AND ENSEMBLE COMMUNICATION

OFFICES HELD	VICE PRESIDENT KANSAS PERCUSSIVE ARTS SOCIETY	2016
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HIGH SCHOOL TEACHING EXPERIENCE	MAIZE HIGH SCHOOL DIRECTOR OF PERCUSSION (WICHITA, KS) INSTRUCTION OF TECHNIQUE FOR CONCERT AND MARCHING PERCUSSION. PRIVATE LESSON INSTRUCTION	2014-
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BLUE VALLEY SOUTHWEST HIGH SCHOOL DIRECTOR OF MARCHING PERCUSSION (OVERLAND PARK, KS) INSTRUCTION OF TECHNIQUE FOR FRONT ENSEMBLE AND COMPOSITION OF PARTS. PRIVATE LESSON INSTRUCTION.	2012- 2013
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MANNING MUSIC PRIVATE INSTRUCTOR (TOPEKA, KS) INSTRUCTION OF PRIVATE LESSONS FOR STUDENTS AGE 10 TO ADULT	2003- 2008
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HIGH SCHOOL TEACHING EXPERIENCE MUSIC CAMPS	NORTHEAST KANSAS TOTAL PERCUSSION CAMP INSTRUCTOR OF PERCUSSION (TOPEKA, KS) INSTRUCTOR OF MARCHING PERCUSSION, DRUMSET, HAND DRUMMING AND CONCERT PERCUSSION	2003- 2016
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MIDWESTERN MUSIC CAMP INSTRUCTOR OF PERCUSSION (LAWRENCE, KS) INSTRUCTION OF PERCUSSION ENSEMBLE, SECTION INSTRUCTION FOR WIND ENSEMBLE AND MASTER CLASSES GIVEN FOR MIDDLE SCHOOL AND HIGH SCHOOL PERCUSSIONISTS. INSTRUCTION OF DRUM CIRCLE FOR ALL NON-PERCUSSIONIST MEMBERS OF THE WIND ENSEMBLE.	2012- 2013
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<p>PROFESSIONAL PERFORMANCE EXPERIENCE LARGE ENSEMBLE</p>	<p>WICHITA GRAND OPERA (WICHITA, KS) SECTION PERCUSSIONIST</p>	<p>2016-</p>
	<p>OPERA KANSAS (WICHITA, KS) PRINCIPAL PERCUSSIONIST</p>	<p>2014-</p>
	<p>MUSIC THEATRE FOR YOUNG PEOPLE (WICHITA, KS) DRUMSET</p>	<p>2015-</p>
	<p>WICHITA SYMPHONY ORCHESTRA (WICHITA, KS) SUBSTITUTE PERCUSSION</p>	<p>SEP 2016</p>
	<p>HAIRSPRAY THE MUSICAL (WINFIELD, KS) DRUMSET</p>	<p>JUL 2016</p>
	<p>WICHITA CHAMBER CHORALE (WICHITA, KS) TIMPANIST FOR HAYDN'S CREATION</p>	<p>MAR 2015</p>
	<p>OTTAWA SYMPHONY ORCHESTRA (OTTAWA, KS) SECTION PERCUSSIONIST</p>	<p>DEC 2011</p>
	<p>FOUNTAIN CITY BRASS BAND (KANSAS CITY, KS) SECTION PERCUSSIONIST</p>	<p>SEP 2011</p>

LAWRENCE CIVIC CHOIR
(LAWRENCE, KS)
SECTION PERCUSSION

2011-
2013

TOPEKA CIVIC THEATRE
(TOPEKA, KS)
PIT PERCUSSION

SEP
2011

MIDLAND SYMPHONY ORCHESTRA
(MIDLAND, MI)
SUBSTITUTE PERCUSSIONIST

2010-
2011

TOPEKA SYMPHONY ORCHESTRA
(TOPEKA, KS)
SUBSTITUTE PERCUSSIONIST

2003-
2008

TOPEKA FESTIVAL SINGERS
(TOPEKA, KS)
SECTION PERCUSSIONIST

2003-
2008

**PROFESSIONAL
PERFORMANCE
EXPERIENCE
SELECTED
SOLO AND
CHAMBER**

BAKER UNIVERSITY WIND ENSEMBLE
GUEST SOLOIST WITH THE BAKER UNIVERSITY WIND
ENSEMBLE
(BALDWIN CITY, KS)
PERFORMING LONG DISTANCE BY STEVEN SNOWDEN FOR
VIBRAPHONE, BAND AND ELECTRONICS AND MATURIN BY NICHOLAS
ELERT.

MAY
2017

LEAPING LLAMA ARTISAN SHOP
(TOPEKA, KS)
PERFORMANCE OF *SHARED SHADOW* BY VON HANSEN FOR TOPEKA
ART WALK

DEC
2016

WHITE CONCERT HALL SOLOIST SERIES
(TOPEKA, KS)
PERFORMING A SERIES OF WORKS FOR PERCUSSION AND
ELECTRONICS

Nov
2016

OKLAHOMA CITY UNIVERSITY SOLOIST SERIES Nov
(OKLAHOMA CITY, KS) 2016
PERFORMING A SERIES OF WORKS FOR PERCUSSION AND
ELECTRONICS

KNOB NEW MUSIC FESTIVAL OCT
(WICHITA, KS) 2016
PERFORMING A SERIES OF WORKS FOR PERCUSSION AND
ELECTRONICS

NORTHEAST KANSAS TOTAL PERCUSSION CAMP JUL
(TOPEKA KS) 2016
PERFORMING A SERIES OF WORKS FOR PERCUSSION AND
ELECTRONICS

SPLICE SUMMER INSTITUTE JUN
(KALAMAZOO, MI) 2016
SUMMER INSTITUTE FOR COMPOSERS AND PERFORMERS OF MUSIC
FOR PERFORMER AND ELECTRONICS.
WORLD PREMIERES OF *MATURIN* BY NICHOLAS ELERT AND *FOR THE
CROWS* BY CHRISTIAN DEBEAU

KANSAS MUSIC EDUCATORS ASSOCIATION FEB
CONFERENCE 2016
GUEST SOLOIST WITH THE FRIENDS UNIVERSITY
CONCERT BAND
(WICHITA, KS)
PERFORMING LONG DISTANCE BY STEVEN SNOWDEN FOR
VIBRAPHONE, BAND AND ELECTRONICS.

SOCIETY OF COMPOSERS INTERNATIONAL REGION FEB
VI CONFERENCE 2016
GUEST ARTIST
(WICHITA, KS)
PERFORMING MULTIPLE WORKS SELECTED FOR THE CONFERENCE

ELECTRONIC MUSIC MIDWEST NOV
(KANSAS CITY, KS) 2015
PERFORMANCE OF CAMPANA DE LA VACA BY MICHAEL ANTHONY
REIMER FOR COWBELLS AND ELECTRONICS.

FRIENDS UNIVERSITY PERCUSSION ENSEMBLE NOV
SOLOIST 2015
(WICHITA, KS)
PERFORMANCE OF BOBOLAND FOR MARIMBA AND PERCUSSION
QUARTET BY KEVIN BOBO

<p>HARVESTER ARTS CONCERT SERIES (WICHITA, KS) PERFORMANCE OF SHARED SHADOW AND INTERACTIVE MUSICAL VIDEO GAME CREATED BY VON HANSEN.</p>	<p>SEP 2015</p>
<p>FRIENDS UNIVERSITY FACULTY BRASS QUINTET FRIENDS UNIVERSITY (WICHITA, KS) FEATURED XYLOPHONE SOLOIST. SOLO PERFORMANCE OF STOP SPEAKING BY ANDY AKIHO PERCUSSION ACCOMPANIMENT.</p>	<p>2015 (APR)</p>
<p>FACULTY SOLO RECITAL FRIENDS UNIVERSITY (WICHITA, KS) PERFORMANCE OF SOLO AND CHAMBER WORKS INCLUDING BY DAVID LANG, ANDY AKIHO, VON HANSEN, J.S. BACH AND ROBERT HORNSTEIN</p>	<p>2015 (FEB)</p>
<p>KU PERCUSSION AND ALUMNI CONCERT LAWRENCE PUBLIC LIBRARY (LAWRENCE, KS) PERFORMANCE OF <i>EXTREMES</i> BY JASON TREUTING AND <i>MERLIN</i> BY ANDREW THOMAS</p>	<p>2014 (DEC)</p>
<p>PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION- TECHNOLOGY DAY (INDIANAPOLIS, IN) PERFORMANCE OF <i>MUSIC FOR SNARE DRUM AND COMPUTER</i> BY CORT LIPPE</p>	<p>2014 (NOV)</p>
<p>KNOB NEW MUSIC FESTIVAL (WICHITA, KS) PERFORMANCE OF <i>MUSIC FOR SNARE DRUM AND COMPUTER</i> BY CORT LIPPE AND <i>IT'S LIKE THE NOTHING NEVER WAS</i> BY VON HANSEN</p>	<p>2014 (OCT)</p>
<p>KANSAS ARTS FOUNDATION ART WALK (LAWRENCE, KS) PERFORMANCE OF ELECTRONIC WORKS BY KIP HAAHEIM AND VON HANSEN</p>	<p>2014 (JUN)</p>
<p>SPENCER ART MUSEUM DONORS EVENT (LAWRENCE, KS) PERFORMANCE OF <i>SOUND SHADOW</i> BY VON HANSEN. INTERACTIVE SOUND INSTALLATION WITH LIVE PERFORMANCE ACCOMPANIMENT.</p>	<p>2014 (MAY)</p>

<p>SPENCER ART MUSEUM CONCERT SERIES: AD ASTRA PERCUSSION (LAWRENCE, KS) PERFORMANCE OF SOLO AND CHAMBER WORKS FOR VIBRAPHONE TO ACCOMPANY OPENING OF <i>PERSONAL GEOMETRY: QUILTS</i> BY <i>YOSHIKO JINZENJI AND VIRGINIA JEAN COX MITCHELL</i></p>	<p>2014 (FEB)</p>
<p>ELECTRONIC MUSIC MIDWEST NATIONAL CONVENTION (KANSAS CITY, KS) PERFORMANCE OF <i>IT'S LIKE THE NOTHING NEVER WAS</i> FOR PERCUSSION AND COMPUTER BY VON HANSEN. SELECTED BY COMPOSITION CONTEST COMMITTEE FOR PERFORMANCE.</p>	<p>2013 (OCT)</p>
<p>BLACKHOUSE BLACK LAB CONCERT SERIES- AD ASTRA PERCUSSION AND HUNTER LONG (SAXOPHONE/COMPOSITION) (KANSAS CITY, MO) PERCUSSION QUARTET CONCERT FEATURING WORKS BY STEVE REICH, EVAN CHAPMAN, JASON TREUTING, ELLIOT COLE AND HUNTER LONG. INCLUDED WORLD PREMIERE OF WORKS WRITTEN FOR PERCUSSION QUARTET AND SAXOPHONE BY HUNTER LONG.</p>	<p>2013 (SEP)</p>
<p>DRUM DAYS OF SUMMER CONCERT SERIES- FEATURED SOLOIST (TOPEKA, KS) SOLO RECITAL OF WORKS BY MARC MELLITS, VON HANSEN, ELLIOT CARTER, JEFF HUNTER, MIKE MCFERRON, AND ANDREW THOMAS</p>	<p>2013 (JULY)</p>
<p>BYPRODUCT CONCERT SERIES (KANSAS CITY, MO) PERFORMANCE OF WORKS FOR PERCUSSION AND ELECTRONICS FOR KANSAS CITY BASED ARTIST CONSORTIUM</p>	<p>2013 (MAY)</p>
<p>GRACE CATHEDRAL CONCERT SERIES- AD ASTRA PERCUSSION (TOPEKA, KS) PERCUSSION QUARTET PERFORMANCE OF WORKS BY STEVE REICH, ELLIOT COLE, JASON TREUTING, VON HANSEN, AND JOHN CAGE</p>	<p>2013 (MAY)</p>
<p>AD ASTRA PERCUSSION HIGH SCHOOL TOUR PERFORMANCE AND MASTERCLASS (TOPEKA, KS AND KANSAS CITY, KS) PERCUSSION QUARTET PERFORMANCE AND CHAMBER MUSIC MASTER CLASS AT SEAMAN HIGH SCHOOL, SHAWNEE HEIGHTS HIGH SCHOOL, HAYDEN HIGH SCHOOL AND OLATHE SOUTH HIGH SCHOOL.</p>	<p>2013 (MAR)</p>
<p>REPLAY LOUNGE- AD ASTRA PERCUSSION (LAWRENCE, KS) PERCUSSION QUARTET PERFORMANCE IN A LOCAL NIGHT CLUB</p>	<p>2013 (MAR)</p>

<p>KANSAS CITY ELECTRONIC MUSIC ALLIANCE CONCERT SERIES- FEATURED SOLO PERCUSSIONIST (KANSAS CITY, MO) PERFORMANCE OF WORKS FOR PERCUSSION AND ELECTRONICS <i>CANOTILLA</i> BY MIKE MCFERRON, <i>SNARE ESPACE</i> BY LUKE RUSSELL, AND <i>IT'S LIKE THE NOTHING NEVER WAS</i> BY VON HANSEN</p>	<p>2013 (FEB)</p>
<p>SPENCER ART MUSEUM CONCERT SERIES: CAGE 100- AD ASTRA PERCUSSION (LAWRENCE, KS) PERCUSSION QUARTET PERFORMING WORKS BY JOHN CAGE</p>	<p>2012 (SEP)</p>
<p>DRUM DAYS OF SUMMER SOLO MARIMBA PERFORMANCE/ MASTERCLASS (TOPEKA, KS) SOLO PERFORMANCE OF MERLIN BY ANDREW THOMAS AND MASTERCLASS ON SOLO MARIMBA PERFORMANCE</p>	<p>2012 (JULY)</p>
<p>FIRST CHRISTIAN CHURCH CONCERT SERIES- AD ASTRA PERCUSSION SOLO MARIMBA (LAWRENCE, KS) PERCUSSION QUARTET PERFORMING WORKS BY DENNIS DESANTS, STEVE REICH. SOLO PERFORMANCE OF MERLIN BY ANDREW THOMAS</p>	<p>2012 (MAY)</p>
<p>DRUM DAYS OF SUMMER SOLO MARIMBA PERFORMANCE/ MASTERCLASS (TOPEKA, KS) SOLO PERFORMANCE OF VELOCITIES BY JOSEPH SCHWANTNER AND MASTERCLASS ON MUSICIANSHIP</p>	<p>2011 (JULY)</p>
<p>GRACE CHURCH RECITAL SERIES SOLO PERCUSSION RECITAL (MOUNT PLEASANT, MI) PERFORMANCE OF WORKS BY IANNIS XENAKIS, JONATHAN LESHNOFF, DAVID MASLANKA, AND GEORGE APERGHIS</p>	<p>2011 (MAR)</p>
<p>PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONFERENCE- DR. ANDREW SPENCER AND TRIO CENTRAL (INDIANAPOLIS, IN) PERFORMANCE OF <i>JOSE BEFORE JOHN5</i> BY AURELO HOLLO</p>	<p>2009 (NOV)</p>
<p>GARDEN CITY KANSAS CHAMBER MUSIC SERIES- WASHBURN PERCUSSION COLLECTIVE FEATURING MARIMBIST LINDA MAXEY (GARDEN CITY, KS) PERCUSSION CHAMBER GROUP FEATURING GUEST ARTIST LINDA MAXEY. PERFORMANCE OF WORKS BY NEBJOSA JOVAN ZIVKOVIC, LINDA MAXEY, BRETT DIETZ, AND TOM GAUGER</p>	<p>2008 (APR)</p>

	WASHBURN PERCUSSION COLLECTIVE FEATURING MARIMBIST LINDA MAXEY (TOPEKA, KS)	2008 (MAR)
	PERCUSSION CHAMBER GROUP FEATURING GUEST ARTIST LINDA MAXEY. PERFORMANCE OF WORKS BY NEBJOSA JOVAN ZIVKOVIC, LINDA MAXEY, BRETT DIETZ, AND TOM GAUGER	
	WASHBURN PERCUSSION COLLECTIVE FEATURING MARIMBIST LINDA MAXEY (TOPEKA, KS)	2007 (APR)
	PERCUSSION CHAMBER GROUP FEATURING GUEST ARTIST PERFORMANCE OF WORKS BY MINORU MIKI, DANIEL LEVITAN, NEY ROSSARO AND DAVID GILLINGHAM	
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	DRUM DAYS OF SUMMER (TOPEKA, KS)	2003- 2013 (JULY)
	ANNUAL OPENING CONCERT TO THE NORTH EAST KANSAS TOTAL PERCUSSION CAMP PERFORMED AS A MEMBER OF 'THE WASHBURN PERCUSSION COLLECTIVE' AND WITH GUEST ARTIST LISA ROGERS	
WORLD PREMIERES AND COMMISSIONS	MATURIN NICHOLAS ELERT (KALAMAZOO,MI) BASS DRUM SOLO WITH ELECTRONICS	2016
	FOR THE CROWS CHRISTIAN DEBEAU (KALAMAZOO, MI) PERCUSSION SOLO AND ELECTRONICS	2016
	SFERICS THOMAS REX BEVERLY (WICHITA, KS) VIBRAPHONE SOLOIST WITH ELECTRONICS KANSAS PREMIERE	2016
	PIECE FOR PERCUSSION ANTHONY MORASCO (WICHITA, KS) PERCUSSION WITH ELECTRONICS	2016
	LONG DISTANCE (WIND ENSEMBLE VERSION) STEVE SNOWDEN (WICHITA, KS) VIBRAPHONE SOLOIST WITH BAND AND ELECTRONICS	2016
	CAMPANA DE LA VACA MICHAEL ANTHONY REIMER (KANSAS CITY, KS) SONG CYCLE FOR MEZZO-SOPRANO, MARIMBA, AND BASS CLARINET	2015

<p>TRES CATARES DE MACHADO SAM PARILLA (LAWRENCE, KS) SONG CYCLE FOR MEZZO-SOPRANO, MARIMBA, AND BASS CLARINET</p>	<p>2014</p>
<p>BASSOON CONCERTO KIP HAAHEIM (LAWRENCE, KS) CONCERTO FOR BASSOON WITH LIVE PROCESSING ACCOMPANIED BY COMPUTER AND WIND ENSEMBLE COMISSIONED BY THE UNIVERSITY OF KANSAS WIND ENSEMBLE</p>	<p>2013</p>
<p>BLACKHOUSE SUITE HUNTER LONG (LAWRENCE, KS) SERIES OF SEVEN SHORT PIECES FOR AD ASTRA PERCUSSION QUARTET AND SAXOPHONIST HUNTER LONG COMISSIONED BY AD ASTRA PEERCUSSION</p>	<p>2013</p>
<p>MEDITATION MICHAEL SCOTT NELSON (LAWRENCE, KS) THREE PERCUSSIONIST, BASS CLARINET AND COMPUTER PROCESSING</p>	<p>2013</p>
<p>LOCOMOTION DAVE HOLLINDEN (LAWRENCE, KS) THIRTY MINUTE LARGE SCALE PERCUSSION QUARTET COMISSIONED BY AD ASTRA PEERCUSSION</p>	<p>2013</p>
<p>IN THE SHADOW OF NO TOWERS MOHAMMED FAIROUZ (NEW YORK, NY) WIND ENSEMBLE COMISSIONED BY THE UNIVERSITY OF KANSAS WIND ENSEMBLE PREMIRED IN CARNEGIE HALL</p>	<p>2013</p>
<p>PRELUDES ERIN TOMPKINS (LAWRENCE, KS) SONG CYCLE FOR PERCUSSIONIST AND SOPRANO</p>	<p>2012</p>
<p>PERCUSSION OCTET MICHAEL MIKULKA (MOUNT PLEASANT, MI) PERCUSSION ENSEMBLE</p>	<p>2011</p>
<p>PERCUSSION DUET MICHAEL MIKULKA (MOUNT PLEASANT, MI) PERCUSSION DUET</p>	<p>2010</p>

ADMINISTRATIVE EXPERIENCE	<p>GRADUATE ASSISTANT TO BAND DEPARTMENT THE UNIVERSITY OF KANSAS ASSIST WITH BAND AUDITIONS, EQUIPMENT MAINTENANCE, EQUIPMENT TRANSPORTATION, MAKE SURE ENSEMBLES HAVE NEEDED INSTRUMENTS</p> <p>GRADUATE ASSISTANT IN PERCUSSION CENTRAL MICHIGAN UNIVERSITY EQUIPMENT MAINTENANCE, EQUIPMENT TRANSPORTATION, MAKE SURE ENSEMBLES HAVE NEEDED INSTRUMENTS</p>	<p>2011-2014</p> <p>2008-2011</p>
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GRANTS	<p>KOCH CULTURAL TRUST FUNDING FOR THE PURCHASE OF SPEAKERS AND MICROPHONES TO PRESENT 4 CHANNEL ELECTROACOUSTIC WORKS.</p>	<p>2015</p>
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RECORDINGS	<p>BLISS THE UNIVERSITY OF KANSAS WIND ENSEMBLE PERCUSSION SECTION MEMBER WORKS BY MICHAEL TORKE <i>ECSTATIC RECORDS</i></p> <p>IN THE SHADOW OF NO TOWERS THE UNIVERSITY OF KANSAS WIND ENSEMBLE PERCUSSION SECTION MEMBER WORKS BY MOHAMMED FAIROUZ AND PHILIP GLASS <i>NAXOS RECORDS</i></p> <p>LANDSCAPES THE UNIVERSITY OF KANSAS WIND ENSEMBLE PERCUSSION SECTION MEMBER WORKS BY AARON COPLAND, MICHAEL TORKE AND FRANK TICHELI <i>NAXOS RECORDS</i></p> <p>WORKS FOR PERCUSSION CENTRAL MICHIGAN PERCUSSION ENSEMBLE PERCUSSION ENSEMBLE MEMBER WORKS BY JEFFERY PEYTON AND DAVID HOLLINDEN <i>WHITE PINE MUSIC</i></p> <p>DOUBLE STAR- THE MUSIC OF DAVID GILLINGHAM CENTRAL MICHIGAN WIND ENSEMBLE PERCUSSION SECTION MEMBER <i>WHITE PINE MUSIC</i></p>	<p>2014</p> <p>2013</p> <p>2013</p> <p>2010</p> <p>2009</p>
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COMPOSITION AWARDS	<p>THE SOCIETY OF COMPOSERS INC. REGION VI CONFERENCE IT'S LIKE THE NOTHING NEVER WAS, WELCOME TO THE UNITED STATES PIECES SELECTED FOR PRESENTATION AT CONFERENCE</p>	<p>2016 (FEB)</p>
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<p>ELECTRONIC MUSIC MIDWEST NATIONAL CONFERENCE IT'S LIKE THE NOTHING NEVER WAS PIECE SELECTED FOR PRESENTATION AT CONFERENCE</p>	<p>2013 (OCT)</p>
<p>SOCIETY FOR ELECTRO-ACOUSTIC MUSIC IN THE UNITED STATES NATIONAL CONFERENCE NOVEMBER SITE PIECE SELECTED FOR PRESENTATION AT CONFERENCE</p>	<p>2011 (JAN)</p>
<p>CENTRAL MICHIGAN ORCHESTRAL COMPOSITION CONTEST- WINNER ICE 9 CONTEST FOR CENTRAL MICHIGAN STUDENTS</p>	<p>2009 (DEC)</p>
<p>WASHBURN UNIVERSITY CREATIVE AND SCHOLARLY INNOVATION GRANT DUET FOR MULTIPLE PERCUSSION SUMMER GRANT FOR COMPOSITION</p>	<p>2009 (AUG)</p>

<p>COMPOSITION COMMISSIONS</p>	<p>FRIENDS UNIVERSITY BALLET ELECTROACOUSTIC BALLET SCORE</p>	<p>2017</p>
	<p>ROSS ELEMENTARY/ EISENHOWER MIDDLE SCHOOL GUITAR BREATH FOR BAND AND ELECTRONICS</p>	<p>2016</p>
	<p>SKIATOOK/COLLINSVILLE HIGH SCHOOLS FRESH FROZEN PLASMA</p>	<p>2015</p>
	<p>SPENCER MUSEUM OF ART SOUND SHADOW</p>	<p>2014</p>
	<p>JONATHAN BROWN, PERCUSSION LIFE IS SWEET AT THE EDGE OF A RAZOR</p>	<p>2011</p>
	<p>WASHBURN PERCUSSION COLLECTIVE NOW</p>	<p>2011</p>
	<p>WASHBURN PERCUSSION COLLECTIVE AD ASTRA</p>	<p>2008</p>

<p>COMPOSITION PUBLISHED WORKS</p>	<p>SUITE FOR PREPARED VIBRAPHONE PREPARED VIBRAPHONE PUBLISHED BY C. ALAN PUBLICATIONS</p>	<p>2014</p>
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AD ASTRA
MALLETT SEXTET
PUBLISHED BY C. ALAN PUBLICATIONS

2014

COMPOSITION WORKS	GUITAR BREATH MIDDLE SCHOOL BAND AND ELECTRONICS	2016
	SHARED SHADOW INTERACTIVE MUSICAL VIDEO GAME	2015
	CONDUIT ENSEMBLE FOR 8 PERCUSSIONISTS AND ELECTRONICS	2015
	FRESH FROZEN PLASMA ENSEMBLE FOR 12 PERCUSSIONISTS	2015
	SOUND SHADOW INTERACTIVE SOUND INSTALLATION	2014
	YOUR NAME HERE PERCUSSION QUARTET	2013
	IT'S LIKE THE NOTHING NEVER WAS ANY INSTRUMENT AND COMPUTER PROCESSING	2013
	LIFE IS SWEET AT THE EDGE OF A RAZOR PREPARED VIBRAPHONE	2011
	NOW PERCUSSION SEXTET	2011
	THE DUNGEON PERCUSSION ENSEMBLE	2011
	SUITE FOR PREPARED VIBRAPHONE PREPARED VIBRAPHONE	2010
	ICE 9 WIND ENSEMBLE	2010
	WELCOME TO THE UNITED STATES ELECTROACOUSTIC SOUNDSCAPE	2010
	LENSES HARP AND FOUR PERCUSSIONISTS	2010
	NOVEMBER SITE ELECTROACOUSTIC SOUNDSCAPE	2009
	SHEL CHOIR AND TWO PERCUSSIONISTS	2008

AD ASTRA MALLETT SEXTET	2008
ICE 9 ORCHESTRA	2008
EVOLVE FIVE PERCUSSIONISTS AND PIANO	2007
DUET FOR MULTIPLE PERCUSSION MULTIPLE PERCUSSION DUET	2006
BAZAAR CATTLE CROSSING MARIMBA AND VIBRAPHONE DUET	2006

COMPOSITION SELECTED PERFORMANCES	FRIENDS UNIVERSITY BALLET (WICHITA, KS) TBA (ELECTROACOUSTIC SCORE)	MAY 2017
	LEAPING LLAMA ARTISAN SHOP (TOPEKA, KS) SHARED SHADOW	DEC 2016
	ROSS/EISENHOWER MIDDLE SCHOOL BAND (TOPEKA, KS) GUITAR BREATH	MAY 2016
	SCI REGION VI CONFERENCE (WICHITA, KS) WELCOME TO THE UNITED STATES, IT'S LIKE THE NOTHING NEVER WAS	FEB 2016
	HARVESTER ARTS CONCERT SERIES (WICHITA, KS) SHARED SHADOW	SEP 2015
	SKIATOOK/ COLLINSVILLE PERCUSSION CONCERT (SKIATOOK, OK) FRESH FROZEN PLASMA	MAY 2014
	KIVIE CAHN-LIPMAN (LAWRENCE, KS) IT'S LIKE THE NOTHING NEVER WAS	APR 2014
	THE UNIVERSITY OF KANSAS WIND ENSEMBLE (LAWRENCE, KS) ICE 9	DEC 2013
	ELECTRONIC MUSIC MIDWEST NATIONAL CONFERENCE (KANSAS CITY, MO) IT'S LIKE THE NOTHING NEVER WAS	OCT 2013

KANSAS CITY ELECTRONIC MUSIC ALLIANCE CONCERT SERIES (KANSAS CITY, MO) IT'S LIKE THE NOTHING NEVER WAS	FEB 2013
SOCIETY FOR ELECTRO-ACOUSTIC MUSIC IN THE UNITED STATES NATIONAL CONFERENCE (CORAL GABLES, FL) NOVEMBER SITE	JAN 2011
DR. ANDREW SPENCER, PERCUSSION (MOUNT PLEASANT, MI) SUITE FOR PREPARED VIBRAPHONE	JAN 2011
PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION- BRAZOSWOOD HIGH SCHOOL (INDIANAPOLIS, IN) AD ASTRA	NOV 2009
WASHBURN PERCUSSION COLLECTIVE (TOPEKA, KS) AD ASTRA	MAR 2009
CENTRAL MICHIGAN SYMPHONY ORCHESTRA (MOUNT PLEASANT, MI) ICE 9	APR 2009

