



Summer Intensive 2016

newballetschool.org

408.288.2820 x223
school@newballetschool.org
40 N. 1st St, San Jose, CA

The New Ballet School provides unparalleled training for serious ballet students and is proud to feature the American Ballet Theatre National Training Curriculum.

The New Ballet School

"The Summer Intensive gave me the chance to develop skills that help me each day as a professional dancer. The individualized coaching from choreographers, guest teachers and the faculty meant I grew more as a dancer during my summer at Ballet San Jose than in any other period of training. "

- Ryan DeAlexandro, Professional Dancer and Summer Intensive Alumnus

SUMMER INTENSIVE: July 5-30, 2016

The New Ballet School Summer Intensive provides high quality pre-professional ballet training featuring the **American Ballet Theatre National Training Curriculum**. The Summer Intensive is a premiere training experience for ballet students ages 11-22, with admission by audition only.

Members of the New Ballet School 2016 Summer Intensive ballet faculty are certified in the **ABT National Training Curriculum**, a breakthrough program that combines high quality artistic training with the basics of dancer health and child development.

The ABT National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality ballet training to dance students of all ages and skill levels. Summer Intensive classes are taught by New Ballet School 's world-class ABT certified faculty, as well as by **José Manuel Carreño, Dalia Rawson, Mads Eriksen, Le Mai Linh**, and experts in other forms of dance. Students work with notable nationally known artists, including choreographer **Amy Seiwert**, Paris Opera and SF Ballet's **Pierre-François Villanoba**, and other guest faculty to be announced.

The Summer Intensive features a core curriculum of classes in **ballet technique, pointe, men's class, and variations**, as well as classical and contemporary ballet repertoire. Additional classes may include **partnering**, modern, contemporary, character, music for dancers, strengthening, Pilates, and floor barre, to help students develop versatility in their dancing. All students have classes with guest faculty, learn choreography, and **perform onstage in the Summer Intensive Showcase**.

Advanced level students who attend the 2016 Summer Intensive may be considered for placement in the Studio Company for the 2016 - 2017 Season. All students may be evaluated for placement in The New Ballet School's Year-Round training programs.

Photo by Chris Conroy

TUITION

Due Date	Tuition
4/1/16	\$1975*
4/1/16	\$2150
4/16/16	\$2,300
5/16/16	\$2,450

***For New Ballet School year-round students only.**

Tuition for the four-week Summer Intensive is detailed above. New Ballet has carefully structured the four-week Summer Intensive in order to best serve students. Although the New Ballet School may accept students who attend less than the full four weeks in very special circumstances, we cannot financially accommodate

"Staying in the dormitories allowed me to connect with others who share my passion for dance, especially during our rewarding weekend excursions away from the studio. My favorite trip was to San Francisco to see Amy Seiwert's "Imagery" perform. Watching her company onstage after working with her in the studio was an enriching experience."

- A. Robertson, Summer Intensive Alumnus

students who do not participate in the full Intensive. Prorated tuition for students who miss part of the Intensive cannot be accommodated.

To lock in your desired tuition rate, payment must be made in full by the dates listed in the table.

For payment information visit newballetschool.org or call 408.288.2820 x223.

Full payment of tuition and all fees along with all required paperwork must be received by May 16th. If these items have not been received by May 16th, the student's name will be placed on a waiting list.



Make friends to last a lifetime!

Experience a vibrant dormitory apartment life! Housing is optional.

Location: San Jose State University Campus Village B San Jose, CA, 95912

Room Features: Double occupancy apartments include a shared living area, 2 bathrooms, a full kitchen and two extra-long twin beds. No linens.

Building Features: Cable TV, high speed internet, on site laundry. Activity Center with air hockey, ping pong and pool.

Deposit Due Date	Housing Rate
2/16/16	\$2,000
3/16/16	\$2,100
4/16/16	\$2,200
5/16/16	\$2,300

To lock in your desired housing rate, a deposit of 50% total housing must be paid by the deposit due date. The remainder is due in full on May 16th.

Meal Plans: Campus Dining Hall meals are available at additional cost. Students can customize a plan to their needs or use the supplied kitchen. For more information on pricing, please contact the school. Exact number of meals must be requested and paid for by May 16.

Transportation fees: A mandatory \$100 transportation fee will be charged to all dormitory students to cover transportation to and from the site of the Summer Intensive Showcase. Excursions require separate fees.

Excursions: Weekend excursions such as a trip to San Francisco, beach trips, and movie nights are planned each summer and are an additional cost.

REFUND POLICY

There are no exceptions to the refund policies. There are no refunds on audition fees, deposits, tuition, uniforms, merchandise, DVDs, housing fees and deposits, meal plans, or dormitory student transportation fees.

Through 5/16/16: All monies for housing can be refunded **except** the non-refundable 50% housing deposit.

After 5/16/16: There are no refunds for any reason after May 16, 2016.

All approved refunds will be disbursed after August 7. Please keep in mind that all dance activities, including the study of ballet, come with the risk of injury. Those students who suffer a major and debilitating injury preventing any dancing after full payment of tuition and fees but prior to 6/19 may submit a letter of explanation from a licensed physician. Should such a letter be submitted, the New Ballet School will consider negotiation of credit for the following year's Intensive or to other programming.



The New Ballet School Summer Intensive Audition classes are constructed as enriching educational opportunities for students. **Experience the Difference!**

Auditions

Live auditions have all occurred. Please submit a video audition or set up a private audition for acceptance.

All current School students in Level 2B and up are automatically accepted into the Summer Intensive and do not need to audition. The Feb. 16 due date has been extended to April 1 so that as many New Ballet School students as possible may attend at this special rate for year-round students. Any students with questions about eligibility should contact the School Office.

Video Auditions: Students may audition by sending a completed application form, head shot, photo in first arabesque, audition DVD or emailed video link, and \$35 audition fee to The New Ballet School. Email school@newballetschool.org for more info, or call 408.288.2820 x223. Video auditions will be accepted until the program is full; however, students who wish to be considered for financial aid and merit must submit their audition package, including video, along with a financial aid application by **February 1st, 2016**, in order for students to be eligible.

Audition videos created for any other summer program or a classical variation are accepted and may be used in lieu of a full audition video. A guideline for exercises if making a new video would include adagio, petit allegro, pirouettes and grand allegro. Female students over the age of 14 should wear pointe shoes for the full video. Female students under the age of 14 who are on pointe should include relevés at the barre on pointe. Students who are not on pointe or who started pointe after September 2015 should audition in flat shoes. Your video should not exceed 10 minutes in length.

REQUIRED FOR ALL AUDITIONS

- \$35 Audition Fee
- Student Application
- Audition Form
- Head shot *
- Photo in 1st arabesque*

Scholarships and Financial Aid

A limited number of merit scholarships, as well as financial aid assistance packages, are available. The number of scholarships and amount of financial aid awarded is based on available funds, and careful consideration is given to every application. **Students may apply for financial aid prior to auditioning and are encouraged to do so, especially for later occurring auditions.**

Merit Scholarships: There is no application process for merit scholarships; all students who audition, and students currently enrolled in the New Ballet School, will automatically be considered for Summer Intensive scholarship awards. **Current School students will be notified by January 22nd** if being considered for an award. **Students must turn in Scholarship acceptance papers by February 1st.** Students attending auditions will be notified of merit scholarships upon acceptance and **must return their acceptance papers 2 weeks after receiving them or by their chosen tuition date.**

Financial Aid: Limited financial aid packages based on need as well as merit may also be available. **All students who are interested in receiving financial aid must turn in a new Financial Aid Application** before each Summer Intensive in order to receive continued financial aid.

Financial aid awards very rarely cover full tuition and cannot be applied to housing. There is a \$50 fee for applying for financial aid through the NAIS service. **Financial Aid Applications for auditioning students may be submitted prior to auditioning. Completed applications are due no later than Feb. 1 at 5PM.** Financial aid determination letters will be sent out **by Feb. 8, or no later than one week after audition dates for students auditioning in San Jose or Santa Cruz.**



Scholarship and Financial Aid Rules

Students who receive offers of financial aid or merit scholarships must fill out and return a Financial Aid/Scholarship Agreement, together with a registration form and payment, by the tuition rate due date of their choice or within two weeks of the date on which the award was offered, whichever comes first. Students who accept a financial aid package or merit scholarship by returning the signed form, but who do not attend the Summer Intensive, may be ineligible to receive further financial aid or scholarships. All students, including the scholarship and financial aid students (except for those receiving a full tuition award), must submit a payment by the tuition due dates to receive that tuition rate. Financial Aid/Scholarship agreements and registration forms must be returned within two weeks of the date on which the award was offered or funds may be awarded to other students.

New Ballet School Faculty

Dalia Rawson	Executive Director
Le Mai Linh	Master Teacher
Mads Eriksen	Principal
Elizabeth Hutter	Ballet Faculty
Jing Zhang	Former Soloist, Silicon Valley Ballet
Sarah Stein	Former Corps de Ballet, Silicon Valley Ballet
Beth Ann Namey	Ballet Faculty and former Soloist, Ballet San Jose
Laura Malpass	Ballet Faculty, Modern Technique and Composition
Laura Burton	Ballet Faculty, Contemporary, Jazz, and Dance History
Michelle D'Alo	Ballet Faculty

Special Guest Faculty

José Manuel Carreño, Former American Ballet Theatre Principal Dancer, Royal Ballet Principal Dancer and Silicon Valley Ballet Artistic Director Mr. Carreño teaches Summer Intensive classes and coaches students for the Summer Intensive Showcase.

Amy Seiwert, Director, Amy Seiwert's Imagery. A nationally renowned contemporary ballet choreographer, Ms. Seiwert will teach a contemporary ballet workshop, exploring how to generate new material with specific manipulation techniques, in order to develop the student's ability to make active creative choices.

Pierre-François Villanoba, formerly of the Paris Opera Ballet and San Francisco Ballet. Mr. Villanoba teaches in the French style blended with his own philosophy and enjoys teaching students of all levels.

Additional Special Guest Faculty and Faculty to be announced. Summer Intensive Faculty will include members of the New Ballet School Faculty and experts in ballet and other forms of dance. All Faculty and Guest Faculty are subject to change. While all students will attend special classes and work with a variety of faculty members, not every student will work with every Faculty member and Special Guest Faculty, and Special Guest Faculty will work with appropriate class levels suited to their areas of experience and expertise, in order to provide the best training experience for all students.

Placement Day

July 5 is placement day. Placement results will be posted on July 6, prior to the start of daily classes. Placement is determined with each student's best interests in mind, in order to provide each student the best opportunity for growth over the course of the Intensive. Determinations are based on the sole judgment of Silicon Valley Ballet artistic staff. A variety of factors are considered during placement classes, including technical and artistic ability, development, and strength. Each faculty member involved with placement is an expert in ballet technique and is certified in ABT's National Training Curriculum. All of the Class Levels will have a variety of faculty members, special classes and choreography. The exact schedule of placement day will be given out upon arrival.



DAILY SCHEDULE

Classes for all levels will take place at the New Ballet School, 40 N. 1st St. in San Jose, CA., from 10:00am-4:00pm, M-F. Additional rehearsals or classes for select students may take place from 4:00pm-5:30pm weekdays and on Saturdays.

Students may be dropped off no earlier than 9:30AM each morning. Students must be picked up within 15 minutes of their final class each afternoon. Early drop off/late pick up options may be available for an additional fee.

Students will be given a lunch break each day. Bring food items that do not require refrigeration or microwaving. Meal planning is important to ensure that an adequate amount of nutritious food is available to provide the energy to fuel an active day of dance. It may be possible to order daily delivered lunches from local restaurants.

No students, regardless of age, are permitted to leave the New Ballet School building between 10:00am-4:00pm without written permission from their parent or guardian.

Attendance

Students must call Student Services before any anticipated absences with a reasonable conflict. Excessive absences may result in dismissal from the Summer Intensive, and may result in adjusted casting for the Summer Intensive Showcase or adjusted level placement. An exception will be made for students with contagious illness, who must not attend classes and stay at home in order to prevent the spread of germs to other students, faculty and staff members. Student Services can be reached at 408.288.2820 x205.

Class Observation

Family members are invited to observe morning technique class only, on a day to be determined for each class level from July 25-July 29.

Merchandise and DVDs

New Ballet School merchandise is available for purchase. DVDs of the final performance shot and edited by a professional videographer are also available.

Student Meet-Ups and Excursions

Student meet-ups and excursions provide the opportunity for students to connect outside of the studio. It may not be possible to provide transportation for students not residing in the San Jose State Dormitories. Past excursions have included beach days, trips to San Francisco to sight-see and see live dance, movies, shopping, art museums, and more. Detailed information will be provided about student meet-ups once details have been arranged. Meet-up and excursion costs are not included in room and board or tuition, and will require additional fees for participation.



Summer Intensive Showcase: July 30, 2015

The Summer Intensive Showcase, **presented onstage for family and friends**, is the culmination of the Summer Intensive. The opportunity to dance onstage is considered to be one of the most important facets of the New Ballet School Summer Intensive experience. The Showcase is held at an offsite theater, requiring students to be dropped off and picked up at a different location on the date of the Summer Intensive Showcase. Dormitory students travel to the Summer Intensive Showcase site in provided transportation, covered by the mandatory dormitory student transportation fee. Detailed performance and rehearsal schedules will be distributed later. The Showcase day may end at a different time than regularly scheduled classes. Depending on theater location and scheduling, seating at the Summer Intensive Showcase may be limited.

Dress Code

All female students must have a black camisole leotard with simple straps and no ornamentation to wear at the Showcase. In daily classes and rehearsals, female students may wear any black leotard, pink tights and shoes. Black ballet skirts are optional for pointe classes. Order forms for ABT brand uniforms are available by contacting Student Services.

All male students must wear a white fitted shirt or men's leotard, black tights, and black shoes. Boys

under the age of 13 may wear black shorts instead of tights.

Character shoes and skirts, jazz shoes, and dance paws are optional and can be worn in the appropriate classes. A looser dress code may be permitted in modern or contemporary class, based on teacher preference. Hair must be in a bun with no bangs or fly-away hairs. No jewelry (except for small stud earrings) or nail polish is allowed. A mat is required for Pilates classes.

Student Evaluations

Following the program, all students will receive a written evaluation from their primary instructor. This brief evaluation will outline the student's strengths, as well as areas that would benefit from more attention. This process provides students the opportunity to receive feedback on their efforts.



"From the moment my daughter met Ms. Rawson at the door, she felt warmly welcomed. The faculty is incredible; she absolutely did not want to quit dancing every day. Live piano music, lifelong friendships formed, and José Manuel Carreño teaching, who could ask for more!!"

- C. Bakland, mother of a 2014 Summer Intensive Student

The New Ballet School School Year-Round Training Programs

The New Ballet School offers year-round training programs for dancers ages 1-22. The **Primary Division** is an open-enrollment ballet program, offering one class a week for students ages 1-10 years old. Classes in the **Junior Pre-Professional Division** focus on building a solid foundation in ballet technique with an emphasis on proper placement and safe progressions of movement, while remaining sensitive to the developmental needs of younger dancers. Until classes are filled, all students ages 8-11 will be accepted into the New Ballet School, and placed either in the Junior Pre-Professional Division or the Primary Division based on development and experience. Contact the School to schedule a free placement class. Students must be 8 years old to be placed in the Junior Pre-Professional Division.

The Senior Pre-Professional Division is intended for students who strive for the level of excellence required to pursue a career in professional ballet. Classes in the Senior Pre-Professional Division provide focused study in an elite atmosphere dedicated to the success of each student.

Please note: The New Ballet School does not provide housing for Year-Round students. Students planning to attend from out of town must arrange their own housing. Additionally, The New Ballet School cannot provide academic support.

If you are a Summer Intensive student who would like to be considered for the Year-Round program, fill out, sign, and submit the **New Ballet School Year-Round Audition Form**. All applicants will be notified of acceptance results after the completion of the Summer Intensive program. New Ballet School Faculty will observe applicants throughout the Summer Intensive. There will not be a separate audition class for the New Ballet School Year-Round Program.

Please only submit this form if it is a realistic possibility for your student to attend in the fall.

The Studio Company

The Studio Company offers dancers ready to transition from student to professional the opportunity to perform in outreach performances, festivals, workshops, their own performances, community performances, shows for young audiences, and at local and corporate events as well as to continue with rigorous training with the New Ballet School. This program is intended to be a stepping-stone to a professional career, while also letting young dancers try the life of a professional dancer and evaluating other options for their future.