

The Antique Tribal Arts Dealers Association (ATADA)

and

The School for Advanced Research (SAR)

jointly present:

Cultural Property Awareness:

A Path to Healing Through Communication

Monday, May 22, 2017 • 9am-4:30pm

Eldorado Hotel Ballroom

309 W. San Francisco Street

Santa Fe, New Mexico 87501

A public, educational symposium on cultural heritage and Native American Art, presented by tribal representatives, national attorneys, museum specialists, and art market professionals.

Symposium - All day

8:30 – 9:00 am: Check-In - Coffee and Pastry

9 :00 am: Welcome

Presenters:

- Kim Martindale, *ATADA Vice President and Founding member, Objects of Art Shows, Los Angeles, CA*
 - Brian Vallo (Acoma Pueblo), *Director of the Indian Arts Research Center, School for Advanced Research (SAR), Santa Fe, NM.*
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9:15 am: Session I, Framing the Issues: The Changing Art Trade

Presenters:

- Vanessa Elmore, *ATADA Legal Committee, Elmore Art Appraisals, Santa Fe, NM.*
- Wes Cowan, *Cowan's Auctions, Inc., Cincinnati, OH*
- Kim Martindale, *ATADA Vice President and Founding member, Objects of Art Shows, Los Angeles, CA*
- Brian Vallo (Acoma Pueblo), *Director of the Indian Arts Research Center, School for Advanced Research, Santa Fe, NM.*

The framework of trade, the egress of cultural items, market development, and the current status of the Native American art trade are explored.

10:20 am: Session II, Tribal Perspectives: Contemporary Concerns

Presenters:

- Tim Begay, *Navajo Nation*
- Octavius Seowtewa, *Zuni Pueblo*
- Sam Tenakhongva, *Hopi Pueblos*

Moderator:

- Brian Vallo, (SAR)

Tribal perspectives: helping the public to understand contemporary Native religious concepts and outlook, and the inalienability of certain tribal cultural objects.

12 pm - 1:15 pm: Break for **Lunch**, self-guided

1:20 pm: Session III, The STOP Act: Legislation, Operation, and Potential Outcomes

Presenters:

- Gregory Smith, *Hobbs Straus Dean & Walker, LLP, Washington, DC*
- Kate Fitz Gibbon, *Fitz Gibbon Law, LLC, Santa Fe, NM*
- Dallin Maybee (Seneca/Arapaho Nations), COO, Southwestern Association of American Indian Arts (SWAIA), Santa Fe, NM

The 2016 STOP Act sought to ban US export of objects of cultural patrimony (using current NAGPRA and ARPA guidelines). The bill's goals and intent, operation and implementation through federal agencies, potential outcome, and alternative approaches are discussed.

2:20 pm: Session IV, Building Bridges: Cooperative Initiatives

Presenters:

- Robert Gallegos, *ATADA*
- Shannon Keller O'Loughlin (Choctaw Nation), *ESQ., Attorney*
- Robert Alan Hershey, *Clinical Professor of Law & Director of Clinical Education, Indigenous Peoples Law & Policy Program, University of Arizona Rogers College of Law*

The ATADA Voluntary Returns initiative is presented and panelists will explore other public and private initiatives that could empower tribal nations, motivate the private market to work cooperatively with tribes, and direct local and federal support toward effective action on cultural heritage.

3:20 pm: Session V: Finding Solutions: Questions & Answers Round Table

Panelists:

- Kate Fitz Gibbon, Robert Gallegos, Dallin Maybee, Gregory Smith, Shannon Keller O'Loughlin, Robert Alan Hershey, Brian Vallo, Octavius Seowtewa, Sam Tenakhongva.

Moderator:

- Kim Martindale, ATADA

Moderated question and answer period for prior presenters, with audience participation.

4:20 pm: Closing Remarks

Presenter: - Kim Martindale, ATADA

Presented by:
The School for Advanced Research and
The Antique Tribal Art Dealers Association

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