

ALTERITY

TWO

GUY DICKINSON : STATIONS

Stations

The vertiginous cliffs and treeless landscapes of the Oileáin Árann, with their gritty geological poetry of grykes and clints, are charged territory: a defiant last scattering of scarified mass before an ocean horizon that stretches unbroken as far as Newfoundland.

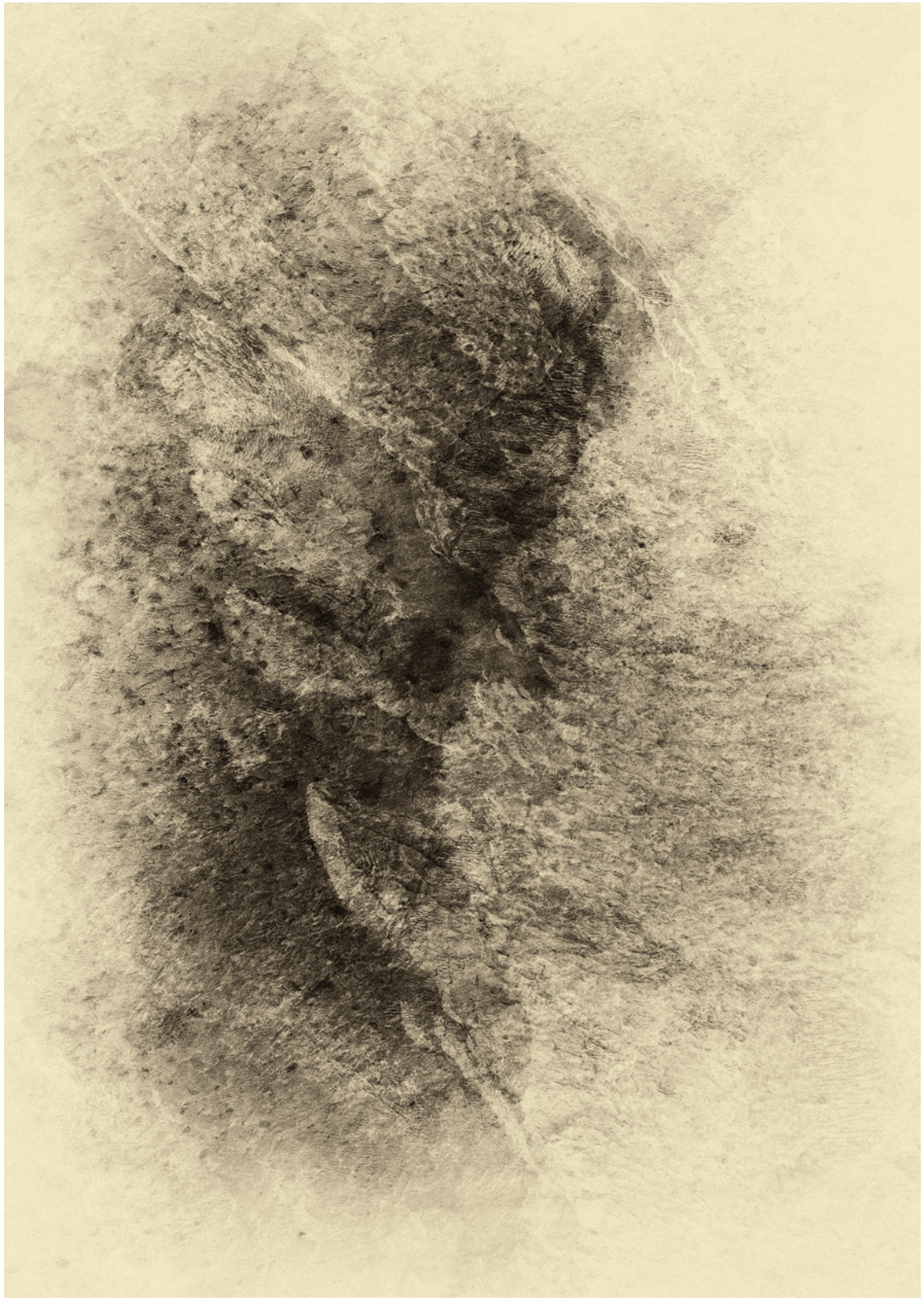
To these grist-bitten edges, in the time of folklore, came Grióir, a penitent man seeking atonement. For years he made his home in a cleft on the sea-lashed shores of Inis Meáin, brooding on past transgressions.

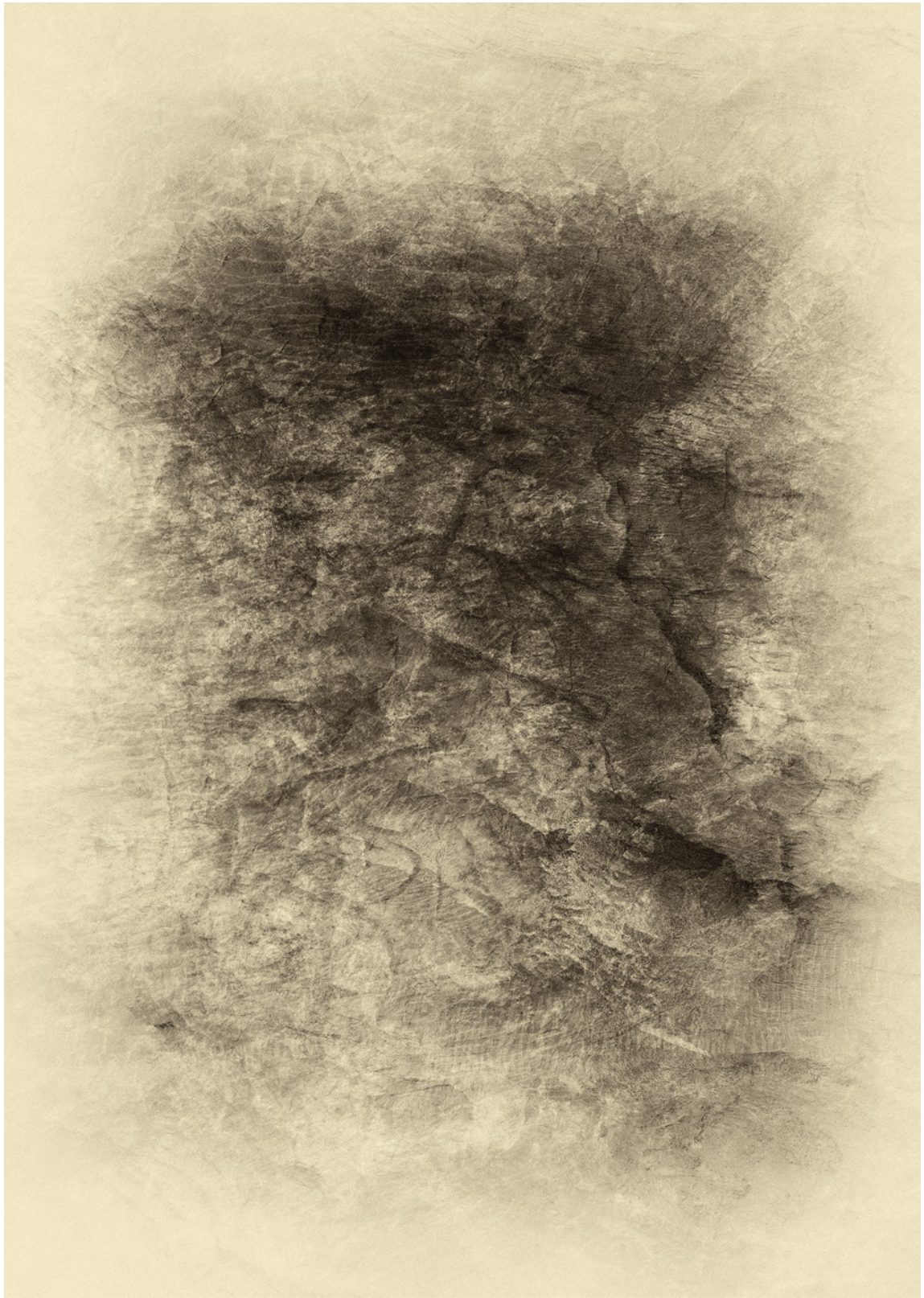
One night, as the scourging waves and scouring rain ripped boulders and flayed rock, Grióir, roiled by his turbulent heart, gnawed off his lower lip. By daybreak a new one had appeared in its place, not

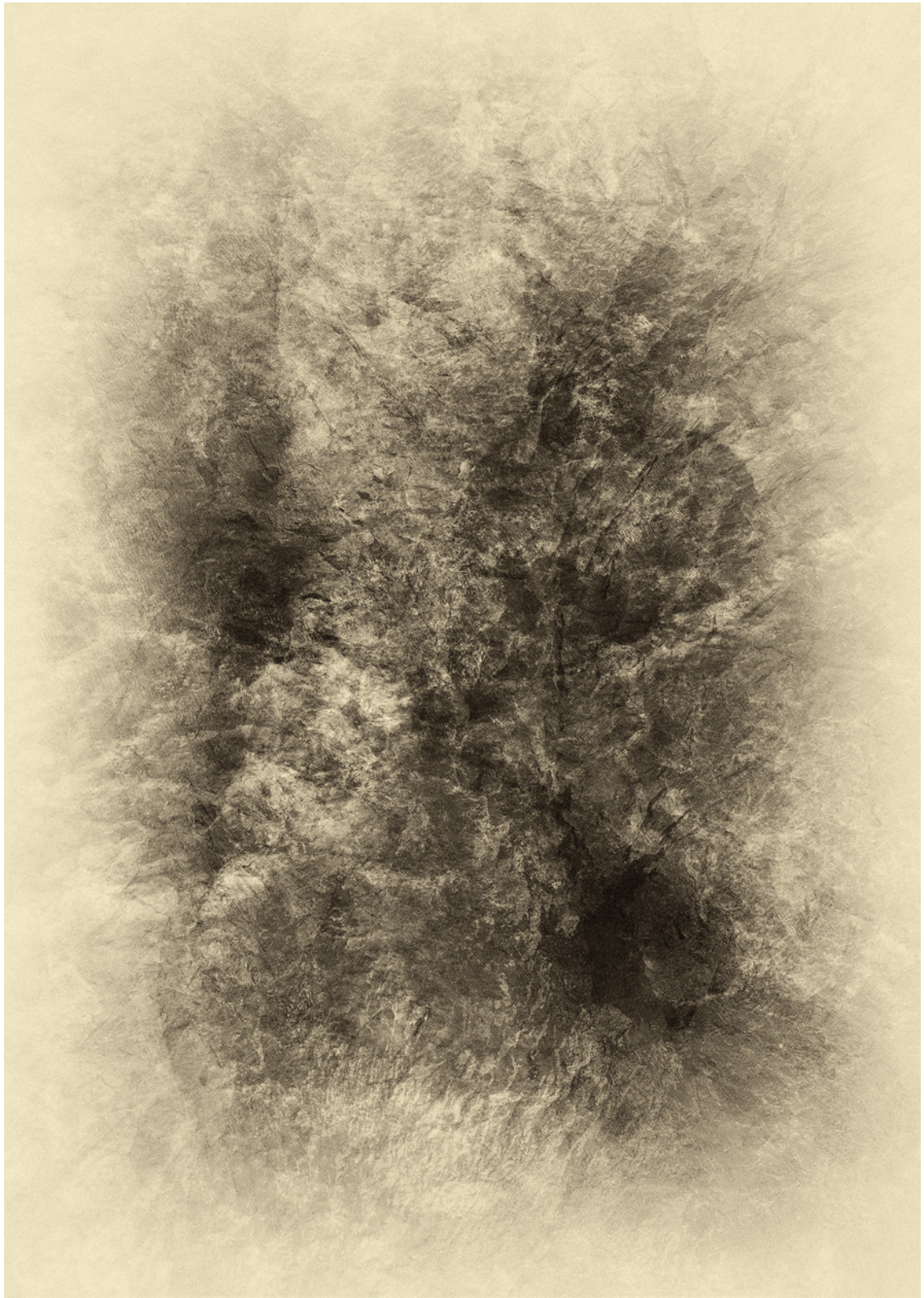
a lip of warm, yielding flesh, but of gold, cool and burnished as a beach pebble, worn smooth by the elements.

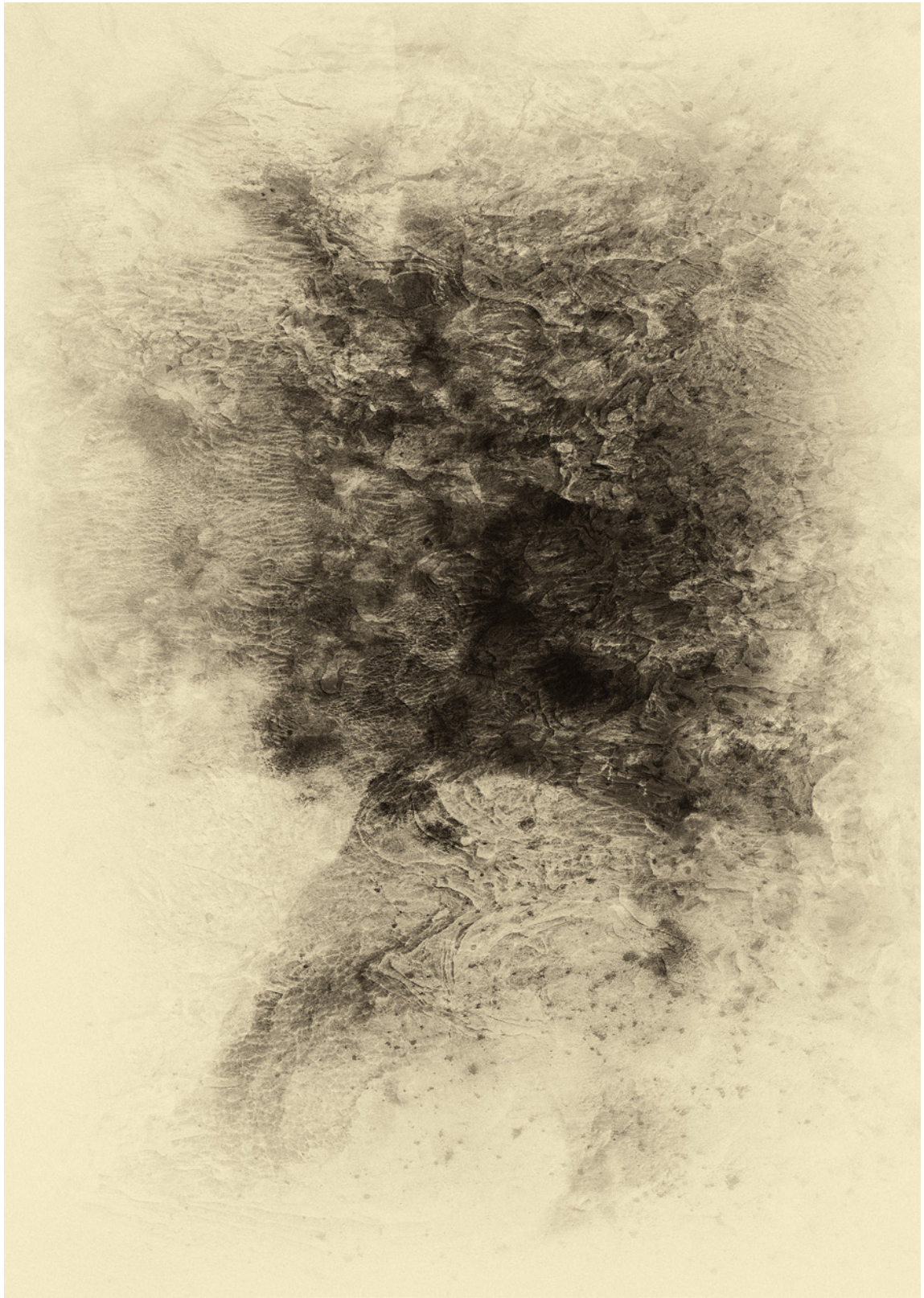
After his death, monks laid Grióir's body to rest on the eastern most tip of Túr Mháirtín on Árann, across the sound that bears his name, where the wind and the waves continue to scrape and split and shave the skin and bones of the land, in a ceaseless narrative of mortification and magical transformation.

These two sequences of images were conjured on either side of Sunda Ghrióra; Grióir's Cave on Inis Meáin and Túr Mháirtín on Árann; the rumoured points of departure and ultimate rest.

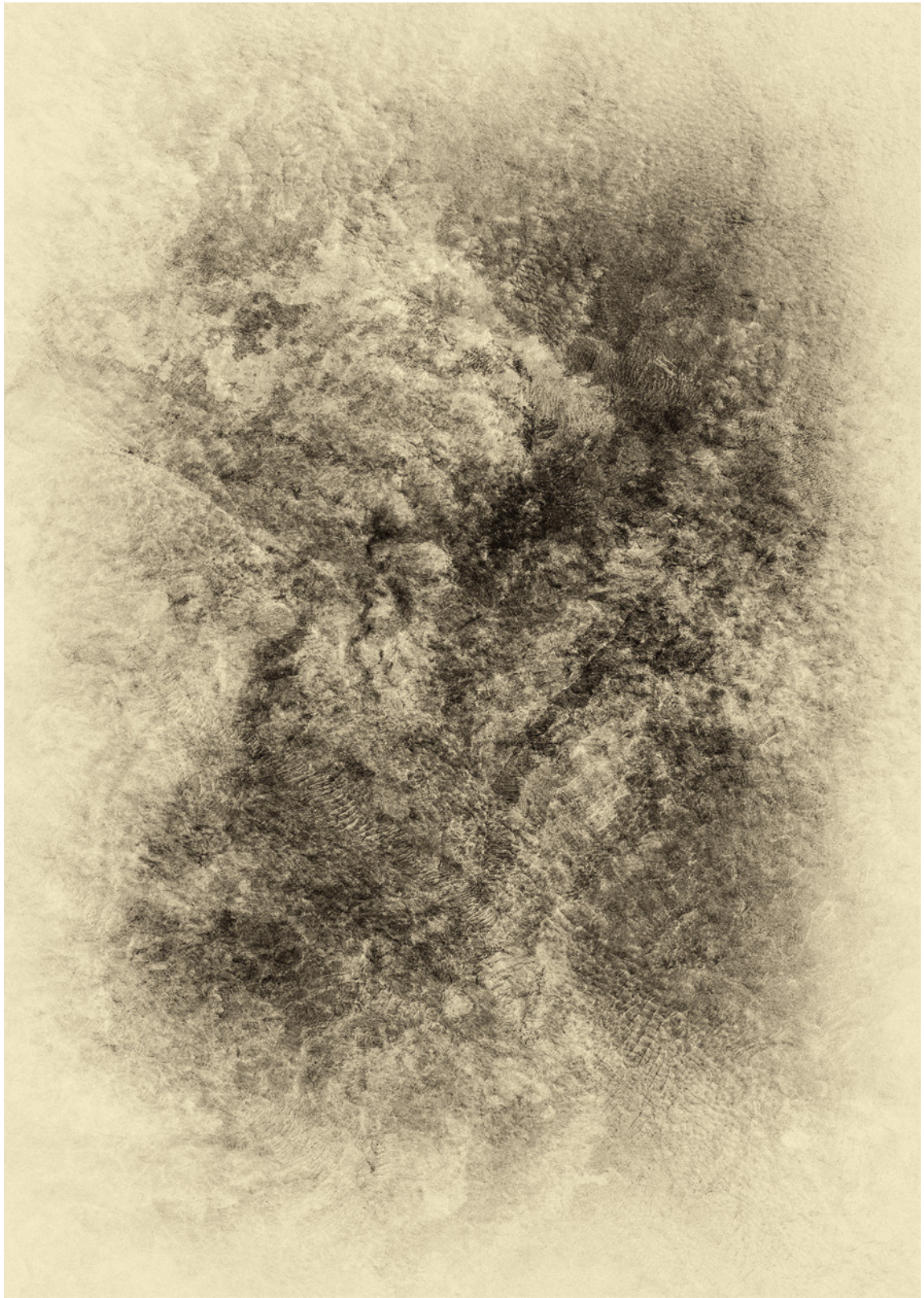


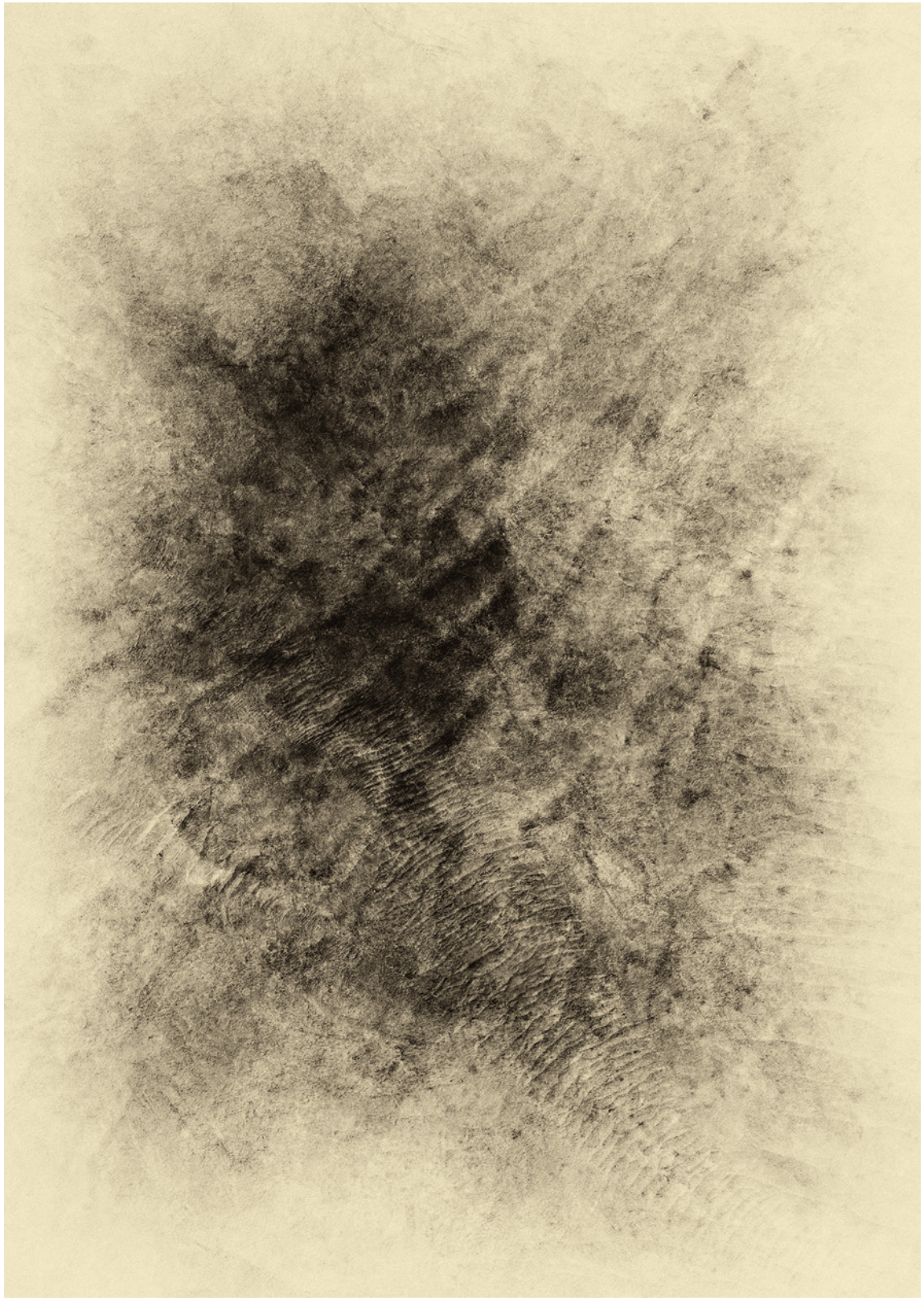






V





bone splinter

pip harrow

fog must

silt whimper

soot wax

smut cluster

grit sick

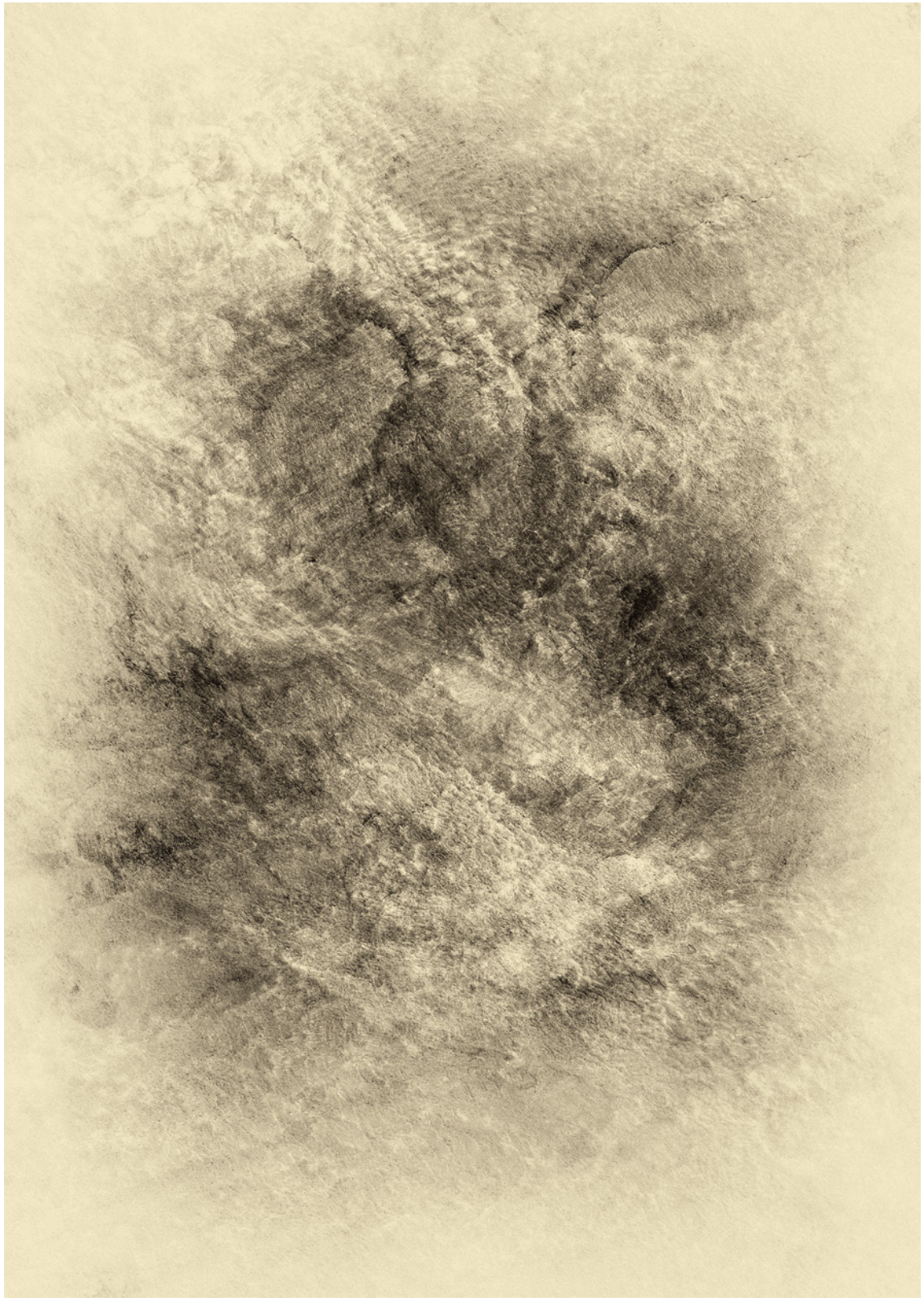
salt skitter

weed wither

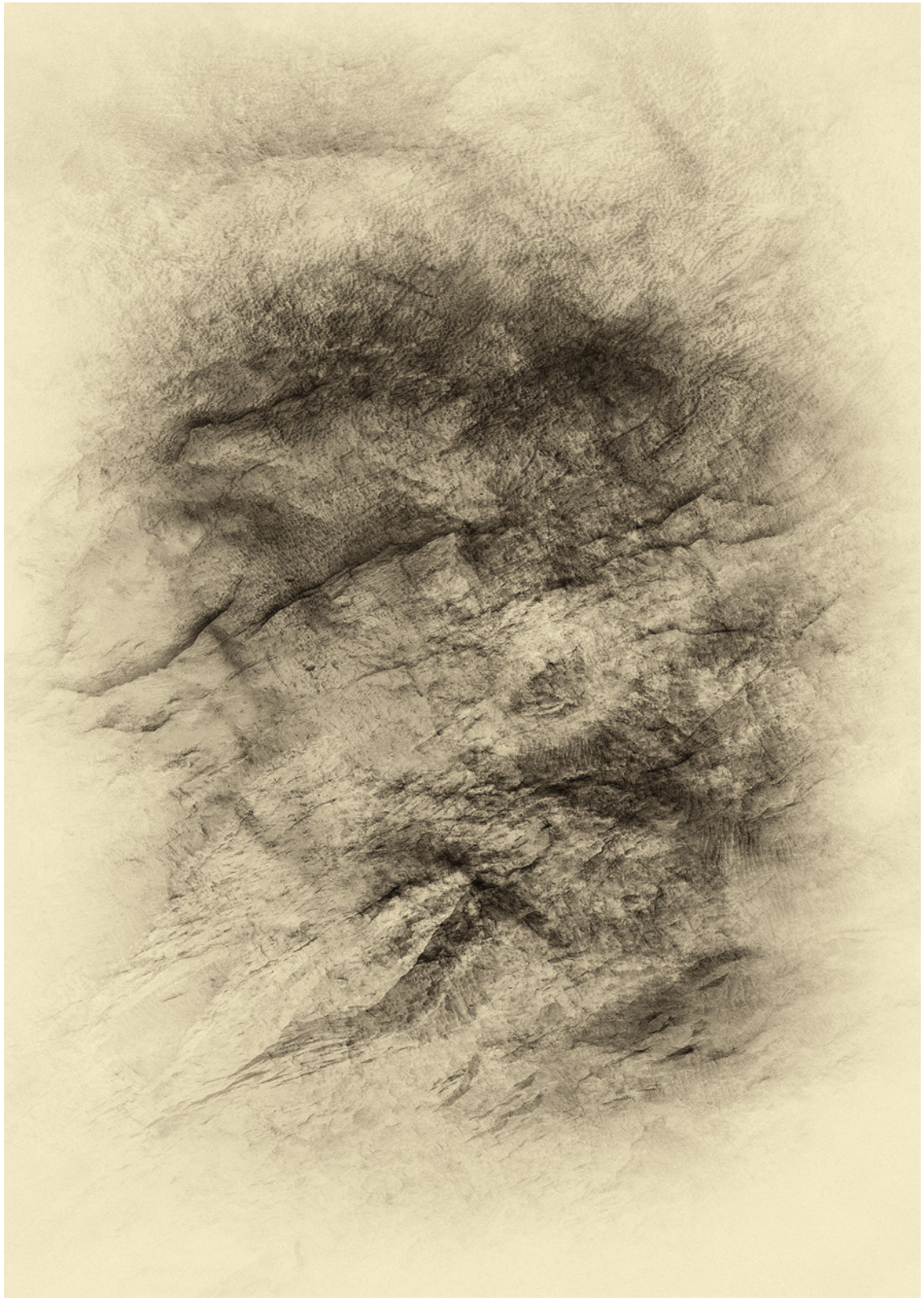
tide furrow

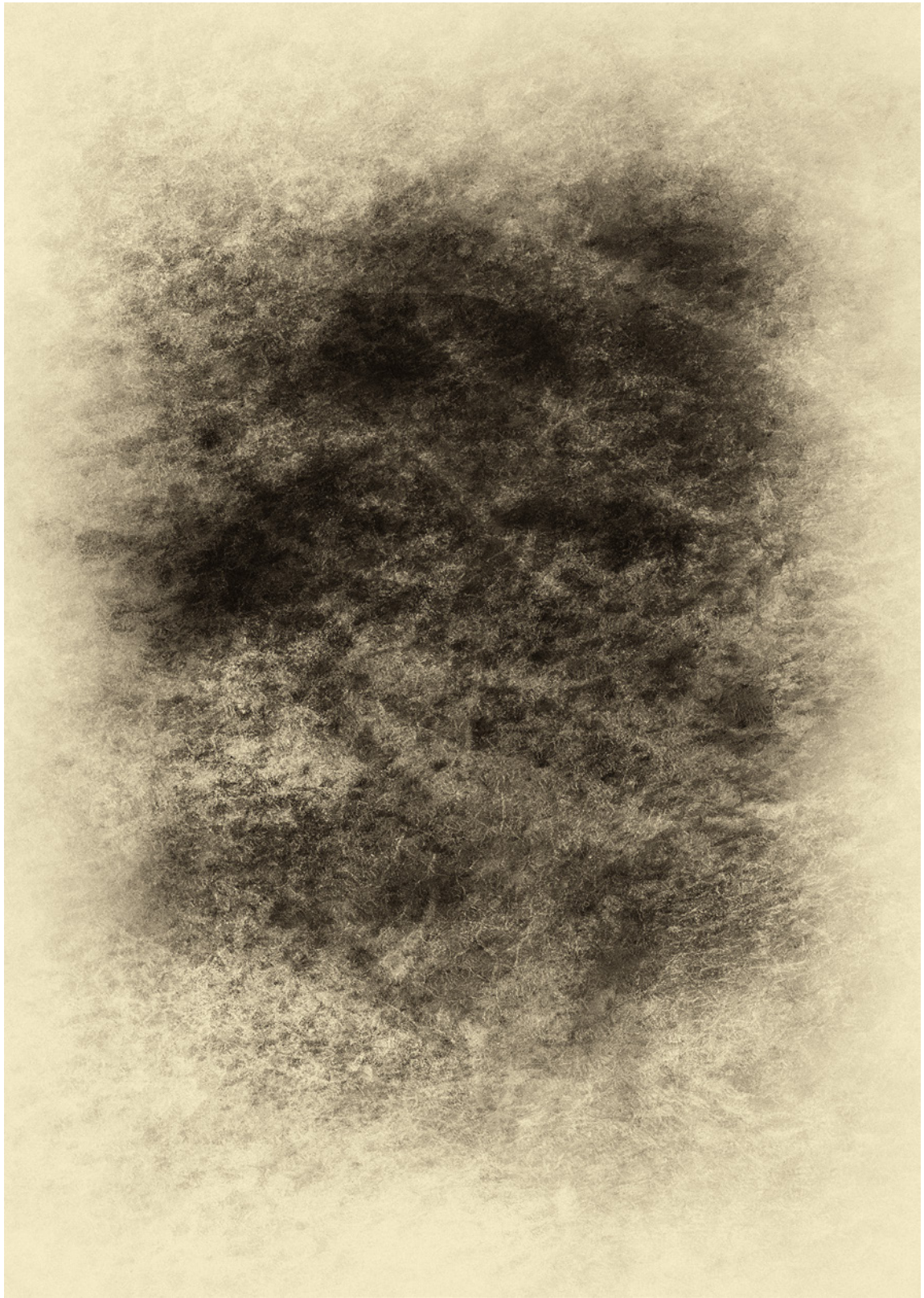
clot fleck

rock shimmer

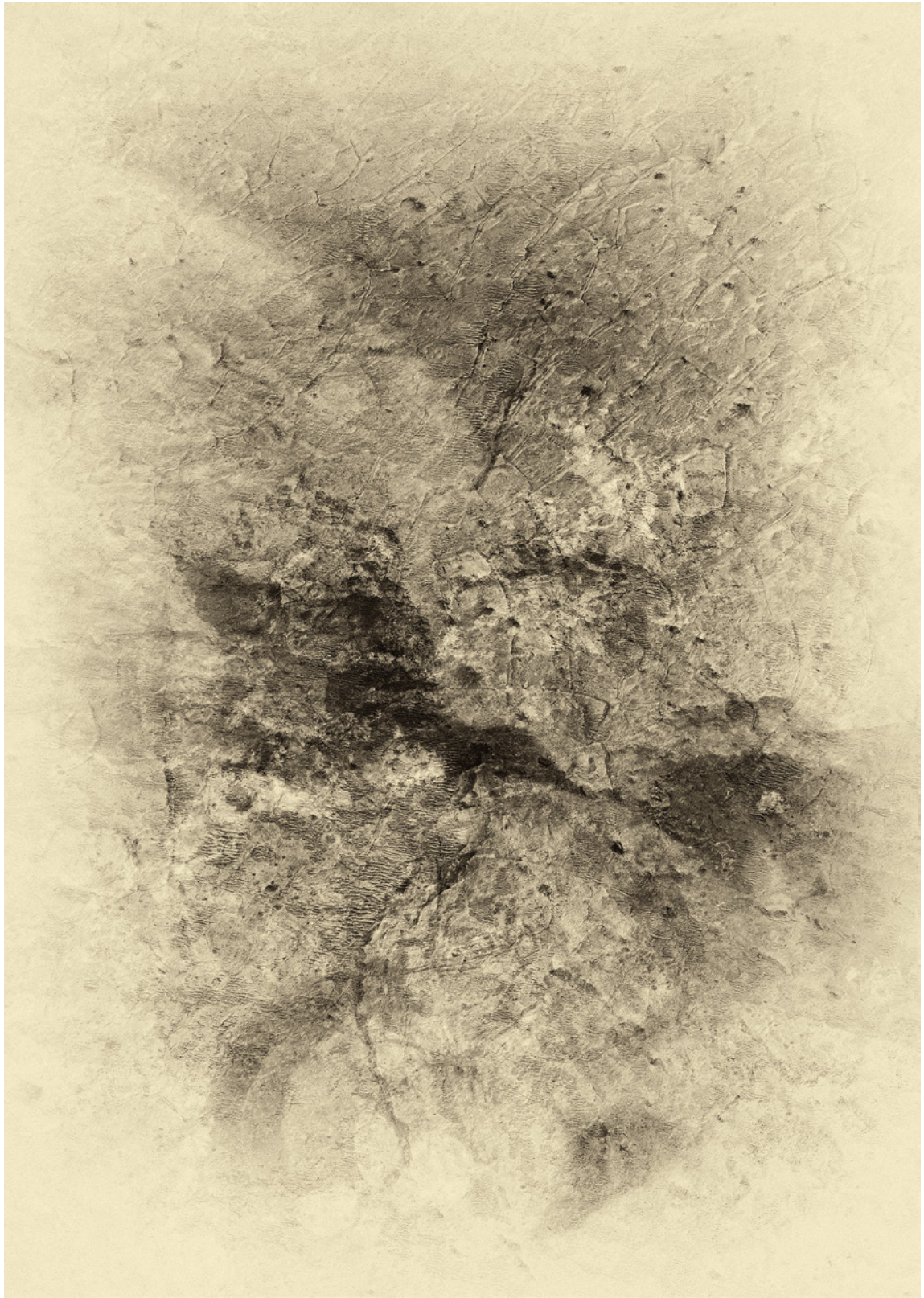


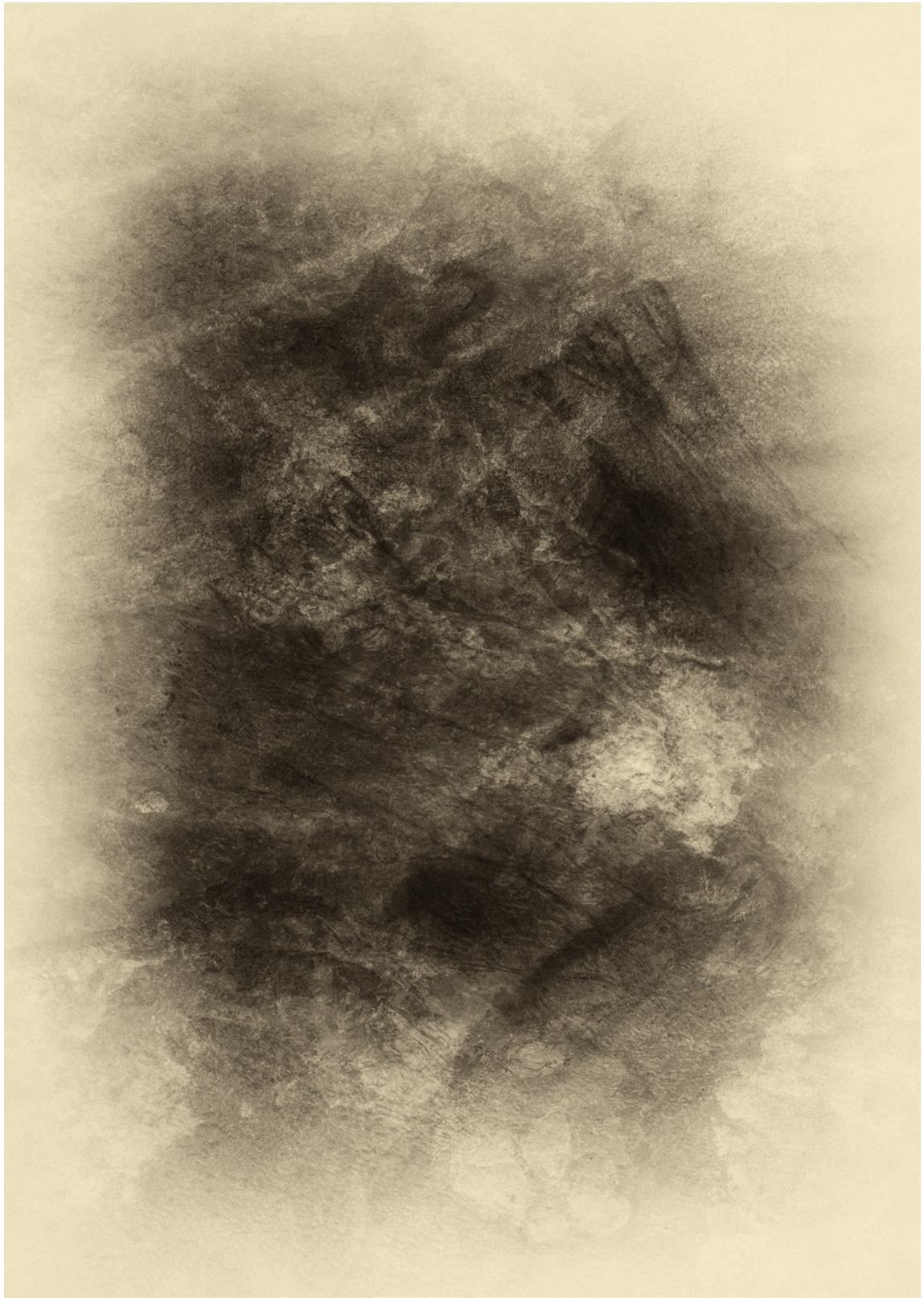
VIII

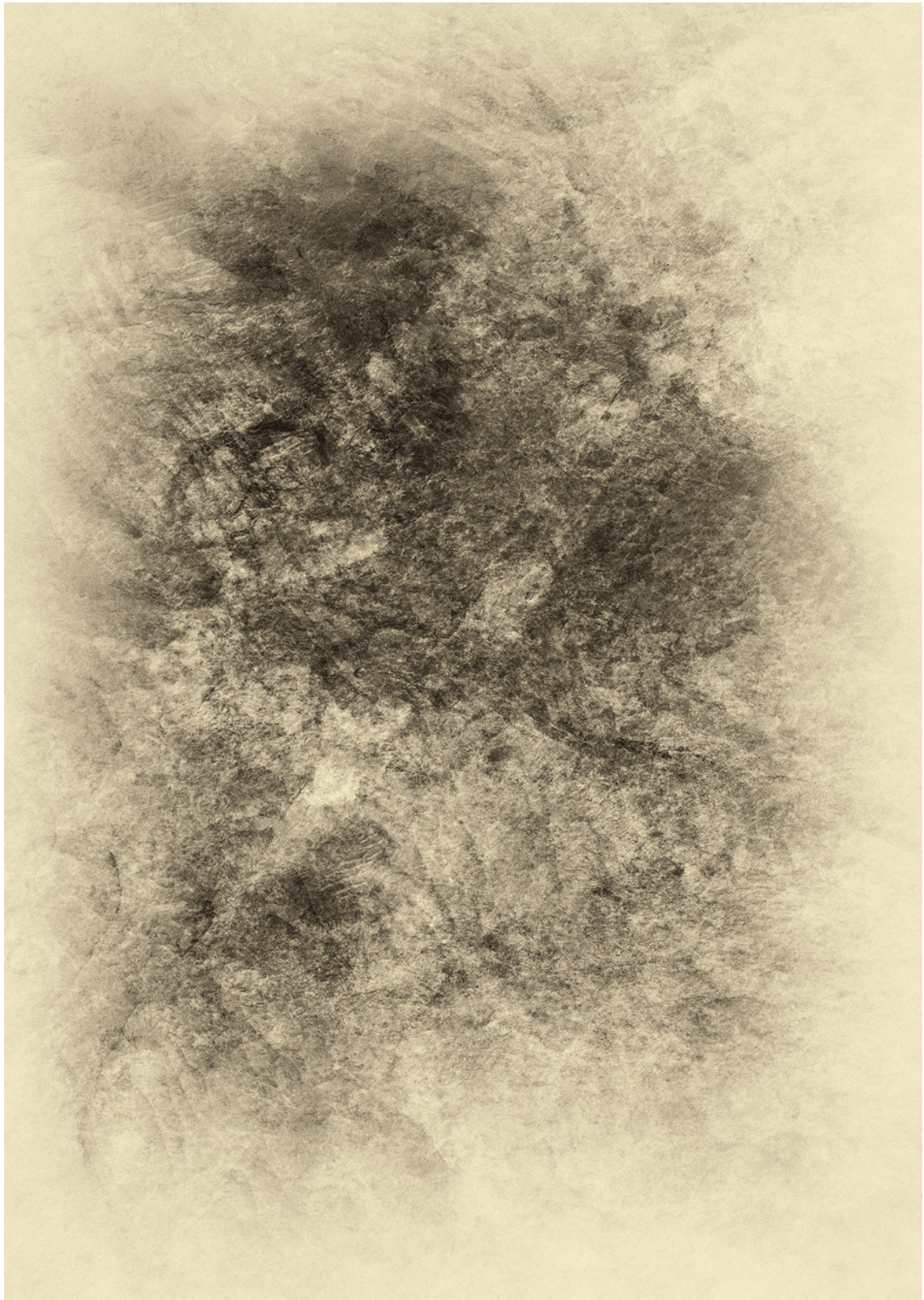




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Guy Dickinson : Stations

June 2018

Edited by Richard Skelton

Introduction by Alison Morris

Centrefold 'braces' by Guy Dickinson

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ISSN 2514-197X

CFAS#2

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ISSN 2514-197X

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