

# 2nd Street Studio of Dance

DIVERSIFORM DANCE PROJECT  
YOUTH COMPANY  
TRAINEES  
& DDP2

2025-2026

# PROGRAM MISSION



Diversiform Dance Project Youth Company, Company Trainees, and DDP2 are extensions of the professional dance company, Diversiform Dance Project. The purpose of the extension companies is to provide dancers of all ages and levels the experience of what it is like to be in a professional dance setting and provide performance opportunities. Dancers will get the chance to work with different choreographers including professional company members and get multiple performing opportunities throughout the season.

# COMPANY LEVELS

## **Diversiform Dance Project**

Professional Company Ages 21 and up

Audition Required

Company Contract

## **Diversiform Dance Project Youth Company**

Ages 8-19

No Audition Required

Participation Fees and Attendance Requirements

## **Diversiform Dance Project Trainees**

Ages 15-20

Audition Required

Participation Fees and Attendance Requirements

## **Diversiform Dance Project 2**

Ages 21 and up

No Audition Required

Participation Fees and Attendance Requirements



## Youth Company

- Available to dancers ages 8-19.
- No audition required.
- Required to take at minimum 3 dance classes per week. One must be ballet and one must be jazz. Other classes can be of the dancer's choosing. If the dancer does not take class at 2nd Street Studio of Dance, then proof of classes taken must be shown to directors.
- Dancers must keep rehearsal time on Thursdays from 6-8:30 available. Other rehearsal times may be added and will be based on the dancer's availability and pieces they may be chosen to be in.
- Cost is \$65 per month and it is not included in unlimited class rate.
- Required company jacket cost is TBA depending price at time of purchase.
- Students are expected to attend Company Camp August 18-20 from 8am-3pm. Cost of camp is \$275. If a prior vacation etc. was planned we must be alerted and the student will be responsible for learning all missed dances. The director will then determine if the student is prepared enough to perform with the group.
- Performance opportunities may include: OU and Rochester Basketball games, Pistons basketball game, Tigers baseball game, Novi Collaboration Concert, stage show, in studio concerts, local festivals, parades, and more!
- Please check attendance policies for understanding of the time commitment.



## Trainees

- Available to dancers ages 15-20.
- Audition is required to be part of this program.
- Dancers who are trainees are still considered part of the Youth Company and all rules, policies, and costs remain the same as the Youth Company.
- Trainee dancers get the opportunity to be understudies/part of Professional Company pieces at the choreographer's discretion.
- Dances will be cast at the choreographer's discretion through observation during rehearsal periods.
- Class attendance, work ethic, and maturity will factor into choreographer's decisions on casting their pieces.
- Any additional performance opportunities on top of Youth Company performances for Trainees will depend on availability and casting.
- Trainee dancers should not only be available on Thursdays 6:00-8:30 for Youth Company rehearsals, but also on Tuesdays from 7:00-9:30 to be available for professional company rehearsals.
- Other rehearsal times may be added and will be based on the dancer's availability and pieces they may be chosen to be in.
- Trainees are expected to be role models and leaders within the Youth Company and will be held to high standards of conduct.



## Attendance Requirements for Youth and Trainee Companies

A dance company is a team. Just as sports teams require all players to attend practices, dance companies require their dancers to attend all classes and rehearsals. Absences will not only affect the individual dancer, but the company as an entity.

Each dancer is allowed up to three (3) total absences per semester from company classes and rehearsals. If a student exceeds this number of absences, they may be removed from certain pieces or performance or asked to leave the company. Please discuss any additional absences with the director.

It is the responsibility of the dancer or parent to notify the directors if a student should be absent no matter if it is in the confines of the three allowed absences or not. Absences must be declared by noon of the rehearsal day.

Dancers will watch company class/rehearsal in the case of injury or mild illness to take rehearsal notes. The same rules apply to all other classes.

Diversiform Dance Project directors reserve the right to review each injury and/or circumstance on an individual basis. We also reserve the right to deny or approve a request for scheduled absences if it is detrimental to the team as a whole and/or dancer(s).

Our directors do their best to work with all absence requests made in advance. The only exception is the **week before and the week of a performance**, which is **mandatory for dancers to attend**. If the dancer is unable to attend, the directors reserve the right to remove dancers from the routine and re-block the routine.

Dance requires consistent ongoing training, and dancers who excessively miss classes will not be able to perform at the same level as those who have attended all classes regularly. The directors will be making sure each student is attending their classes and not constantly missing due to other activities. **If excessive dance classes have been missed by the student, the directors will evaluate the student's company standing.**



## **Diversiform Dance Project 2**

- Available to dancers ages 21 and up.
- Required to take at minimum 1 dance class per week or be a dance teacher. If the dancer does not take class at 2nd Street Studio of Dance, then proof of classes taken must be shown to directors.
- No audition required.
- Rehearsal times will be discussed on a per project basis.
- Dances will be cast at the choreographer's discretion through observation during rehearsal periods.
- While we understand adults have busy lives and work schedules, attendance is still important. Company members may be removed from pieces or from the company at the director's discretion.

