

Katya Mora Crisóstomo

1982, Córdoba, Mexico.

contacto@katyamora.net

www.katyamora.net

EDUCATION AND TRAINING

Master in Technology and Aesthetics of Electronic Arts

National University of Tres de Febrero. Buenos Aires, Argentina. 2009-13

University Degree in Fine Arts

Polytechnic University of Valence, Spain. 2002-06

Completed Courses in Painting, Photography and Philosophy of Art

Bauhaus University of Weimer, Germany. 2003-05

Attended Seminars in Documentary and HD technics

Bauhaus University of Weimer, Germany. 2007-08

Leipzig Academy of Fine Arts (HGB), Germany

As a visiting student during the summer semester 2008

Course "Intermedia" by Prof. Alba D'Urbano. Painting workshop with Prof. Neo Rauch.

Drawing workshop and artistic anatomy with Prof. Max Diel. Seminar "The Film-essay, the construction of reality" and "What is a construction (in Cinema and Photographic)" by Prof. Dr. Christoph Türcke.

Technical carrer in Cinematography

Cinematography school of Argentina (ECA), Buenos Aires, Argentina. 2009-10

One-year degree in Chinese Mandarin

Beijing Language and Culture University, Beijing, People's Republic of China. 2006-2007

Trained in Taoist Internal Kung Fu with Master Lui Ming

Chinese Internal Arts Association of Argentina in Buenos Aires. Since 2009

Learning Taoist internal alchemy (Tai Chi Chuan, Chi Kung, I Chuan)

Studying Traditional Chinese Medecine and Tui Na massage, Traditional Chinese Philosophy of I Ching (The Book of Changes), Bazi (Chinese Astrology/The 4 pillars of the personal energy) and Feng Shui.

SOLO EXHIBITION

"Des_composición: alquimia de lo invisible" (De_composition: alchemy of the invisible) CheLA - Centro hipermediatico Experimental Latino Americano- (Latin American Experimental Hypermediatic Center). Buenos Aires, Argentina. 2013

GROUP EXHIBITIONS

Live painting with musicians Rosales-Lennie-Romeo.

"Enlaces" Festival, National University of Tres de Febrero, Buenos Aires. 2012

"des_composiciones II", Installation within the Electronic Art Festival "FASE_3"
Recoleta Cultural center, Buenos Aires, Argentina. 2011

Involved as a visual artist in a live painting work.

Sound Art Meeting "Tsunami" Recoleta Cultural Center, Buenos Aires, Argentina. 2011

"A House is not a home", Installation of "paisaje mutante" (Mutant Landscape)

M10 Colective place, Weimar, Alemania. 2008

"no phone, no mail, no fax" performed **VLX PARAMO RDZ**, Installation in cooperation with Pedro Veloso. Goethe Instituto, Lisboa, Portugal. 2007

Involved in Performance International Festival "A voz pública" (Voice of the People)

Exhibition in a public space, Lisboa, Portugal. 2006

"Visita guiada" (Guided Tour), performed video show

K-Revolta Exhibitions space, Valencia, Spain. 2006

"Visita guiada" (Guided Tour), performed video show

Exhibition in a public space, Sagunto, Spain. 2006

"Microesferas identitarias" (Identity microspheres), Painting and installation

Josep Renau Gallery, Polytechnic University of Valence, Spain. 2006

Invited as young artist in Bild Pl-private Impact, LifeArtFestival – Performance Festival.

Szczecin, Poland. 2005

"Rundgang", Installation and video work

Bauhaus Weimar University, Weimar, Germany. 2004

"Blockbuster", In situ installation, Karawanserei Project, accomplished in cooperation with the Bauhaus Weimar-University, Weisswasser, Germany. 2004

"Individuo y Poder", Photos

Sala Naranja gallery, Valencia Spain. 2003

GRANTS

Erasmus-Socrates awarded by the Polytechnic University of Valence to study in the Bauhaus-Universität in Weimar, Germany. 2003-04

ART RESIDENCIES

2012-14 **Interiores/Exteriores** (Inside /outside) Artist Residence Program. Buenos Aires, Argentina. Completed project "Hilvanes y efectos" (Baste and effects). Sponsored by The Amabassy of Mexico in Buenos Aires, Argentina. www.hilvanesyefectos.webs.com

PROJECTS & RESEARCHS

Currently developing a research project in cooperation with argentin curator Santiago García Navarro, around creating process related to art, energy and magic research.

Colaborated on the first step of investigation of "Secret formula" (Secret Formula) project from artist Iván Puig. San Miguel de Allende, Mexico. 2015-16

In charge of the research for the project "Contributions to the metodological design of the research based on art practice" Sponsored by National university of Tres de Febrero. Directed by Dr. Mariela Yeregui. 2012-14

Achieved Masters research on **“Des_composición: alquimia de lo invisible”** (De_composition: alchemy of the invisible) www.des-composicion.webs.com 2010-13

PUBLICATIONS

Ebook “Prácticas de pensamiento en las artes electrónicas y viceversa” (Thinking practices in electronic arts and vice versa) Chapter about **“Transformations: organic materials, research and artistic practice”**. ISBN 978-987-711-153-8. Buenos Aires, Argentina. 2014

Authored article and video “Chi: la energía como intercambio vital” (Chi : The energy as a vital exchange) in **“Revista de Arte, Literatura y Pensamiento BOCA DE SAPO No16”** Magazine, Buenos Aires, Argentina. 2014

CONFERENCES

Speaker for the 11vo. **“Encuentro de Cooperación e Intercambio” - ECI - (Cooperation and Exchange Meeting)** about **“Art and new Technology”** organised by CEIArtE, (for its acronym in Spanish the Experimental and Research center in Electronic Arts), Untref. Buenos Aires, Argentina. 2012

MORE WORKING EXPERIENCE

2015 Founded **“La Cooperativa” Fair trade art**. Independent selling space. San Miguel de Allende, Mexico.

Since 2013 Became a **Member of the Chinese Internal Arts Association of Argentina**.

Since 2013 Developed a space for **research and independent practice: “Tai Chi Chuan, I Ching & Bazi Investigaciones”** (Tai Chi Chuan, I Ching & Bazi Research) www.i-ching.webs.com

Since 2013 **Tai Chi Chuan y Chi Kung Teacher**.

Since 2012 **Providing support and care for people in process of self-awareness** through IChing and BaZi (Chinese Astrology/The 4 pillars of the personal energy).

2014 Conducted **Workshops “About the body and its power. Teaching Taoist tools for body care”**, in **“La Cazona de Flores”** cultural center and **“Ezeiza N° IV”** Women jail, Buenos Aires, Argentina.

2012-13 Conducted **Seminars about The Learning of Chinese Astrology**. Buenos Aires, Argentina.