

Marcus DeSieno

Curriculum vitae

Education

University of South Florida | Tampa, FL
Master of Fine Arts, Studio Art, 2015

Marlboro College | Marlboro, VT
Bachelor of Arts, Photography, 2010

SALT Institute of Documentary Studies | Portland, ME
Degree in Documentary Studies/Documentary Photography, 2008

Awards and Honors

2016

Winner of Lensculture's Emerging Talent Awards
Winner of Photo Lucida's Critical Mass 2016 – Top 50
Winner of Flash Forward Festival 2016
Winner of Foreign Exchange Photo Competition
Finalist for Front Gallery's Open16
Third Place Texas Photographic Society 25
First Place in New York Center for Photographic Arts' *Macro* Exhibition

2015

Second place in SohoPhoto Gallery's *Alternative Process Competition*
Selection for Photoville's *Fence Exhibition* in Atlanta, Boston, Houston, and New York
Selection for Review Santa Fe
SPE Student Award for Innovations in Imaging
SPE Southeast Caucus Scholarship Prize
Texas Woman's University/Arlington Camera Gift Award

2014

Finalist for Photo Lucida's Critical Mass 2014 – Top 200
Editor's Pick – Lensculture
Cultural Council of Cortland County Award Winner
Selection for PDN Photo Annual
CHOSEN – American Photography 30 Archive
Juror's Merit Award – Fort Wayne Museum of Art

2013

Finalist for Photo Lucida's Critical Mass 2013 – Top 200
Winner American Aperture Awards – Conceptual/Experimental Category
Winner American Aperture Awards – Landscape Category

2012

Recipient of the Jane and Harrison Covington Award in Fine Arts
Recipient of the Adah Schaich Endowed Scholarship for Photography

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Solo Exhibitions

2017

- Title Forthcoming*, Drury Gallery, Marlboro, VT. (upcoming)
- Title Forthcoming*, A.P.E ltd Gallery, Northampton, MA. (upcoming)

2016

- The Age of the World Picture*, Portspace Gallery, Gulf Port, FL.

2015

- Parasites*, Gallery 501, Tampa, FL.
- Invisible Monsters: Parasites*, Vermont Center for Photography, Brattleboro, VT.

Selected Group Exhibitions

2017

- Lensculture Emerging Talents*, International Center for Photography, New York, NY. (upcoming)
- Title Forthcoming*, Colorado Photographic Arts Center, Denver CO. (upcoming)
- Critical Mass*, Artwork Network Gallery, Denver, CO. (upcoming)
- Texas Photographic Society: International Competition*, The Center for Contemporary Arts, Abilene, TX. (upcoming)
- Texas Photographic Society: International Competition*, Options Gallery at Odessa College, Odessa, TX. (upcoming)
- Take Me Home*, 621 Gallery, Tallahassee, FL. (upcoming)
- Title Forthcoming*, Birke Art Gallery, Huntington, WV. (upcoming)

2016

- *Unbound5!*, Candela Books and Gallery, Richmond, VA.
- Texas Photographic Society 25*, Museum of the Big Bend, Alpine, TX. (Juror: Rixon Reed)
- Texas Photographic Society 25*, Martin Museum of Art, Waco, TX. (Juror: Rixon Reed)
- Exposures*, Photographic Resource Center, Boston, MA.
(Jurors: Anita Douthat, John P. Jacob, Leslie K. Brown, George Slade, and Francine Weiss)
- Monster PhotoGestalt*, Bg Gallery, Los Angeles, CA.
- Open 16*, Front Gallery, New York, NY. Online. **Catalog**
- Wunderkabinett*, Light Factory, Charlotte, NC. **Catalog**
- Macro*, Jadite Gallery, New York, NY. **Catalog**
- Foreign Exchange*, 2731 Prospect Gallery, Cleveland, OH.
(Jurors: Andy Adams, Laura Ruth Bidwell, and Katherine Oktober Matthews)
- Creatures: Real and Imagined*, uBe Art Gallery, Berkley, CA.
- SPE Regional Caucus Exhibition*, Lee Gallery, Clemson University, Clemson, SC. (Juror: Byron Wolfe)

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- American Road Trip*, SITE: Brooklyn, New York, NY.
- Consilience of Art and Science*, Pence Gallery, Davis, CA.

2015

- Miami Photo Salon*, Spectrum Art Fair, Art Basel, Miami, FL. **Catalog**
- Tiger Strikes Asteroid*, Satellite Fair, Art Basel, Miami, FL.
- Space Jamz*, Humble Arts Foundation, New York, NY. Online. (Curator: Jon Feinstein)
- Alternative Process Competition*, SohoPhoto Gallery, New York, NY. (Juror: Joni Sternbach)
- SPE Regional Caucus Exhibition*, Clemson Center for Visual Arts, Clemson University, Greenville, SC. (Juror: Byron Wolfe)
- Abstract Catalyst*, Verum Ultimium Gallery, Portland, OR.
- Re-Picturing Photography*, Union Street Gallery, Chicago Heights, IL.
- Where the Grass is Green and the Girls are Pretty*, Tempus Projects, Tampa, FL.
- 21st Annual Juried Peter Urban Legacy Exhibition*, Griffin Museum of Photography, Winchester, MA. (Juror: Jim Casper) **Catalog**
- Alternative Processes*, PhotoPlace Gallery, Middlebury, VT. (Juror: Amy Holmes George) **Catalog**
- Photoville's Fence Exhibition* (in association with United Photo Industries and Photoville), Rose F. Kennedy Greenway, Boston, MA.
- Photoville's Fence Exhibition* (in association with United Photo Industries and Photoville), Brooklyn Bridge Park, New York, NY.
- Photoville's Fence Exhibition* (in association with United Photo Industries and Photoville), Atlanta Belt Line, Atlanta, GA.
- *Photoville's Fence Exhibition* (in association with United Photo Industries, Houston Center for Photography, and Photoville), Houston, TX.
- Sun Kissed*, University of South Florida Contemporary Art Museum, Tampa, FL. **Catalog**
- Oranbeg Net #14: A New Glass*, Oranbeg Press, Online. (Curators: Roxana Azar and Ginevra Shay)
- Viral: Photography in the Age of Social Media*, Cambridge University, Cambridge, England.
- 14th Annual Joyce Elaine Grant Photography Exhibition*, Texas Woman's University Fine Art Galleries, Denton, TX. **Catalog** (Curator: April Watson)
- Alternatives 2015: Artifacts*, Ohio University Gallery, Athens, OH. **Catalog**

2014

- Clarke's Third Law*, Space 1026, Philadelphia, PA. (Curator: Paul Swenbeck)
- Fauna*, Smith Anderson North Gallery, San Anselmo, CA. (Juror: William Wegman)
- Alternative Process*, The Center for Fine Art Photography, Fort Collins, CO. (Juror: Christopher James) **Catalog**

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- Through My Lens*, Beard Gallery, SUNY Cortland, Cortland, NY.
- Explore*, Flow Arts Space, St. Paul, MN.
- Summation*, Arts Center of Sarasota, Sarasota, FL.
- Photography NOW 2014*, Center for Photography at Woodstock, Woodstock, NY.
(Juror: Julie Grahame)
- Fabrik exhibition*, Photo Independent, Los Angeles, CA.
- PhotoSpiva*, George A. Spiva Center for the Arts, Joplin, MO. (Juror: Dornith Doherty)
- National: Best Contemporary Photography 2014*, Fort Wayne Museum of Art, Fort Wayne, IN **Catalog**
- The Alternative Approach*, The Kiernan Gallery, Lexington, VA. (Juror: Christopher James) **Catalog**

2013

- Transformations*, PhotoPlace Gallery, Middlebury, VT. (Juror: Ellen Jantzen) **Catalog**
- Emerging Photographers Auction*, Dan Cooney Fine Art, New York, NY.
- Identity*, The Center for Fine Art Photography, Fort Collins, CO.
(Juror: Barbara Tannenbaum) **Catalog**
- Me, Myself, and I*, Rayko Photo Center, San Francisco, CA. (Juror: David Hilliard)
- Four Documents*, William Oliver Gallery, Tampa, FL.
- Alter Ego*, The Kiernan Gallery, Lexington, VA. (Juror: Stephen Sheffield) **Catalog**
- ONE*, William Oliver Gallery, Tampa, FL.

Teaching Experience

Marlboro College | Marlboro, VT (August 2016–Present)

Visiting Professor of Photography, Andrew W. Mellow Fellow of the Arts. Temporary head of photography department, responsible for budgeting, maintaining, and operating wet darkroom and digital facilities, overseeing workstudy students and TAs, mentoring senior students, budgeting and inviting visiting artists into the schedule, and creating syllabi, grading, and teaching the following courses:

- Narrative and the Photobook*
- History of Photography*
- Beginning Analog Photography*
- Art Seminar Critique (Professional Practices)*
- Senior Thesis Writing Tutorial*
- Experimental Photography Tutorial*

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Teaching Experience (continued)

University of South Florida | Tampa, FL (August 2015–June 2016)

Adjunct Professor, creating syllabi, grading, and teaching the following courses:

- Special Topics: Large Format Photography*
- Intermediate Photography*
- Foundations: Concepts and Practices I*
- Foundations: Concepts and Practices II*

New College of Florida | Sarasota, FL (August 2015–December 2015)

Adjunct Professor, creating syllabi, grading, and teaching the following courses:

- Beginning Digital Photography*

University of South Florida | Tampa, FL (August 2013–May 2015)

Instructor of Record, creating syllabi, grading, and teaching Photography courses:

- Special Topics: Alternative Process Photography*
- Beginning Photography*

University of South Florida | Tampa, FL (September 2012–May 2015)

Teaching Assistant, assisting, grading, and teaching multiple classes and courses in Studio Art and Art History including:

- Advanced Photography* with Professor Adam Ekberg
- BFA Thesis* with Professor Anat Pollack
- Introduction to Art History* with Professor Marta Slaughter
- Crime Does Pay: Intersections Between Crime and Art* with Kennedy Scholar Alix Lambert

The Insight Photography Project | Brattleboro, VT (2007 – January 2011)

Teaching instructor and lab monitor for multiple classes including:

- Art Therapy and Photography* at the Brattleboro Retreat
- Beginning Photography*
- Black and White Photography (analog)*
- Exposures Winter Class*

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Related Work Experience

University of South Florida | Tampa, FL. (August 2012–May 2015)

Digital and Darkroom Lab Technician

Responsible for maintaining, testing, and monitoring both analog darkroom and digital facilities. These facilities included alternative process and traditional silver darkrooms, multiple Epson digital printers, Imacon scanners, and Adobe Creative Cloud software.

Renaissance Press | Ashuelot, NH (January 2010 – December 2010)

Assistant & Digital Media Advisor.

Responsible for assisting in the research and creation of a digital hybrid workflow for nineteenth-century photographic processes. Darkroom technician and assistant for multiple processes including: copper-plate photogravure, gum bichromate, gum over platinum, photopolymer gravure, and platinum/palladium printing. Assisted in workshops for copper-plate photogravure and photopolymer gravure.

Marlboro College | Marlboro, VT (January 2007 – May 2010)

Marketing and Events photographer.

Responsible for photographing all college events, editing images, and assisting in the creation of marketing materials.

Brattleboro Reformer | Brattleboro, VT (January 2008– August 2008)

Intern and Photographer

Responsible for photographing daily assignments around the county, finding and creating stand-alone photo essays, and editing all photographs for the newspaper.

Publications (Print)

2018

–*Surveillance Landscapes*, Artist Monograph, Daylight Books, Durham, NC. (upcoming)

2017

–*Best of Lensculture*, artist feature, Lensculture, Amsterdam, Netherlands.

2016

–*GUP Issue #48 – Mixing It Up*, Artist Feature, GUP Magazine, Amsterdam, Netherlands.

–*Musee Magazine #14 – Science*, Artist Feature, Musee Magazine, New York, NY.

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2015

- Alternative Processes*, Exhibition Catalog, PhotoPlace Gallery, Middlebury, VT.
- Alternatives 2015: Artifacts*, Exhibition Catalog, Ohio University Gallery, Athens, OH.
- Das Standaard Magazine*, Artist Feature, Brussels, Belgium.
- L'actualité Magazine*, Artist Feature, "Les Bacteries Mangeuses D'etoiles", Montreal, Canada.
- Sun Kissed*, Exhibition Catalog, University of South Florida Contemporary Art Museum, Tampa, FL.
- 14th Annual Joyce Elaine Grant Photography Exhibition*, , Exhibition Catalog, Texas Woman's University Fine Art Galleries, Denton, TX.
- 21st Annual Juried Peter Urban Legacy Exhibition*, Exhibition Catalog, Griffin Museum of Photography, Winchester, MA.

2014

- The Alternative Approach*, Exhibition Catalog, The Kiernan Gallery, Lexington, VA.
- Alternative Process*, Exhibition Catalog, The Center for Fine Art Photography, Fort Collins, CO.
- PDN Photo Annual*, Featured Photographs, Photo District News, New York, NY.
- National: Best Contemporary Photography 2014*, Exhibition Catalog, Fort Wayne Museum of Art, Fort Wayne, IN.

2013

- Alter Ego*, Exhibition Catalog, The Kiernan Gallery, Lexington, VA.
- Identity*, Exhibition Catalog, The Center for Fine Art Photography, Fort Collins, CO.
- Fabrik– Issue 24*, Featured Photograph, Fabrik Magazine for Contemporary Art and Design, Los Angeles, CA.
- Transformations*, Exhibition Catalog, PhotoPlace Gallery, Middlebury, VT.

Selected Publications (Online)

2016

Brandon Juhasz, "Marcus DeSieno: Foreign Exchange Winner,"

LENSCRATCH, March 22nd, 2016.

<http://lenscratch.com/2016/03/marcus-desieno-foreign-exchange-winner/>

Cathy Salustri, "Pre-Kodachrome, post-Blackberry: Marcus DeSieno at PORTSPACE Gallery,"

Creative Loafing, June 30th, 2016

<http://www.cltampa.com/arts-entertainment/visual-art/article/20826528/prekodachrome-postblackberry-marcus-desieno-at-portspace-gallery>

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Katherine Oktober Matthews, "Cosmos," *GUP Magazine*, March 21st, 2016.
<http://www.gupmagazine.com/portfolios/marcus-desieno/cosmos>

Mark Feeney, "Identity and Memory on Display at the PRC," *Boston Globe*, May 9th, 2016.
<http://www.bostonglobe.com/arts/theater-art/2016/05/08/identity-and-memory-display-prce/01TPHGak7aXXLVMiPu19XO/story.html?event=event25>

2015

Carolyn Cox, "Beautiful Photos of Bacteria Found on Toilet Seats, iPhones, and Inside a Butthole," *The Mary Sue*, February 2nd, 2015.
<http://www.themarysue.com/cosmos-marcus-desieno/>

Dan Sheppard, "Marcus DeSieno: Cosmos and The American West," *LENSCRATCH*, July 9th, 2015.
<http://lenscratch.com/2015/07/marcus-desieno-cosmos-and-american-west/>

David Rosenberg, "Making Beautiful Images Out of the Most Disgusting Things on Earth," *Slate*, January 16th, 2015.
http://www.slate.com/blogs/ behold/2015/01/16/marcus_desieno_cosmos_uses_bacteria_grown_on_photographic_film_to_create.html/

Dina Rickman, "This Photo Series Finds the Beauty in Dirt," *The Independent*, January 18th, 2015.
<http://i100.independent.co.uk/article/this-photo-series-finds-the-beauty-in-dirt--e1E7ZBneoe>

Ellyn Kail, "Photographer Uses Bacteria Found in Jacuzzis, Adult Video Stores, and Human Orifices to Construct Celestial Images," *FeatureShoot*, February 10th, 2015.
<http://www.featureshoot.com/2015/02/photographer-uses-bacteria-found-in-jacuzzis-adult-video-stores-and-human-orifices-to-construct-celestial-images/>

EDW Lynch, "Cosmos, Distorted Photos of Space Printed From Film Eaten by Bacteria From Body Parts and Public Places," *Laughing Squid*, February 11th, 2015.
<http://laughingsquid.com/cosmos-distorted-photos-of-space-printed-from-film-eaten-by-bacteria-from-body-parts-and-public-places/>

Gordon Jackson, "Photographer Captures Mesmeric Images of Parasitic Worm Sex," *io9*, March 21st, 2015.
<http://io9.com/photographer-captures-mesmeric-images-of-parasitic-worm-1692871325/>

Hanssie, "'Photographic Art Created With Bacteria Found in Public Place and Body Parts," *SLR Lounge*, February 12th, 2015.
<http://www.slrlounge.com/photographic-art-created-with-bacteria-found-in-public-places-marcus-desieno/>

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Janey Tracey, "Amazing Photos of Bacteria Eating Galaxies, Nebulas, and Star Clusters," *Outer Places*, February 2nd, 2015.

<http://www.outerplaces.com/universe/technology/item/8017-amazing-photos-of-bacteria-look-like-galaxies-nebulas-and-star-clusters>

Julie Graham, "Marcus DeSieno: *Cosmos*." *aCurator*, June 29th, 2015.

<http://acurator.com/blog/2015/06/marcus-desieno-cosmos.html/>

Julien Matabuena, "Marcus DeSieno's *Cosmos*," *Lomography Magazine*,

February 18th, 2015.

<http://www.lomography.com/magazine/309177-marcus-desienos-cosmos/>

Julien Matabuena, "Marcus DeSieno on Merging the Old and New, Manifesting the Unseen, and Exploring the Vastness of the Universe with Photography," *Lomography Magazine*, March 3rd, 2015.

<http://www.lomography.com/magazine/309544-marcus-desieno-on-merging-the-old-and-new-manifesting-the-unseen-and-exploring-the-vastness-of-the-universe-through-photography>

Katherine Brooks, "Microscopic Bacteria Eat Away At Cosmic Photographs, Unearthing An Entirely New Universe," *The Huffington Post*, February 4th, 2015.

http://www.huffingtonpost.com/2015/02/04/marcus-desieno-cosmos-_n_6600162.html

Liz Stinson, "Gorgeous Photos Made From the Bacteria on Toilet Seats and iPhones," *Wired*, February 2nd, 2015. "Cosmos: Abstract Images Created by Destroying Star Photo Film Slides with Bacteria"

<http://www.wired.com/2015/02/gorgeous-photos-made-bacteria-toilet-seats-iphones/>

Martin Van Boxsom, "Marcus DeSieno's *Cosmos*," *Érectile Magazine*,

March 12th, 2015.

<http://www.érectile.fr/portfolio/marcus-desieno-cosmos/>

Michael Zhang, "Cosmos: Abstract Images Created by Destroying Star Photo Film Slides with Bacteria" *PetaPixel*, March 8th, 2015.

<http://petapixel.com/2015/03/08/cosmos-abstract-images-created-by-destroying-star-photo-film-strips-with-bacteria/>

Molly Brown, "These Beautiful Photos are Made From Bacteria From iPhones, Light Switches and Belly Buttons," *GeekWire*, February 2nd, 2015.

<http://www.geekwire.com/2015/beautiful-photos-made-bacteria-iphones-light-switches-belly-buttons/>

"Cosmos: Abstract Images of Space Created from the Most Disgusting Things on Earth" *Junk Culture*, January 19th, 2015.

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<http://www.junk-culture.com/2015/01/cosmos-abstract-images-of-space-created.html>

"Microbes Vs. The Universe," *Das Standaard*, March 10th, 2015.

http://www.standaard.be/cnt/dmf20150310_01572016

2014

Allison Meier, "Portraying the monstrous Elegance of Parasites with Tintypes,"

HyperAllergic, August 1st, 2014.

<http://hyperallergic.com/141005/portraying-the-monstrous-elegance-of-parasites-with-tintypes/>

Becky Harlan, "Musings: Marcus Desieno Faces Tiny Monsters," *Proof: National Geographic*, July 28th, 2014.

<http://proof.nationalgeographic.com/2014/07/28/musings-marcus-desieno-faces-tiny-monsters/>

Connor Sephton, "Parasite Selfies: You're Never too Tiny or Disgusting to Pose for your Own Portrait," *Metro UK*, August 18th, 2014.

<http://metro.co.uk/2014/08/18/parasite-selfies-youre-never-too-tiny-or-disgusting-to-pose-for-your-own-portrait-4836581/>

Davide Castelvechi, "Images of the Month August 2014," *Nature*, September 2nd, 2014.

<http://www.nature.com/news/images-of-the-month-august-2014-1.15797>

EDW Lynch, "Wonderfully Creepy Microscope Photos of Parasites Printed Using the Antique Tintype Process," *Laughing Squid*, August 12, 2014.

<http://laughingsquid.com/wonderfully-creepy-microscope-photos-of-parasites-printed-using-the-antique-tintype-process/>

Felix Esser, "The Horrors that live within us: Marcus Desieno's Giant Ferrotypes Critters," *Imaging-Resource*, August 15, 2014.

<http://www.imaging-resource.com/news/2014/08/15/the-horrors-that-live-within-us-marcus-desienos-giant-ferrotypes-critters>

Gannon Burgett, "fascinating and Creepy Tintypes of Microscopic Parasites," *PetaPixel*, August 5th, 2014.

<http://petapixel.com/2014/08/05/parasites-get-their-close-ups-in-these-microscopic-tintypes/>

Helen Thompson, "Old Time Portraits of Parasites,"

Smithsonian Magazine, July 25th, 2014.

<http://www.smithsonianmag.com/science-nature/old-time-portraits-parasites-180952147/>

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Jordan G. Teicher, "Haunting Photos of Parasites Up Close,"

Wired, October 8th, 2014.

<http://www.wired.com/2014/10/haunting-photos-parasites-close>

Lisa Marcus, "Parasites: Enlarged and Up Close to Several Degrees Above Creepy,"

Neatorama, May 25th, 2014.

<http://www.neatorama.com/neatopicto/2014/05/25/Parasites-Enlarged-and-Up-Close-to-One-Degree-Above-Creepy/#!bEzwBC>

Nathaniel Smith, "Marcus Desieno's Beautiful and Terrifying Photos of Microscopic Parasites," **Beautiful/Decay Magazine**, May 23rd, 2014.

<http://beautifuldecay.com/2014/05/23/marcus-desienos-beautiful-terrifying-photos-microscopic-parasites/>

Udi Tirosh, "Parasites Shot with Tintypes make your Nightmares Come alive,"

DIY Photography, August 6th, 2014.

<http://www.diyphotography.net/parasites-shot-tintypes-makes-nightmares-come-alive/>

"Close Up Look at Horrifying Creatures," **Weather:Crazimals**, August 15th, 2014.

<http://www.weather.com/special/crazimals/video/close-up-look-at-horrifying-creatures-52517>

"Creepy Tintype Parasites: Your Childhood Nightmares realized,

SLR Lounge, August 8th, 2014.

<http://www.slrlounge.com/tintype-parasites-childhood-nightmares-realized/>

"Face Of The Day," **The Dish**, June 28, 2014.

<http://dish.andrewsullivan.com/2014/06/28/face-of-the-day-512/>

"Look at the Camera and say 'fleas': creepy crawly parasites pose for microscopic 'selfies,'" **The Daily Mail**, August 18th, 2014.

<http://www.dailymail.co.uk/news/article-2727715/Look-camera-say-fleas-Creepy-crawly-parasites-pose-microscopic-selfies.html>

"Parasiten im Porträt," **Schemenkabinett**, August 31, 2014.

<http://www.schemenkabinett.de/?p=1391>

"Student Work: Marcus Desieno," **PDN Photo Annual 2014**,

<http://www.pdnphotoannual.com/gallery/2014yyyy/>

"These Alien-Looking Creatures Are Real, And They'll Eat You If They Can,"

ViralNova, August 12th, 2014. <http://www.viralinova.com/up-close-parasites/>

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Lectures

2016

- Artist Lecture* | Texas A&M – Corpus Christi, Corpus Christi, TX.
- Artist Lecture* | Light Factory, Charlotte, NC.
- Artist Lecture* | Gallery 501 at Blake, Tampa, FL.
- Artist Lecture with Experimental Photography Class* | Boston University, Boston, MA

2015

- SPE Regional Conference Lecture* | The Fine Arts Center, Greenville, South Carolina
- Artist Roundtable with BFA Advanced Photography Class* | Virginia Commonwealth University, Richmond, VA
- Curator's Round Table with Danny Olda and Becky Flanders* | Tempus Projects, Tampa, Florida.

2014

- SPE Regional Conference Lecture* | East Carolina University, Greenville, North Carolina
- Artist Lecture* | Tampa Museum of Art, Tampa, Florida

2013

- University of South Florida Graduate Symposium* | Tampa, Florida

Workshops Taught

2017

- Wetplate Collodion Workshop (tintype and glass-plate negatives)*, Southern Connecticut State University, New Haven, CT. (upcoming)

2016

- Tintype Workshop*, University of South Florida, Tampa, FL.

2013

- Tintype Workshop*, University of South Florida, Tampa, FL.

Exhibitions Curator

2014

- Photography Forever*, William Oliver Gallery, Tampa, FL.

Exhibitions Juror

2014

- Citrus County Festival of the Arts*, Inverness, FL.

Portfolio Reviewer

2016

- UNC Charlotte and Light Factory Portfolio Review*, Charlotte, NC.

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Professional Organizations:

Center for Photography at Woodstock – Member

College Arts Association (CAA) – Member

Houston Center for Photography – Member

Society of Photographic Education (SPE) – Member

Gallery 145 – Co-Founder

Mall Pretzel – Co-Founder