

Flannery Cunningham

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EDUCATION:

Stony Brook University, Stony Brook, NY Aug. 2015-present
M.A. in Music Composition as Graduate Council Fellowship recipient

University College Cork, Cork, Ireland Sept. 2014
M.A. in Music Composition as George J. Mitchell Scholar, first class honors 78%

Princeton University, Princeton, NJ June 2013
A.B. in Music, Certificate in Creative Writing (Poetry), high honors and Phi Beta Kappa GPA: 3.93

PRINCIPAL TEACHERS:

Stony Brook University: Daria Semegen (2016-present), Margaret Schedel (2015-2016)
University College Cork: John Godfrey (2013-2014)
Princeton University: Steve Mackey (2012-2013), Dan Trueman (2010-2012), Dmitri Tymoczko (2009-2011)
Schubert Club Composers Mentorship: Edie Hill (2008-2009)

COMMISSIONS:

Unheard-of//Ensemble Aug.-Sept. 2016
•Clarinet trio in two movements; premiered at Scholes Street Studio and Firehouse Space in September 2016

Anima Brass Sept. 2015-Nov. 2015
•Brass quintet with electronics for the Stony Brook quintet Anima Brass; premiered November 2015 and performed at the summer 2016 Aspen Music Festival

Tattoo Girl sound design Oct.-Nov.2015
•Sound design for a Stony Brook University production of Naomi Lizuka's *Tattoo Girl*, performed Nov. 12-22nd

College of St. Benedict and St. John's University opera commission Nov. 2014-Nov. 2015
•Libretto and score of new operetta for the vocal program of CSB/SJU featuring prominent female roles and exploring tableaux vivants; premiered with full staging Nov. 19-22nd, 2015

Museum of Oxford World War I play and workshop Nov. 2014-Mar. 2015
•Scoring for new play investigating civilian life in Oxford during World War I using both acoustic instruments and live electronic manipulation of recordings of oral histories
•Workshop introducing the public to songs of the era and leading sonic play with both musical and spoken recordings using a Leap motion sensor and GameTrak video controller
•Premiered with support from the Heritage Lottery Fund in March 2015

Cornell University Chorus "No Flowers, No Whining" annual commission May-Aug. 2013
•New work for a cappella SSAA choir intended to expand women's choir repertoire in avenues outside the overused tropes of love songs and pastoral scenes.
•Premiered at Cornell's Sage Chapel in November 2013 and toured throughout the Midwest in spring 2014

Minnesota Center Chorale and the Youth Chorale of Central Minnesota May-Aug. 2012
•New work for SATB adult community choir plus SSA high school-age treble choir with piano accompaniment
•Premiered fall 2012 at St. Mary's Cathedral in St. Cloud, MN

Sopraltus of the MacPhail Institute Fall 2007
•New arrangement of *The Star of the Country Down* for SSA choir with piano accompaniment
•Premiered in 2007 at the MacPhail Institute in Minneapolis, MN

RESEARCH:

- “In Search of Rhythmic and Improvisatory Practice in the 13th and 14th Centuries: Birdsong and Singers on the Wing”** Sept. 2016-present
Paper-in-progress investigating mimetic settings of birdsong as clues to tempo and sites of singer’s improvisation in medieval songs; supervised by Catherine Bradley and aiming to submit for publication in 2017.
- M.A. Thesis in Composition** Sept. 2013-Sept. 2014
Portfolio including seven new works for large and small ensembles, live filtering of acoustic instruments, and an exploration of textual-timbral relationships with extensive written commentaries on all works
- CAVE (Cork Audiovisual Ensemble)** Feb. 2014-Sept. 2014
Founding member of a new ensemble at University College Cork, dedicated to accessible and innovative electronic music created with custom-built controllers and accompanied by live visuals. Performed at the 2014 International Computer Music Conference in Athens, Greece.
- Weehawken, senior thesis in music** June 2012-May 2013
Libretto and music of a two-act opera written under direction of Professor Steve Mackey investigating the Alexander Hamilton-Aaron Burr duel, involving historical research into colonial music, early American politics, and both men’s lives and correspondence. Premiered with full staging at Princeton University.
- They Stopped the Landslides, Senior Thesis in Poetry** July 2012-May 2013
A poetry collection written under direction of Professor Tracy K. Smith.
- “Hit Chansons: the Contratenor as Cover and Clue in Machaut’s Ballades and Rondeaux,”** May 2013
Paper at the 48th International Medieval Congress in Kalamazoo, MI
Paper investigating the use of the contratenor voice type in the ballades and rondeaux of the 14th century French composer Guillaume de Machaut, involving work with facsimiles of 14th century manuscripts to investigate details of transmission
- “Canntaireachd: ‘Making a Word of the Note,’” junior year musicological project** Sept. 2011-May 2011
A study of *canntaireachd* (a system of “nonsense” syllables for writing and singing classical Scottish highland piping tunes) using spectral analysis of recordings of the pipes to compare the profiles of the vowels of the syllables to the notes they represent.

RESIDENCIES, FESTIVALS, AND EXPERIENCE:

- Stony Brook Center for Excellence in Wireless Information and Technology (CEWIT) artist-in-residence** Aug. 2016-present
•Invited artist for year-long residency offering workspace and equipment
•Workshop leader, performer, and sound resource for February 2017 Hackathon
- Art Pitch residency, Overlay Studio, Charlbury, UK** July 1-13, 2016
•Invited artist for two-week residency at Overlay Studio to develop an interactive sound and video installation
- Teaching assistant, Stony Brook University** Aug. 2015-present
•Instructor of record for introductory music course teaching beginning notation, theory, and composition
•Lead TA for the computer music studios; responsible for concert and rehearsal set-up for works involving amplification and/or electronics and running live sound for performances
- Invited composer at 2016 Festival de Música Contemporanea y Académica (FIMAC) festival in Cuenca, Ecuador** Jan. 2016
•Premiered *Being Breathed* (revised title *Depth Sounding*) for violin and electronics with violinist Kate Dreyfuss
•Led workshops, masterclasses, and composition lessons for festival participants
- Assistant app producer and copyist for Touch Press, London** Dec. 2014-June 2015
•Engraved and proofread scores in Sibelius for digitization in Touch Press apps
•Coordinated with publishers
•Acted as consultant for all theoretical/musical materials for an app on Schubert’s *Death and the Maiden* quartet
- Freelance composer and music tutor, Oxford, UK** Oct. 2014-July 2015
•Tutored children ages five to thirteen in elementary piano, strings, and music theory
•Composed and provided live music for a range of local venues including The North Wall, the Museum of Oxford and professional dancers
- Dulcimer player for *The Autistic Gardener*** Oct. 2014
•Improvised a set of three contrasting pieces for a single-take live shoot for the new Channel 4 miniseries *The Autistic Gardener*, which features the landscape design talents of people on the autistic spectrum and is due out in

spring 2015.

Summer residency with The North Wall, Oxford, UK

July-Aug. 2014

- 3-week residency creating music for a new collaborative work of theater

**Personal Assistant to Derek Bermel, composer-in-residence
at the Institute for Advanced Study, Princeton, NJ**

Apr. 2011-May 2013

- Edited scores and parts of new works, working with publishers to ensure polished scores
- Wrote publicity materials for various performances and program notes for the Institute of Advanced Study's Edward T. Cone concert series
- Transcribed recordings for arrangements for Brooklyn Philharmonic's "New Sounds" project
- Coordinated contracts and commissions
- Arranged travel, file taxes, and keep records of income, expenditures, and performances

**Intern, Fortaleza de la Mujer Maya, A.C. ("Strength of the Mayan Woman"),
San Cristóbal de las Casas, Chiapas, Mexico**

June-Aug. 2012

Theater company which both creates plays on themes of social justice to perform in local Mayan communities and offers workshops in literacy, sewing, computer use, and other skills

- Offered ideas for vocal music to be incorporated in plays
- Taught a children's workshop in dance and music culminating in an open presentation
- Assisted with workshops for underserved Mayan women
- Transcribed, edited, reviewed, and helped publicize the troupe's newest play, resulting in a packed house for the premiere

**Volunteer music theory teacher, secondary school at CIDECI,
San Cristóbal de las Casas, Chiapas, Mexico**

June-Aug. 2012

- Taught a weekly introductory music theory course to young men in the autonomous colony of CIDECI

Making Score New York Youth Symphony composition workshop

Sept. 2010-May 2011

- Semi-monthly workshop sessions with composers Kyle Blaha and Michael Ippolito and readings with members of the NYYS and professional chamber ensembles

Alumni Coordinator, Junior Composers Institute, Minneapolis, MN

June-July 2011

- Handled correspondence and organized the EVERYEAR alumni reunion, including a salon of alumni works

President of the Princeton University Composers' Collective

Sept. 2010-June 2013

- Ran weekly meetings to workshop members' scores and discuss new music
- Programmed, organized, and presented a concert of new student compositions each semester

Schubert Club Composers' Mentorship, Minneapolis, MN

Sept 2008-June 2009

- Year-long mentorship with composer Edie Hill including private lessons, group roundtables, and a performance by Zeitgeist new music ensemble.

RELEVANT SKILLS:

Software: Sibelius, Max/MSP, Reaper, Audacity, and Logic Express

Basic audio engineering and live sound

Conversational Spanish and elementary Swedish

Early music notation

Proficient in reading and singing from notation from early neumes through the 15th-century *ars subtilior*, with particular fluency in 14th-century *ars nova* repertoire

Keyboard skills and sight-singing proficiency

Over ten years of both piano and voice study

Performance skills on voice and hammered dulcimer

Extensive experience as choral alto; live performances with both acoustic and live-filtered hammered dulcimer

Field Recording

Experience with a range of microphones and ZOOM H4n for recording in the field

AWARDS:

Irish Echo "40 Under 40"

Feb. 2016

Honoree by largest diaspora Irish newspaper for accomplishments under the age of forty

Graduate Council Fellowship

April 2015

Stony Brook University graduate award providing five years of support to exceptional doctoral candidates	
Frances Chagrin Award	Dec. 2014
Sound and Music Award to defray the costs of creating new work	
George J. Mitchell Scholarship	Sept. 2013-Sept. 2014
Fellowship program through the U.S.-Ireland Alliance that sends twelve Americans to Ireland for fully-funded graduate work each year	
Edward T. Cone Memorial Prize	June 2013
Princeton University Department of Music prize for breadth of musical knowledge	
Francis Lemoyne Page Prize in Creative Writing	June 2013
Princeton University's Lewis Center for the Arts creative writing award for senior thesis	
Award for Outstanding Work by a Junior	May 2012
Lewis Center for the Arts creative writing award	
Derek Bermel Prize for Dedication and Achievement in Composition	May 2011
NYYS "Making Score" composition workshop	
Martin A. Dale Summer Award for Sophomores	April 2011
Princeton University summer fellowship to support creation of new oratorio	
Minnesota Music Teacher's Association Student of the Year	May 2009
Alvah Eastman Award	May 2009
St. Cloud Technical High School award to most outstanding woman and man of graduating class	
Arlene Helgeson Award in the Arts	May 2009
St. Cloud Technical High School award for an outstanding artist in graduating class	
Central Minnesota Arts Board Young Artist Grant	April 2009