

# LISA L. BIGGS, PH.D.

Assistant Professor  
Theatre and Performance Studies  
Residential College in the Arts and Humanities  
Michigan State University  
(517) 884-0062 Office  
[bigglis@msu.edu](mailto:bigglis@msu.edu)  
<https://lisabiggsphd.squarespace.com>

## EDUCATION

---

- 2013            Ph.D., Performance Studies, Northwestern University, Evanston, IL  
Dissertation: *Acting Right: The Role of Performance in Black Women's Community Organizing from Behind Bars*  
Committee: E. Patrick Johnson (chair), D. Soyini Madison, Ramon Rivera-Servera  
Graduate Certificates in Gender Studies and in African American and Diaspora Studies
- 2007            M.A., Playwriting and Performance Studies, New York University Gallatin School of Individualized Study, New York, NY  
Thesis: "The Changing Construction of Black Womanhood on the American Stage"
- 1993            B.A., Theatre and Dance  
Amherst College, Amherst, MA  
Magna Cum Laude

## AREAS OF SPECIALIZATION

---

Acting, Playwriting and Devising Original Performance  
Theatre for Social Change  
African American Theatre and Performance History  
Black Performance Studies  
Critical Performance Ethnography  
Women and Gender Studies  
Cultural Criminology

## PROFESSIONAL HISTORY

---

- 2013-Present    Assistant Professor, Theatre and Performance Studies  
Residential College in the Arts and Humanities (RCAH), Michigan State University  
Core Faculty: Program in African American and African Studies and at the Center for Gender in the Global Context
- RCAH 192: Proseminar – Introduction to Performance Studies  
RCAH 202: Presence of the Past– Introduction to Theatre for Social Change  
RCAH 202: Presence of the Past – Performance, Rights, Crimes and Punishments  
RCAH 291: Arts Workshop – Devising Theater for Social Change  
RCAH 291: Arts Workshop – Acting Fundamentals  
RCAH 291: Arts Workshop – Performance Project  
RCAH 292A: Civic Engagement – Acts of Activism  
RCAH 380: Race, Class, Gender, Crime

- 2012 Teaching Assistant (Sole Instructor)  
Department of Performance Studies and Legal Studies Program  
Northwestern University
- PERF\_ST 330: Topics in Performance Studies - Constructing Criminality
- 2008-2009 Teaching Assistant (Sole Instructor)  
Department of Performance Studies  
Northwestern University
- PERF\_ST 103: Analysis and Performance of Literature
- 2008 Adjunct Faculty  
Graham School of Continuing Education, Civic Knowledge Project (CKP)  
University of Chicago
- CKP: Wangari Maathi -- Her Life and Work
- 2006-2007 Dance Department Administrator  
Long Island University-Brooklyn Campus
- 2004-2006 Graduate Assistant  
Interdisciplinary Arts Program, Gallatin School, New York University  
Graduate Student Coordinator, Gallatin Arts Festival 2005 & 2006
- 2001-2004 Freelance Teaching Artist  
African Continuum Theatre Company (Washington, DC)  
Shakespeare Theatre (Washington, DC)  
Lookingglass Theatre (Chicago)
- 1999-2001 Teaching Artist, Living Stage Theatre Company/Arena Stage
- 1993-Present Performing Artist and Playwright

## **PUBLICATIONS**

---

### ***In Progress***

Biggs, Lisa. *Black Women Prisoners "Acting Right:" Performance, Art and Activism Behind Bars*. Manuscript under contract with Ohio State University Press (Anticipated 2019).

### ***Peer Reviewed Publications***

Biggs, Lisa. "Art Saves Lives: Rebecca Rice and the Performance of Black Feminist Improv for Social Change." *Black Acting Methods: Critical Approaches*. Eds. Sharrell D. Lockett and Tia M. Shaffer. New York: Routledge (Oct 2016): 72-86.

Biggs, Lisa. "Serious Fun at Sun City: Theatre for Incarcerated Women in the 'New' South Africa." *Theatre Survey* 57.1 (Jan 2016): 4-36.

Biggs, Lisa. "In the Space Between Living and Dying: Rhodessa Jones's *Big-Butt Girls, Hard-Headed Women*." *Solo/Black/Woman: Scripts, Interviews, and Essays*. Eds. E. Patrick Johnson and Ramon Rivera-Servera. Evanston: Northwestern University Press, 2013. Recipient of the 2014 Honorable Mention for the Errol Hill Book Award for "Outstanding Research in African American Theatre and Performance Studies" from the American Society of Theatre Research.

### ***Peer Reviewed Accepted and Forthcoming***

Biggs, Lisa. "'They Pink Dress Ain't Done Shit': Sex, Dress and Quare Activism in a Women's Gulf Coast Prison," *Applied Theatre: Women and the Criminal Justice System*. Ed. Coaimhe McAvinchey. New York: Methuen Press/Routledge (Anticipated 2018).

### ***Non-Peer Reviewed Publications***

Biggs, Lisa. "The Untold Stories of Women in the 1967 Detroit Rebellion and its Aftermath," *The Conversation*, August 10, 2017: <https://theconversation.com/the-untold-stories-of-women-in-the-1967-detroit-rebellion-and-its-aftermath-80872>. Republished by:

*Salon.com* [http://www.salon.com/2017/08/13/the-untold-stories-of-women-in-the-1967-detroit-rebellion-and-its-aftermath\\_partner/](http://www.salon.com/2017/08/13/the-untold-stories-of-women-in-the-1967-detroit-rebellion-and-its-aftermath_partner/)

*The Alternet* <http://www.alternet.org/activism/untold-stories-women-1967-detroit-rebellion-and-its-aftermath>

*Detroit Legal News* <http://legalnews.com/detroit/1446686/>

*The San Francisco Chronicle* <http://www.sfgate.com/news/article/The-untold-stories-of-women-in-the-1967-Detroit-11746607.php>

*Houston Chronicle* <http://www.chron.com/news/article/The-untold-stories-of-women-in-the-1967-Detroit-11746607.php>

*Idaho Press Tribune* [http://www.idahopress.com/opinion/conversation/the-untold-stories-of-women-in-the-detroit-rebellion-and/article\\_5de77d33-c360-59e6-b9b2-6dc0bb7698db.html--](http://www.idahopress.com/opinion/conversation/the-untold-stories-of-women-in-the-detroit-rebellion-and/article_5de77d33-c360-59e6-b9b2-6dc0bb7698db.html--)

*Rapid City (SD) Journal* [http://rapidcityjournal.com/opinion/columnists/the-untold-stories-of-women-in-the-detroit-rebellion-and/article\\_c7652762-eaaa-575c-ad6f-78a186221cc9.html](http://rapidcityjournal.com/opinion/columnists/the-untold-stories-of-women-in-the-detroit-rebellion-and/article_c7652762-eaaa-575c-ad6f-78a186221cc9.html)

*Skagit (WV) Valley Herald* [http://www.goskagit.com/opinion/conversation/the-untold-stories-of-women-in-the-detroit-rebellion-and/article\\_9ae70c70-f628-52e5-beec-3c86b2edb616.html](http://www.goskagit.com/opinion/conversation/the-untold-stories-of-women-in-the-detroit-rebellion-and/article_9ae70c70-f628-52e5-beec-3c86b2edb616.html)

*Casper (WY) Star Tribune* [http://trib.com/opinion/columnists/the-untold-stories-of-women-in-the-detroit-rebellion-and/article\\_15a0abb4-f37d-5cdb-883a-b0a13ae5d0be.html](http://trib.com/opinion/columnists/the-untold-stories-of-women-in-the-detroit-rebellion-and/article_15a0abb4-f37d-5cdb-883a-b0a13ae5d0be.html)

## **GRANTS**

---

2017-2018 Principal Investigator/Playwright, John S. and James L. Knight Foundation Detroit Arts Challenge Grant (\$100,000.00) To tell stories of the overlooked women and girls involved in the Detroit '67 rebellion in *AFTER/LIFE*, a living history play developed with Detroit residents and MSU undergraduates

- 2017 Principal Investigator, Michigan State University Humanities and Arts Research Program (HARP) grant (\$7,000) To document the development, production and impact of *AFTER/LIFE*, a new stage play about the '67 Detroit Rebellion
- 2016 Principal Investigator, Michigan Humanities Council Planning Grant (\$1,000.00) To conduct research and develop a work plan for new theatre project
- 2015 Co-Principal Investigator, Creative Inclusive Excellence Grant, Michigan State University Office of Inclusion (\$6,000) To screen three films in *The Matter is Life Film Series* and develop a related working group of MSU faculty to address violence against Black women
- 2015-2017 Co-Principal Investigator, Perform Midwest: Incubating Collaborative Research Project, Global Midwest Initiative University of Illinois-Champaign (\$80,000) To unite students and faculty members at six universities around three artistic projects that challenge the stereotype of the Midwest as a homogeneous monoculture
- 2013 Individual Artist Grant, State of Illinois (\$750) To build a new website to promote my artistic and academic work
- 2012 Principal Investigator, Buffett Center International Travel Grant, Northwestern University (\$2,500) To support ongoing research in South Africa with the Medea Project: Theatre for Incarcerated Women.
- 2010 Principal Investigator, Buffett Center International Travel Grant, Northwestern University (\$2,500) To initiate research in Johannesburg, South Africa, with Rhodessa Jones and the Medea Project: Theatre for Incarcerated Women
- 2001 Young Emerging Artists Grant, Washington DC Commission on the Arts & Humanities (\$2,500) To develop and tour my solo work, *Vigilante. Artist.*

## **SELECTED RESEARCH AND CONFERENCE PRESENTATIONS**

---

Invited Speaker, From Cell to Cell: The Prison in Television and Performance Conference, Cornell University, Ithaca, NY. Presentation Title: "Reclaiming Carceral Space for Women's Activism." October 2016. <http://pma.cornell.edu/content/cell-cell-prison-television-and-performance-conference-oct-29>

"Serious Fun at Sun City: Finding Voice in Theatre for Incarcerated Women." Paper delivered for the Embodied Knowledge(s) and Embodied Pedagogies Colloquium. University of Pretoria, Pretoria, South Africa. By video. January 2016.

Key Note Workshop Presenter, Knowledge From the Margins Conference, Lyman Briggs College, Michigan State University, East Lansing, MI. August 2016.

“Art Saves Lives: Rebecca Rice and the Performance of Black Feminist Improv for Social Change.” Paper delivered at the Association of Theatre in Higher Education annual conference. Montreal, July 2015.

“Demeter’s Daughter: Redefining the Role of the Performing Arts in Incarcerated Women’s Rehabilitation.” Paper delivered at the Marking Time: Prison Arts and Activism Conference. Rutgers University, New Brunswick, NJ. October 2014.

“In A Dream I Saw A Way to Survive: The Role of Performance in South African Women’s Community Organizing From Behind Bars.” Paper delivered at the Association of Theatre in Higher Education Annual Conference. Phoenix, AZ. July 2014.

“Awuleth Umshini Wami (Bring Me My Machine Gun): Dance as Performative Intervention for Women Behind Bars.” Body/Space/Emergence. Drama Department. University of Pretoria, South Africa. By Skype. January 2014.

“There Are Black Women in the Future: Performance as a Praxis of Possibility for Women Behind Bars.” Shakespeare In Prisons Inaugural Conference. University of Notre Dame, Notre Dame, IN. Nov., 2013.

“‘They Pink Dress Ain’t Done Shit.’ Performing Queer Activism at a Women’s Gulf Coast Prison.” Association of Theatre in Higher Education Annual Conference. Washington, DC. 2012.

“Don’t Be A Dress, Be A Woman: Theatre for Incarcerated Women in South Africa.” Society of Dance History Scholars Annual Conference. Philadelphia, PA. 2012

“Serious Fun at Sun City: Re-Appropriating a Johannesburg Prison for Women’s Activism.” Program of African Studies. Northwestern University, Evanston, IL. April 2012

“Performance and Prison Rehabilitation for South African Women.” Buffett Center for International and Comparative Studies. Northwestern University, Evanston, IL. February 2011.

“Inside/Out: Staging Research From Behind Bars.” Performance Studies International. York University, Toronto, 2010.

“Why Walk When You Can Fly?: The Living Stage Praxis of Community Engagement and Mobilization.” Citizenship and Applied Theatre Conference. New York University, New York, NY. 2010.

“Rhodessa Jones and the Medea Project: Theatre for Incarcerated Women in South Africa.” University of Pretoria, Pretoria, South Africa. 2009.

“The Living Stage Theatre and the Performance of Black Women’s Community Organizing.” Radical Intersections: Performance Across Disciplines: The Inaugural Performance Studies Graduate Student Conference. Northwestern University, Evanston, IL, 2009.

“The Living Stage and the Performance of Civic Engagement.” American Studies Association Annual Meeting. Washington, DC. 2009

## SELECTED PROFESSIONAL THEATRE AND DANCE PERFORMANCES

---

### **Original Performance Work (Writer, Producer, Choreographer and Performer)**

<i>Where Spirit Rides</i>	Abby Kelly/Uncle	Lansing Community College	2016
	Sammie/Angelina	Michigan State University	2015
	Grimke/William Lloyd	Renegade Theatre Festival	2015
	Garrison/Frederick	National Black Theatre Festival	2013
	Douglass/Sojourner	New Orleans Fringe	2011
	Truth/Others	Links Hall	2009
		Northwestern University	2008
<i>Glee and Other Works</i>	Choreographer/Performer	Northwestern University	2014
<i>Guantanamo</i>	Enemy Combatant	Michigan State University	2014
<i>Nervous Conditions</i> (stage reading written with Lori Baptista)	Maiguru/Various	Northwestern University	2010
<i>Memory is a Body of Water</i> (written with Tanisha Christie)	Kim/Various	National Black Theatre Fest	2004
		Goucher College	2004
		NY International Fringe	2004
		NY Hip Hop Theatre Fest	2003
		Amherst College	2003
<i>Silence</i>	Ivory	Baltimore Theatre Project	2002
<i>Vigilante. Artist.</i>	Kim/Jamal/Fentress	Amherst College	2014
		Cultural Odyssey	2002
		Joe's Movement Emporium	2002
<b>Actor</b>			
<i>A Love Supreme</i> (stage reading)	Ronnie	Williamston Theatre	2017
		Anita Gonzalez, Dir,	
<i>Jomama Jones: Radiate</i>	Backup Singer	Victory Gardens Theatre	2012
		Daniel Alexander Jones, Dir.	
<i>Color Me Dark</i> (workshop)	Nellie Lee	The Kennedy Center	2003
		Ricardo Kahn, Dir.	
<i>Big Love</i>	Olympia	Woolly Mammoth Theatre	2002
		Howard Shalwitz, Dir.	
<i>Bee-Luther-Hatchee</i>	Shelita Burns	African Continuum Theatre	2001
		Jennifer Nelson, Dir.	

<i>The Southwest Project</i>	Ensemble	Arena Stage Rebecca Rice, Dir.	2001
<i>Butterfly Belongings</i>	Ensemble	Living Stage Rebecca Rice, Dir.	2000
<i>Oceans</i>	Ensemble	Living Stage Rebecca Rice, Dir.	1999
<i>*The Trial of One Short-Sighted Black Woman...</i>	Victoria	ETA Creative Arts Paul Carter Harrison, Dir.	1998
<i>Eye Plus One</i>	Ensemble	Lookingglass Theatre Joy Gregory, Dir.	1997
<i>*Home</i>	Pattie Mae	City Lit/Chicago Theatre Company Phillip Van Lear, Dir.	1996
<i>*Faith &amp; The Good Thing</i>	Swamp Woman	Chicago Theatre Company Doug Mann, Dir.	1995

*\*Indicates Joseph Jefferson and Black Theatre Alliance award winner or nominee.*

## RECENT FILM CREDITS

---

<i>Walk With Me: The Movie</i>	Principal	Ayaa Arts & Media Tanisha Christie & Ellie Walton, Dir. <a href="https://www.youtube.com/watch?v=90U8Dd8SMhU">https://www.youtube.com/watch?v=90U8Dd8SMhU</a>	2012
<i>Flag/Body</i>	Principal	Ayaa Arts & Media Tanisha Christie & Ellie Walton, Dir.	2006

*Commercial, industrial and voice-over credits available upon request.*

## RECENT THEATRE PRODUCTION EXPERIENCE

---

<b><i>Program Director</i></b>			
Prison Drama Club	Direct and teach regular drama classes for women and men confined in Michigan prisons and jails		2016-Present
Occasional Play Reading Series	Facilitated a monthly gathering to read aloud plays by women and people of color. RCAH Theatre, MSU		2014-2015

**Writer & Producer**

*AFTER/LIFE* Kristin Horton, director 2017  
Joseph Walker Williams Recreation Center, Detroit, MI

**Writer, Producer, Director**

*Only the Blind Can See* Richard A. Handlon MTU Correctional Facility, Ionia, MI 2017

**Stage Play Director**

*Black Power Rally* Cobb Hall, Wharton Center, Michigan State University 2015

*Justice for Maurice* Michigan State University, RCAH Theatre 2015

*Henry Carter* Universalist Unitarian Church of Greater Lansing 2015  
(stage reading)

*Tangled* ATHE 2014 Black Theatre Alliance Convening 2014  
(stage reading)

*Lost* State(s) of America Theatre Project, Northwestern University 2011  
Theatre Department; Regina Taylor, Coordinator

*Justice in Red Tights* Conceived and performed by Edwin Corbin Gutierrez, 2009  
Northwestern University

**Production Assistant**

2009, 2010, 2012 *Serious Fun at Sun City*, directed by Rhodessa Jones with Idris Ackamoor of Cultural Odyssey and the Medea Project: Theatre for Incarcerated Women, for the Johannesburg Correctional Institute for Women, South Africa

**INVITED PUBLIC TALKS, APPEARANCES AND WORKSHOPS**

---

On air guest, *The Takeaway*, hosted by Todd Zwillich, WNYC New York Public Radio. Aired August 4, 2017. <http://www.wnyc.org/story/roundtable-how-detroit-kathryn-bigelow-deals-history/>

In-studio guest, *Good Day*, Fox 2 News Detroit. Aired July 20 & 21, 2017.  
<http://www.fox2detroit.com/good-day/268906757-video>

In-studio guest, *Stateside*, hosted by Cynthia Canty, Michigan Radio WUOM FM 91.7 Aired July 25, 2017. <http://michiganradio.org/post/afterlife-brings-forth-women-s-voices-detroit-s-1967-rebellion>

In-studio guest, *American Black Journal*, hosted by Stephen Henderson, Detroit Public TV, in conjunction the premiere of *AFTER/LIFE*. Aired July 16 and 20, 2017.  
<http://www.dptv.org/blogs/american-black-journal/71617-detroit-1967-media-coverage-afterlife/>

In-studio guest, *Sunday Edition with Alisa Zee*, 104.3 WMOC radio. Aired July 9, 2017.

In-studio guest, *So Much More: Michigan Arts and Culture*, WLNZ Lansing Community College radio, in conjunction with performances of *Where Spirit Rides*. Aired March 22-25, 2016,  
<http://www.lcc.edu/radio/>



Pre-Show Speaker, “On Political Theatre” for *Big Mouth* by Valentin Dhaenens. Wharton Center, Michigan State University. January 2016.

In-studio guest, *Current State*, WKAR Michigan Radio, “Story of Wrongful Conviction Takes the Stage in East Lansing,” to promote *Justice for Maurice Henry Carter*, October 2015.  
<http://wkar.org/post/story-mi-wrongful-conviction-takes-stage-east-lansing#stream/0>.

Artists Talk Back, *Walk With Me: The Movie* Screening. Gallatin Arts Festival. New York University. April 2015.

Panelist, *Hair: The Musical* Post-Show Talk Back. Theatre Department. Michigan State University. April 2015.

Directing Workshop. RCAH Theatre. Michigan State University. March 2015.

Panelist. “#BlackArt: Talk Back on Black Art and Popular Culture.” African American and African Studies Undergraduates, Michigan State University. March 2015.

Panelist. “Ferguson to Paris” African American and African Studies/Muslim Studies, Michigan State University. Feb., 2015.

Facilitator. Viewpoints Stagecraft Workshop. RCAH Michigan State University. Nov., 2014.  
 Facilitator. My Brother’s Keeper Middle School Student “Performance” Workshop. RCAH. Sept., 2014.

Panelist/Talk Back Facilitator. “Fruitvale Station.” Racial Justice Healing Series, East Lansing Public Library, East Lansing, MI. August, 2014.

Panelist/Talk Back Facilitator. “The House I Live In.” Racial Justice Film Series, East Lansing Public Library, East Lansing, MI. May, 2014.

Facilitator. My Brother’s Keeper Middle School Student “Performance” Workshop. RCAH. 2014

Panelist. Justice for Renisha McBride Teach-In, Sankofa Black Graduate Student Union, Michigan State University. Dec., 2013.

Panelist. “Fruitvale Station.” Broad Museum/LBGT Resource Center, East Lansing, MI. Sept., 2013.

## **FELLOWSHIPS, AWARDS AND HONORS**

---

2016	Intersections Award, LGBTQ Center, Michigan State University, for active support of the most marginalized across gender, racial, and sexual identities, for co-producing <i>The Matter is Life: Black Women and Violence Film Series</i>
2009-2013	Diversifying Higher Education Faculty in Illinois Initiative Fellowship (\$60,000) State of Illinois

2011-2013	Center for Legal Studies Graduate Fellow, Northwestern University
2012	National Communications Fraternity Zeta Phi Eta Award, Northwestern University
2011	Ellen S. Belic Institute for the Study of Women and Gender in the Arts and Media Fellow at Columbia College-Chicago
2010	Goodman Award, Program of African Studies, Northwestern University
2006	Leo Bronstein Homage, Gallatin School, New York University
2006	President's Service Award for Leadership, New York University
2000	Artist Fellowship, Washington DC Commission on the Arts & Humanities
1995	The Hattie McDaniel Award for Best Featured Actress in a Play ( <i>Faith &amp; the Good Thing</i> ) at the Chicago Theatre Company, Black Theater Alliance Awards, Chicago, IL
1993	Raymond K. Bryant Prize for Outstanding Performance, Amherst College, Theatre & Dance Department

## RECENT MEDIA COVERAGE

---

“After/Life, A Play Honoring the City Rising from the Ashes,” *Detroit News* (07/20/2017)  
<http://www.detroitnews.com/picture-gallery/entertainment/theater/2017/07/20/afterlife-a-play-in-honor-of-the-city-rising-from-the-ashes/103818718/>

Leah Graham, “Detroit Artists Have A Lot to Say” *Detroit Free Press* (07/19/2017)  
<http://www.freep.com/story/entertainment/2017/07/19/detroit-artists-have-lot-say-67-riot/488114001/>

“Play to Tell of 1967 Detroit Riots from Female Perspective,” USnews.com (07/17/2017)  
[https://www.usnews.com/news/best-states/michigan/articles/2017-07-17/play-to-tell-of-1967-detroit-riots-from-female-perspective?src=usn\\_fb](https://www.usnews.com/news/best-states/michigan/articles/2017-07-17/play-to-tell-of-1967-detroit-riots-from-female-perspective?src=usn_fb)

Roz Edward, “Play Details Role of Women in ’67 Rebellion,” *Michigan Chronicle* (07/06/2017)  
<https://michronicleonline.com/2017/07/06/play-details-role-of-women-in-67-rebellion/>

## ACADEMIC COMMUNITY SERVICE

---

2016-Present	Faculty Advisory Committee, RCAH, Michigan State University
2016-Present	RCAH Search Committee for South Asian Performance Scholar
2015-Present	Advocacy Committee, Association of Theatre in Higher Education

2014-Present	RCAH TLE Committee, Michigan State University
2015	RCAH Search Committee for IT Specialist, Michigan State University
2015	RCAH Search Committee for Socially- and Culturally-Engaged Academic Specialist, Michigan State University
2015	RCAH Diversity Committee, Michigan State University (spring only)
2014-2015	RCAH Education Policy Committee, Michigan State University
2014	RCAH Dean's Service Award Selection Committee, Michigan State University
2013-15	RCAH Emerging Visions Artists Residency and Exhibition Selection Committee, Michigan State University
2012-2013	Organizing Committee, Graduate Student Conference in Performance Studies, Northwestern University
2011	Graduate Student Coordinator, Black Feminist Performance Summer Institute, Northwestern University
2009	Organizing Committee, Radical Intersections: Performance Across Disciplines - The First Inaugural Graduate Student Conference in Performance Studies, Northwestern University
2008	Graduate Student Coordinator, Radical Performance, Neoliberalism and Human Rights Summer Institute, Northwestern University

## **PROFESSIONAL AFFILIATIONS**

---

Board of Directors	Citizens for Prison Reform (Fall 2016-Present) Citizens Alliance on Prisons and Public Spending, Lansing, MI (2015-Present) Sol y Soul, Washington, DC (2001-2003)
Grant Reviewer	Greater Lansing Arts Council, Lansing, MI (2015) Kentucky Foundation for Women, Louisville, KY (2012, 2016) Links Hall, Chicago, IL (2009-2011)
Member	Actor's Equity Association of Theatre in Higher Education Chicago Dramatists Playwrights Network SAG/AFTRA

## **REFERENCES**

---

Available upon request.